

# BLUES SUITE FOR STRING ORCHESTRA

by Jeff Tyzik

(For String Orchestra or String Quintet)

1. Blue Funk
2. Blue Adagio
3. Blue Rondo

Performance time approx. 10 minutes

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## 1. Blue Funk

Jeff Tyzik

**Funky Rock**  $\text{♩} = 84$

Violin 1  
f

Violin 2  
f

Viola  
f

Cello  
f

Double Bass  
f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

SOLO

11

f

mf

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(Whammy bar effect)

Tutti

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19

23

"gutsy"

pizz. arco

pizz. arco

"gutsy"

"gutsy"

pizz.

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

port.

port.

pizz. arco

pizz. arco

port.

port.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31

crescendo

f

crescendo

f

crescendo

f

pizz. arco

crescendo

arco

f

## Blue Funk - Score

**37**

Vln. 1 "slap" (fingerboard w/ left hand) Vln. 2 "slap" (fingerboard w/ left hand) Vla. "slap" (fingerboard w/ left hand) Vc. "slap" (fingerboard w/ left hand) D.B. "slap" (fingerboard w/ left hand)

*mp* *mp* *mp* *mp* *mp*

C<sup>7(#9)</sup> (Solo Pizz. - as is or ad lib) F<sup>9</sup> C<sup>7(#9)</sup> C<sup>7(#9)</sup>

37

Vln. 1 "slap" Vln. 2 "slap" Vla. "slap" Vc. "slap" D.B. "slap"

V V V V

F<sup>9</sup> F<sup>9</sup> C<sup>7(#9)</sup> C<sup>7(#9)</sup>

41

Vln. 1 , Vln. 2 , Vla. , Vc. , D.B. Gsus G<sup>b</sup>sus Fsus Gsus C<sup>7(#9)</sup>

45

**49**

Vln. 1      "slap"      *mp*

Vln. 2      "slap"      *mp*

Vla.      "slap"      *mp*

Vc.      "slap"      *mp*      C7(#9)

D.B.      "slap"      F9      C7(#9)      C7(#9)

49

"slap"      V

Vln. 1      "slap"

Vln. 2      "slap"      V

Vla.      "slap"      V

Vc.      "slap"      V

D.B.      "slap"      F9      F9      C7(#9)      C7(#9)

53

Vln. 1      "slap"      f

Vln. 2      "slap"      f

Vla.      "slap"      f

Vc.      "slap"      f

D.B.      Gsus      Gbsus      Fsus      Gsus      C7(#9)      End Solo

57

**61**

Vln. 1      port.  
mp

Vln. 2      port.  
mp

Vla.      port.  
mp

Vc.      pizz. arco  
mp  
Tutti pizz.

D.B.      mp

crescendo

crescendo

crescendo

pizz. arco

crescendo

crescendo

61

Solo **69**

Vln. 1      f

Vln. 2      f

Vla.      f

Vc.      f

D.B.      arco  
f

(Whammy bar effect)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71

## Blue Funk - Score

7

A musical score page for 'Blue Funk' featuring five staves. The instruments are Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The score includes dynamic markings like 'Tutti' and 'f' (fortissimo). Measure numbers 76 and 77 are present. The page is marked with a large, diagonal 'FOR PAPER USE ONLY NOT FOR PRINT' watermark.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tutti

f

f

f

76

77

## BLUES SUITE FOR STRING ORCHESTRA

### Score

## 2. Blue Adagio

Jeff Tyzik

**Adagio** ♩ = 60

Solo Viola

(Section Violas Tacet)

*Bel canto*

**5**

con sord.

con sord.

con sord.

pizz.

arco

pizz.

arco

pizz.

Double Bass

Vla.

Vln. 1

Vln. 2

Vc.

D.B.

**17**

*subtle swing 16ths*

Vla.

Vln. 1

Vln. 2

Vc.

D.B.

## Blue Adagio- Score

*Cadenza Slowly*

Vla. 37 *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

D.B. 37 *mp*

accel.

rall.

Slowly

Vla. 40

Vln. 1

Vln. 2

Vc.

D.B. 40

accel.

rall.

Vla. 43 *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *pp*

D.B. 43 *pp*

### Score

### 3. Blue Rondo

Jeff Tyzik

JCH Tyzik

*♩ = 96*

Solo Violin

Solo Cello

Violin 1

Violin 2

Viola

Cello

Double Bass

9

A musical score page for orchestra, page 6. The score includes parts for S. Vln., S. Vc., Vln. 1, Vln. 2, Vla., Vc., and D.B. The D.B. part shows a melodic line with dynamic markings ff, arco, pizz., and mf.

