

BLUES SUITE FOR STRING QUINTET

by Jeff Tyzik

(For String Orchestra or String Quintet)

1. Blue Funk
2. Blue Adagio
3. Blue Rondo

Performance time approx. 10 minutes

1. Blue Funk

Jeff Tyzik

Funky Rock $\text{♩} = 84$

Violin 1
Violin 2
Viola
Cello
Double Bass

SOLO $\text{♩} = 11$

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

(Whammy bar effect)

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Tutti

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19

23

"gutsy"

pizz. arco

pizz. arco

"gutsy"

"gutsy"

pizz.

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

port.

port.

pizz. arco

pizz. arco

port.

port.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31

crescendo

f

crescendo

f

crescendo

f

pizz. arco

crescendo

arco

f

Blue Funk - Score

37

Vln. 1 "slap" (fingerboard w/ left hand) Vln. 2 "slap" (fingerboard w/ left hand) Vla. "slap" (fingerboard w/ left hand) Vc. "slap" (fingerboard w/ left hand) D.B. "slap" (fingerboard w/ left hand)

mp *mp* *mp* *mp* *mp*

C^{7(#9)} (Solo Pizz. - as is or ad lib) F⁹ C^{7(#9)} C^{7(#9)}

37

Vln. 1 "slap" Vln. 2 "slap" Vla. "slap" Vc. "slap" D.B. "slap"

V V V V

F⁹ F⁹ C^{7(#9)} C^{7(#9)}

41

Vln. 1 , Vln. 2 , Vla. , Vc. , D.B. Gsus G^bsus Fsus Gsus C^{7(#9)}

"slap" "slap" "slap" "slap"

45

49

Vln. 1 "slap" *mp*

Vln. 2 "slap" *mp*

Vla. "slap" *mp*

Vc. "slap" *mp* C7(#9)

D.B. "slap" F9 C7(#9) C7(#9)

49

"slap" V

Vln. 1 "slap"

Vln. 2 "slap" V

Vla. "slap" V

Vc. "slap" V

D.B. "slap" F9 F9 C7(#9) C7(#9)

53

Vln. 1 "slap" f

Vln. 2 "slap" f

Vla. "slap" f

Vc. "slap" f

D.B. Gsus Gbsus Fsus Gsus C7(#9) End Solo

57

61

Vln. 1 port.
mp

Vln. 2 port.
mp

Vla. port.
mp

Vc. pizz. arco
mp
Tutti pizz.

D.B. mp

crescendo

crescendo

crescendo

pizz. arco

crescendo

crescendo

61

Solo **69**

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

D.B. arco
f

(Whammy bar effect)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71

Blue Funk - Score

7

A musical score page for 'Blue Funk' featuring five staves. The instruments are Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The score includes dynamic markings like 'Tutti' and 'f' (fortissimo). Measure numbers 76 and 77 are present. The page is marked with a large, diagonal 'FOR PAPER USE ONLY NOT FOR PRINT' watermark.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tutti

f

f

f

76

77

2. Blue Adagio

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Adagio $\text{♩} = 60$

Solo Viola (Section Violas Tacet)

Violin 1 con sord. mp

Violin 2 con sord. mp

Cello con sord. mp pizz.

Double Bass mp

Vla. 7

Vln. 1 f mp mf f

Vln. 2 f mp mf f

Vc. arco mp mf f

D.B. 7

Vla. 13 pp mf 3

Vln. 1 V mp f mp

Vln. 2 V mp f mp

Vc. V mp f mp

D.B. 13 mp f mp pizz. mp 3

5

17 subtle swing 16ths

Blue Adagio- Score

Cadenza Slowly

Vla. 37 *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

D.B. 37 *mp*

accel.

rall.

Slowly

Vla. 40

Vln. 1

Vln. 2

Vc.

D.B. 40

accel.

rall.

