

# BLUES SUITE FOR STRING ORCHESTRA

by Jeff Tyzik

(For String Orchestra or String Quintet)

1. Blue Funk
2. Blue Adagio
3. Blue Rondo

Performance time approx. 10 minutes

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1. Blue Funk

**Funky Rock** ♩ = 84

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Double Bass *f*

SOLO **11**

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

(Whammy bar effect)

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

23

Tutti

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19

*f*

"gutsy"

*mp*

pizz. arco

pizz. arco

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

*port.*

*port.*

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*arco*

*f*

*f*

*f*

37

"slap" (fingerboard w/ left hand)

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*  
C7(#9) (Solo Pizz. - as is or ad lib)  
F9  
C7(#9)  
C7(#9)

"slap"

Vln. 1

Vln. 2

Vla.

Vc.

D.B. F9 F9 C7(#9) C7(#9)

"slap"

Vln. 1

Vln. 2

Vla.

Vc.

D.B. Gsus Gbsus Fsus Gsus C7(#9)

49

Vln. 1 *mp* "slap" V

Vln. 2 *mp* "slap" V

Vla. *mp* "slap" V

Vc. *mp* C7(#9) F9 C7(#9) C7(#9)

D.B. 49

Vln. 1 "slap" V

Vln. 2 "slap" V

Vla. "slap" V

Vc. "slap" V

D.B. F9 F9 C7(#9) C7(#9)

53

Vln. 1 "slap" V *f*

Vln. 2 "slap" V *f*

Vla. "slap" V *f*

Vc. "slap" V *f*

D.B. Gsus Gbsus Fsus Gsus C7(#9) End Solo

57

61

Vln. 1 *mp* *port.* *crescendo*

Vln. 2 *mp* *port.* *crescendo*

Vla. *mp* *port.* *crescendo*

Vc. *mp* *Tutti pizz.* *pizz. arco* *crescendo*

D.B. *mp* *crescendo*

Solo Vln. 1 **69** *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

Vln. 1 (Whammy bar effect) *f*

Vln. 2

Vla.

Vc.

D.B.

71

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tutti

*f*

76

2. Blue Adagio

Jeff Tyzik

Adagio ♩ = 60

5

Solo Viola (Section Violas Tacet) *Bel canto* *mp* *mf*

Violin 1 *con sord.* *mp*

Violin 2 *con sord.* *mp*

Cello *con sord.* *mp* *pizz.* *arco* *pizz.* *arco*

Double Bass *mp* *pizz.*

Vla. *f*

Vln. 1 *f* *mp* *mf* *f*

Vln. 2 *f* *mp* *mf* *f*

Vc. *f* *mp* *mf* *f*

D.B. *arco* *f* *mp* *mf* *f*

17

Vla. *pp* *mf*<sup>3</sup> *subtle swing 16ths*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vc. *mp* *f* *mp*

D.B. *mp* *f* *mp* *pizz.* *mp*





*Cadenza* Slowly *mf* *accel.* *rall.*

Vla. 37

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

D.B. 37 *mp*

Slowly *accel.* *rall.*

Vla. 40

Vln. 1

Vln. 2

Vc.

D.B. 40

Vla. 43 *mp* *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *pp*

D.B. 43 *pp*



(Violin I cue)  
S. Vln. *f* *ff*

(Cello cue)  
S. Vc. *mf* *ff*

Vln. 1 *f* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff* pizz. arco

16

21

Solo  
S. Vln. *f*

(Solo Vln)  
S. Vc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz.

21

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

33

S. Vln. (Solo Vln) Solo - legato swing feel

S. Vc. *f*

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

D.B. *f*

31

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

36

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41



S. Vln. (End Opt. play)

S. Vc. (End Opt. play)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

67 Solo

S. Vln. *f*

S. Vc. Solo *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. arco *f*

66

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

85



*ad lib.*

S. Vln.

S. Vc.

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

90

*ad lib.*

S. Vln.

S. Vc.

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

91

*accel.*

S. Vln.

S. Vc.

Vln. 1 *fp* *fff*

Vln. 2 *fp* *fff*

Vla. *fp* *fff*

Vc. *fp* *fff*

D.B. *fp* *fff*

92