

Chanukah Suite

*My Dredl, Al Hanissim, Hanukkah,
Who Can Retell, Rock Of Ages*

Arranged by Jeff Tyzik

(For Reduced Orchestra)

Instrumentation:

Flute
Oboe
Bb Clarinet 1 & 2
Bassoon
Horn in F 1 & 2
Trumpet in C 1 & 2
Trombone
Timpani
2 Percussion
Drum Set
Piano
Strings

Duration Approx. 8:30

FOR PERUSAL ONLY
NOT FOR PRINT

Chanukah Suite

*My Dredl, Al Hanissim, Hanukkah,
Who Can Retell, Rock Of Ages*

Traditional
Arranged by Jeff Tyzik

Score

Maestoso ♩ = 88

Flute
Oboe
B \flat Clarinet 1
B \flat Clarinet 2
Bassoon
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone
Timpani
Chimes
Xylophone
Cymbals
Triangle
Tambourine
Tam Tam
Bass Dr.
Drum Set
Piano
Violin 1
Violin 2
Viola
Cello
Double Bass

12 Allegro ♩ = 142

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn.

Hn. F 1 *mp*

Hn. F 2 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Timp.

Ch. Xyl. Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno. *mp*

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

D.B. *f*

24

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Ch. Xyl. Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

mf

Triangle

mf

arco

ff

ff

ff

arco

f

arco

f

32

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Ch. Xyl.Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

ff

28

36

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Ch. Xyl.Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

Triangle

mf

f

f

34

52

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Ch. Xyl. Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50

f

The musical score for page 11, measure 64, features the following instruments and parts:

- Fl.:** Flute part with dynamic *f*.
- Ob.:** Oboe part with dynamic *f*.
- B♭ Cl. 1:** Clarinet in B-flat 1 part with dynamic *f*.
- B♭ Cl. 2:** Clarinet in B-flat 2 part with dynamic *f*.
- Bsn.:** Bassoon part with dynamic *f*.
- Hn. F 1:** Horn in F 1 part with dynamics *ff* and *mf*.
- Hn. F 2:** Horn in F 2 part with dynamics *ff* and *mf*.
- C Tpt. 1:** Trumpet in C 1 part.
- C Tpt. 2:** Trumpet in C 2 part.
- Tbn.:** Trombone part with dynamic *mf*.
- Timp.:** Timpani part with dynamic *f*.
- Ch. Xyl. Cym.:** Chimes, Xylophone, and Cymbals part with dynamic *mf*.
- Trgl., Tamb T.T. B.D.:** Triangle, Tambourine, Tom-tom, and Bells part.
- D. S.:** Drums part.
- Pno.:** Piano part.
- Vln. 1:** Violin 1 part.
- Vln. 2:** Violin 2 part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

91 ritard

94 Adagio ♩ = 68

Fl. Solo *mf*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

Hn. F 1 *p*

Hn. F 2 *p*

C Tpt. 1 *f* *p*

C Tpt. 2 *p*

Tbn. *p*

Timp. *fp* *f*

Ch. Xyl.Cym.

Trgl., Tamb T.T. B.D. *p* *mf*

D. S.

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *mp*

D.B. *p* *mp*

90

111

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Ch. Xyl. Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

107

f

f

f

pizz.

arco

pizz.

arco

pizz.

arco

f

f

f

125 Moderato ♩ = 116

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Ch. Xyl.Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

let ring

mf

Bass Dr. - Let Ring

mf

p

p

p

p

f

f

124

135

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Ch. Xyl. Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

132

143 Slightly Faster ♩ = 126

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f* Solo - In a Klezmer Style *f* 3 3

B♭ Cl. 2 *f*

Bsn. *mp*

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Ch. Xyl.Cym.

Trgl., Tamb T.T. B.D. *f* *mp*

D. S. *mf* *mp*

Pno. *mf* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

140

161 Moderato ♩ = 116

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Ch. Xyl. Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

156

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

Bass Dr. - Let Ring

181

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Ch. Xyl. Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

3

3

179

189 Poco Maestoso ♩ = 116

The musical score for page 27, measures 189-196, is arranged for a full orchestra. The key signature is B-flat major (two flats) and the tempo is marked 'Poco Maestoso' with a metronome marking of ♩ = 116. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn 1 (Hn. F 1)
- Horn 2 (Hn. F 2)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Timpani (Timp.)
- Chimes, Xylophone, Cymbals (Ch. Xyl. Cym.)
- Trigon, Tambourine, Tom-tom, Bells, Drums (Trgl., Tamb T.T. B.D.)
- Snare Drum (D. S.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *V* (vibrato) and *mf* (mezzo-forte). The percussion parts include specific notations for the snare drum and timpani. The string parts are written in standard notation with various bowing and fingering indications.

206

Maestoso ♩ = 88

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. *ff*

Hn. F 1 *f*

Hn. F 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Timp. *mf* *fp* *f*

Ch. Xyl.Cym. *mf*

Trgl., Tamb T.T. B.D. *mf* *mf* *f*

D. S. *mf* *mf* *fp* *f*

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

206