Vla. 43 *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *pp*

D.B. 43 *pp*

Score

3. Blue Rondo

Jeff Tyzik



Violin 1: $\text{D} = 96$, legato, ff , mp , crescendo, ff , f
 Violin 2: legato, ff , mp , crescendo, ff , f
 Viola: legato, ff , mp , crescendo, ff , f
 Cello: legato, ff , mp , crescendo, ff , f
 Bass: ff , mp , crescendo, ff , pizz., f



Vln 1: ff , mf
 Vln 2: ff , mf
 Vla: ff , mf
 Vc.: arco, ff , pizz., mf
 D.B.: ff , mf



Vln 1: f , mf , f
 Vln 2: f , mf , f
 Vla: f , mf , f
 Vc.: arco, mf , f , arco
 D.B.: f , pizz., mf , f

Blue Rondo - Score

21

Solo

Vln 1

f

Vln 2

mf

Vla

mf

Vc.

mf

D.B.

mf

A musical score for five string instruments: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The score consists of five staves. The first staff (Violin 1) features sixteenth-note patterns with grace notes and slurs. The second staff (Violin 2) has eighth-note patterns. The third staff (Viola) and fourth staff (Cello) show eighth-note patterns. The fifth staff (Double Bass) has eighth-note patterns. Measure 26 begins with a dynamic of $\frac{3}{4}$. Measures 27-28 begin with $\frac{2}{4}$, and measure 29 begins with $\frac{3}{4}$. Measures 30-31 begin with $\frac{2}{4}$.

33

Vln 1

Vln 2

Vla

Vc.

D.B.

31

f

f

f

pizz

Solo legato swing feel

Blue Rondo - Score

Vln 1

Vln 2

Vla

Vc.

D.B.

37

Vln 1

Vln 2

Vla

Vc.

D.B.

43

Vln 1

Vln 2

Vla

Vc.

D.B.

49

arco

arco

arco

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

arco

f

Vln 1

Vln 2

Vla

Vc.

D.B.

54

55

sfz

pizz

arco

ff

Blue Rondo - Score

Vln 1
Vln 2
Vla
Vc.
D.B.

pizz
arco
pizz

59

Vln 1
Vln 2
Vla
Vc.
D.B.

64

67 Solo f
f
f Solo f
f

Vln 1
Vln 2
Vla
Vc.
D.B.

69

Vln 1
Vln 2
Vla
Vc.
D.B.

pizz.
arco

74

mf

Blue Rondo - Score

Musical score for orchestra, page 79, measures 79-80. The score includes parts for Vln 1, Vln 2, Vla, Vc., and D.B. Measure 79 starts with a dynamic *v.* for Vln 1. Measures 79-80 show various rhythmic patterns and dynamics (mf, f, mf) across the instruments. Measure 80 concludes with a dynamic *pizz.* for D.B.

Musical score for orchestra, page 83, measures 1-4. The score includes parts for Vln 1, Vln 2, Vla, Vc., and D.B. The instrumentation consists of two violins, one cello, and double bass. The music features sustained notes, eighth-note patterns, and dynamic markings such as *mf*, *f*, and *arco*. Measure 1: Vln 1 sustained note, Vln 2 eighth-note pattern *mf*, Vla eighth-note pattern *mf*, Vc. sustained note *mf*, D.B. sustained note. Measure 2: Vln 1 sustained note, Vln 2 eighth-note pattern, Vla eighth-note pattern, Vc. eighth-note pattern, D.B. sustained note. Measure 3: Vln 1 sustained note, Vln 2 eighth-note pattern, Vla eighth-note pattern, Vc. eighth-note pattern, D.B. eighth-note pattern. Measure 4: Vln 1 eighth-note pattern, Vln 2 eighth-note pattern, Vla eighth-note pattern, Vc. eighth-note pattern, D.B. eighth-note pattern.

Vln 1

Vln 2

Vla

Vc.

D.B.

ad lib.

fp

v

ad lib.

fp

v

fp

v

fp

v

fp

v

91

Vln 1

Vln 2

Vla

Vc.

D.B.

ad lib.

fff

fff

fff

fff