## Blue Rondo - Score

A musical score page featuring seven staves for string instruments. The top staff is labeled 'S. Vln.' and has a dynamic marking 'f'. The second staff is labeled 'S. Vc.' and has a dynamic marking 'mf'. The third staff is labeled 'Vln. 1' and has a dynamic marking 'f'. The fourth staff is labeled 'Vln. 2' and has a dynamic marking 'mf'. The fifth staff is labeled 'Vla.' and has a dynamic marking 'mf'. The sixth staff is labeled 'Vc.' and has a dynamic marking 'mf'. The bottom staff is labeled 'D.B.' and has a dynamic marking 'pizz.'. The score includes various musical markings such as slurs, grace notes, and dynamic changes (ff, ff, ff, ff). The page number '16' is at the bottom left, and the word 'arco' is written above the D.B. staff.

21

S. Vln. Solo *f*  
(Solo Vln)

S. Vc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*  
pizz.

D.B. *mf*

Musical score for orchestra, measures 11-12. The score includes parts for S. Vln., S. Vc., Vln. 1, Vln. 2, Vla., Vc., and D.B. The music consists of two staves per system, with each staff having a different key signature (S. Vln. has B-flat major, others have A major). The parts are mostly silent or play eighth-note patterns.

33

S. Vln. (Solo Vln) Solo - legato swing feel

S. Vc.

Vln. 1 pizz. f

Vln. 2 pizz. f

Vla. pizz. f

Vc. pizz. f

D.B.

31 f

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

36

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46

(Tutti - Opt. play)

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

51

(Tutti - Opt. play)

sfz

sfz

sfz

sfz

sfz

pizz.

ff

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

56

S. Vln. (End Opt. play)

S. Vc. (End Opt. play)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

**67**

Solo

S. Vln. f

S. Vc. f

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

D.B. arco f

66

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71

79

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81

S. Vln.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(Violin I cue)

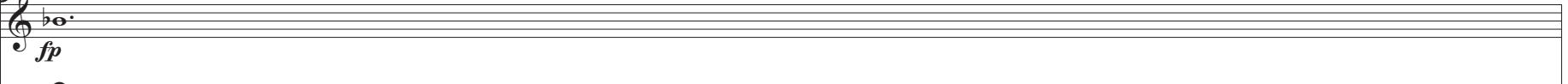
(Cello cue)

85 f

*ad lib.*

S. Vln. 

S. Vc. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 

90 *fp*

S. Vln. 

S. Vc. 

Vln. 1 

Vln. 2 

Vla. 

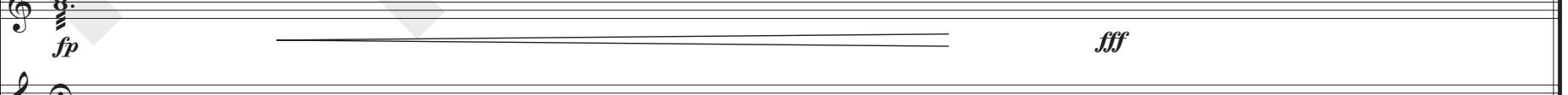
Vc. 

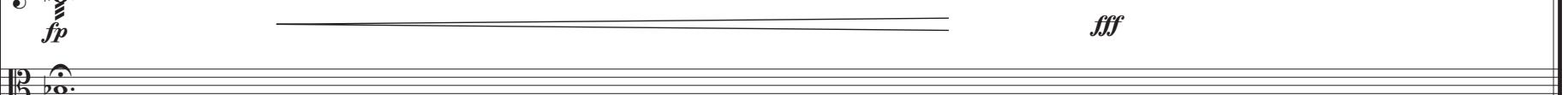
D.B. 

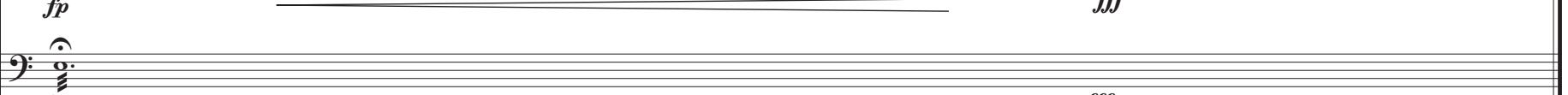
91 *fp*

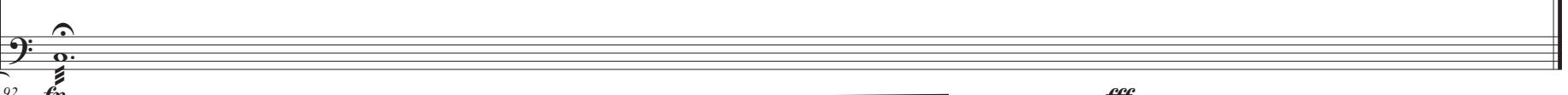
S. Vln. 

S. Vc. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 

92 *fp*

*accel.*

*fff*

*fff*

*fff*

*fff*

*fff*