

Auld Lang Syne

(For Orchestra, Orchestra and Chorus or Sing along)

Arranged by Jeff Tyzik

Instrumentation:

Flute 1 & 2
Oboe 1 & 2
Bb Clarinet 1 & 2
Bassoon 1 & 2
F Horn 1,2,3 & 4
Bb Trumpet 1, 2 & 3
Trombone 1,2 & 3
Tuba
Timpani
Glock.
Chimes/Cymbals
Tambourine
Snare Drum/Bass Drum
Opt. SATB Chorus
Piano
Harp Strings

Auld Lang Syne

Traditional
Arranged by Jeff Tyzik

Score **Maestoso** ♩ = 72

4

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Horn in F 4 *mf*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba *mf*

Timpani *mp*

Glock. Bass Drum *mf*

Chimes *mf*

Cymbals *mf*

Tambourine

Snare Drum

Soprano *mf* Should auld ac-quin-tance be for-got and ne-ver brought to mind, should auld ac-quin-tance

Alto *mf* Should auld ac-quin-tance be for-got and ne-ver brought to mind, should auld ac-quin-tance

Tenor *mf* Should auld ac-quin-tance be for-got and ne-ver brought to mind, should auld ac-quin-tance

Baritone *mf* Should auld ac-quin-tance be for-got and ne-ver brought to mind, should auld ac-quin-tance

Piano *mf*

Harp *mf*

Violin 1 *mp* *mf*

Violin 2 *mp* *mf*

Viola *mp* *mf*

Cello *mf*

Double Bass *mf*

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. F. 1
Hn. F. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Glk./Bd.
Cym.
Tamb.
S.D.
S.
A.
T.
B.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

be for - got, And ___ days of auld lang syne ___ For auld ___ lang ___ syne my dear for auld ___ lang ___ syne we'll take a cup of

be for - got, And ___ days of auld lang syne ___ For auld ___ lang ___ syne my dear for auld ___ lang ___ syne we'll take a cup of

be for - got, And ___ days of auld lang syne ___ For auld ___ lang ___ syne my dear for auld ___ lang ___ syne we'll take a cup of

be for - got, And ___ days of auld lang syne ___ For auld ___ lang ___ syne my dear for auld ___ lang ___ syne we'll take a cup of

9

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. F 1
Hn. F 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Glk./Bd.
Cym.
Tamb.
S.D.

S
A
T
B

kind - ness yet for auld lang syne. *mf* And here's a hand my

kind - ness yet for auld lang syne. *mf* And here's a hand my

kind - ness yet for auld lang syne. *mf* And here's a hand my

kind - ness yet for auld lang syne. *mf* And here's a hand my

Pno.
Hp.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This musical score is for the piece 'Auld Lang Syne'. It includes parts for the following instruments and voices:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2)
- Bass Trumpet 3 (B♭ Tpt. 3)
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Glockenspiel/Bell (Glk./Bd.)
- Cymbals (Cym.)
- Tam-tam (Tamb.)
- Snare Drum (S.D.)
- Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B)
- Piano (Pno.)
- Harpsichord (Hp.)
- Violins 1 & 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The vocal parts include the following lyrics:

trus - ty friend and ___ put your hand in mine, We'll take a cup of kind - ness yet for ___ auld lang

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and articulation marks like *V* (accents).

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. F. 1
Hn. F. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Glk./Bd.
Cym.
Tamb.
S.D.

S.
A.
T.
B.

Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

To Bass Drum
Bass Drum

mf
f
ff

syne *f* for auld lang syne my dear for auld lang syne we'll take a cup of
syne *f* for auld lang syne my dear for auld lang syne we'll take a cup of
syne *f* for auld lang syne my dear for auld lang syne we'll take a cup of
syne *f* for auld lang syne my dear for auld lang syne we'll take a cup of

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. F. 1

Hn. F. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk./Bd.

Cym.

Tamb.

S.D.

S

A

T

B

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

35