

BLUES SUITE FOR STRING QUINTET

by Jeff Tyzik

(For String Orchestra or String Quintet)

1. Blue Funk
2. Blue Adagio
3. Blue Rondo

Performance time approx. 10 minutes

1. Blue Funk

Funky Rock ♩ = 84

Violin 1
Violin 2
Viola
Cello
Double Bass

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

23

Tutti

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19

f

"gutsy"

mp

pizz. arco

pizz. arco

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

port.

port.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31

crescendo

crescendo

crescendo

crescendo

f

f

f

f

arco

37

"slap" (fingerboard w/ left hand)

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*
C7(#9) (Solo Pizz. - as is or ad lib)
F9
C7(#9)
C7(#9)

"slap"

Vln. 1

Vln. 2

Vla.

Vc.

D.B. F9 F9 C7(#9) C7(#9)

"slap"

Vln. 1

Vln. 2

Vla.

Vc.

D.B. Gsus Gbsus Fsus Gsus C7(#9)

49

Vln. 1 *mp* "slap" V

Vln. 2 *mp* "slap" V

Vla. *mp* "slap" V

Vc. *mp* C7(#9) F9 C7(#9) C7(#9)

D.B. 49

Vln. 1 "slap" V

Vln. 2 "slap" V

Vla. "slap" V

Vc. "slap" V

D.B. F9 F9 C7(#9) C7(#9)

53

Vln. 1 "slap" V *f*

Vln. 2 "slap" V *f*

Vla. "slap" V *f*

Vc. "slap" V *f*

D.B. Gsus Gbsus Fsus Gsus C7(#9) End Solo

57

61

Vln. 1 *mp* *port.* *crescendo*

Vln. 2 *mp* *port.* *crescendo*

Vla. *mp* *port.* *crescendo*

Vc. *mp* *Tutti pizz.* *pizz. arco* *crescendo*

D.B. *mp* *crescendo*

Solo Vln. 1 **69** *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

Vln. 1 (Whammy bar effect) *f*

Vln. 2

Vla.

Vc.

D.B.

71

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tutti

f

76

2. Blue Adagio

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Adagio ♩ = 60

5

Solo Viola (Section Violas Tacet) *Bel canto* *mp* *mf*

Violin 1 *con sord.* *mp*

Violin 2 *con sord.* *mp*

Cello *con sord.* *mp* *pizz.* *arco* *pizz.* *arco*

Double Bass *mp* *pizz.*

Vla. *f*

Vln. 1 *f* *mp* *mf* *f*

Vln. 2 *f* *mp* *mf* *f*

Vc. *f* *mp* *mf* *f*

D.B. *arco* *f* *mp* *mf* *f*

17

Vla. *pp* *mf*³ *subtle swing 16ths*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vc. *mp* *f* *mp*

D.B. *mp* *f* *mp* *pizz.* *mp*

The score is divided into three systems of staves. The first system (measures 19-28) features a Viola (Vla.) with complex rhythmic patterns including triplets and sixteenth notes, and strings (Vln. 1, Vln. 2, Vc., D.B.) with sustained notes and some pizzicato. The second system (measures 29-30) shows a change in dynamics to *mp* and *mf*, with the Viola playing a melodic line and strings providing harmonic support. The third system (measures 31-36) includes a *ritard* marking and features a more active Viola part with triplets and sixteenth notes, while the strings play sustained notes with dynamic markings of *f* and *mf*.

Measures 19, 25, and 31 are marked at the beginning of their respective systems. The Viola part includes markings for *straight* and *subtle swing 16ths*. Dynamics include *mp*, *mf*, *f*, and *mf*. Performance instructions include *pizz.*, *arco*, and *ritard*.

Cadenza Slowly *mf* *accel.* *rall.*

Vla. 37 *mf* *accel.* *rall.*

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

D.B. 37 *mp*

Slowly *accel.* *rall.*

Vla. 40 *mp* *accel.* *rall.*

Vln. 1

Vln. 2

Vc.

D.B. 40

mp *mp*

Vla. 43 *mp* *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *pp*

D.B. 43 *pp*

Score

3. Blue Rondo

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Violin 1
Violin 2
Viola
Cello
Bass

♩. = 96
legato
ff mp crescendo
ff
f

Violin 1
Violin 2
Viola
Vc.
D.B.

6
ff mf
ff mf
ff mf
ff mf
ff mf
pizz.
arco
pizz.
arco

9

11
f mf
f mf
f mf
f mf
f mf
f mf
f mf
f mf

Blue Rondo - Score

16

Vln 1 *f* *ff*

Vln 2 *mf* *ff*

Vla *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff* pizz. arco

21

Vln 1 Solo *f*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

D.B. *mf*

26

Vln 1

Vln 2

Vla

Vc.

D.B.

33

Vln 1

Vln 2 *f*

Vla *f*

Vc. *f* pizz. Solo legato swing feel

D.B. *f*

Blue Rondo - Score

37

Vln 1
Vln 2
Vla
Vc.
D.B.

43

Vln 1
Vln 2
Vla
Vc.
D.B.

49

Vln 1
Vln 2
Vla
Vc.
D.B.

54

55

Vln 1
Vln 2
Vla
Vc.
D.B.

Blue Rondo - Score

59

Vln 1

Vln 2

Vla

Vc.

D.B.

sfz

pizz

arco

pizz

64

Vln 1

Vln 2

Vla

Vc.

D.B.

f

Solo

f

arco

f

f

f

69

Vln 1

Vln 2

Vla

Vc.

D.B.

74

Vln 1

Vln 2

Vla

Vc.

D.B.

mf

pizz.

arco

Blue Rondo - Score

79

Vln 1

Vln 2

Vla

Vc.

D.B.

mf

f

mf

pizz.

arco

mf

83

Vln 1

Vln 2

Vla

Vc.

D.B.

mf

f

f

mf

f

arco

f

88

Vln 1

Vln 2

Vla

Vc.

D.B.

ad lib.

fp

fp

fp

fp

91

Vln 1

Vln 2

Vla

Vc.

D.B.

fp

fp

fp

ad lib.

fp

fff

fff

fff

fff

fff