

A CHRISTMAS OVERTURE

Variations on Deck the Halls

Traditional Welsh Carol Arranged by Jeff Tyzik

Instrumentation:

Flute 1 & 2 (picc.)

Oboe 1 & 2

Bb. Clarinet 1 & 2

Bassoon 1 & 2

F Horn 1,2,3,4

Bb Trumpet 1, 2 & 3

Trombone 1,2 & 3

Tuba

Timp., Percussion

Piano

Acoustic Jazz Bass

Drum Set

Harp

Strings

Duration approx. 2:30

Score

A Christmas Overture

Sparkling ♩ = 120

Variations on Deck the Halls

Traditional Welsh Carol
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This musical score is for a full orchestra and includes parts for various instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Sparkling' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *f* (forte). The instruments listed on the left side of the score are: Flute 1, Flute 2 (Piccolo), Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Snare Drum, Cymbals, Bells, Chimes, Bass Dr., Triangle, Piano, Acoustic Jazz Bass, Drum Set, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures, with a large watermark 'PREPARED' visible across the page. The score concludes with a dynamic marking of *f* and a fermata over the final notes.

This page of the musical score for 'Christmas Overture' features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and a Tuba. The percussion section consists of Timpani and Percussion. The keyboard section includes Piano and Bassoon. The string section includes Double Bass, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '51' is prominently displayed at the top center.

67

Fl. 1 *ff* (to piccolo) *f* Piccolo

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff*

Tuba *ff* *f*

Timp. *ff*

Perc. Bass drum *ff*

Pno.

Bs.

D. S. Time

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

75

79 **Maestoso** ♩ = 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. Cymbal

Perc. Xylophone

Perc. Bass drum

Pno.

Bs.

D. S.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

