

Chanukah Suite

*My Dredl, Al Hanissim, Hanukkah,
Who Can Retell, Rock Of Ages*

Arranged by Jeff Tyzik

Instrumentation:

Flute 1 & 2 (picc.)
Oboe 1 & 2 (e hrn)
Bb Clarinet 1 & 2
Bassoon 1 & 2
F Horn 1 & 3
F Horn 2 & 4
C Trumpet 1,2 & 3
Trombone 1,2 & 3
Tuba
Timpani
2 Percussion
Drum Set
Piano
Harp
Violin 1
Violin 2
Viola
Cello

Bass (opt. amplified Bass)

Duration Approx. 8:15

FOR PERUSAL ONLY
NOT FOR PRINT

Chanukah Suite

My Dredl, Al Hanissim, Hanukkah,
Who Can Retell, Rock Of Ages

Traditional
Arranged by Jeff Tyzik

Maestoso ♩ = 88

This musical score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2 Piccolo
- Oboe 1
- Oboe 2 English Horn
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- F Horn 1 & 3
- F Horn 2 & 4
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Chimes
- Xylophone
- Cymbals
- Triangle
- Tambourine
- Tam Tam
- Bass Drum
- Drum Set
- Piano
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass (Optional Amplified Bass)

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of Maestoso and a metronome marking of ♩ = 88. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong harmonic and rhythmic foundation. The piano and harp parts are more melodic and provide a contrasting texture to the rest of the ensemble.

20

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Ch. Xyl.
Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

mf

sim.

Triangle

arco

ff

f

52

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Ch. Xyl.
Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

This page of the musical score for 'Chanukah Suite' contains measures 66 through 72. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3 & 4 (Hn. 1 & 3, Hn. 2 & 4)
- Trumpets 1, 2 & 3 (C Tpt. 1, C Tpt. 2, C Tpt. 3)
- Trombones 1, 2 & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Chamber Music Percussion (Ch. Xyl., Cym.)
- Trigonometric Percussion (Trgl., Tamb., T.T., B.D.)
- Drum Set (D. S.)
- Piano (Pno.)
- Harpsichord (Hp.)
- Violins 1 & 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, semi-transparent watermark 'PREPARED BY' is visible across the page.

107

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Ch. Xyl.
Cym.

Trgl., Tamb
T.T. B.D.

D. S.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

arco

f

115 *poco ritard* 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Ch. Xyl.
Cym.
Trgl., Tamb.
T.T. B.D.
D. S.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
mf
mf
mf
pp
pp
pp
pp
mp *f*
mp *f*
pizz. *arco* *mp* *f*
pizz. *arco* *mp* *f*

181

179

This page of the musical score for 'Chanukah Suite' contains measures 179 through 181. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 3
- Hn. 2 & 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Ch. Xyl. Cym.
- Trgl., Tamb. T.T. B.D.
- D. S.
- Pno.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Key musical details include:

- Measures 179 and 180 are marked with a *mf* (mezzo-forte) dynamic.
- Measure 181 features a *mp* (mezzo-piano) dynamic marking.
- The Double Bass (D.S.) part includes triplet markings in measures 179 and 180.
- The Timpani part has a specific rhythmic pattern in measure 181.

197 *legato* *ritard*

Fl. 1 *f* *legato*

Fl. 2 *f* *legato*

Ob. 1 *f* *legato*

E. Hn. *f* *legato*

B♭ Cl. 1 *f* *legato*

B♭ Cl. 2 *f* *legato*

Bsn. 1 *f* *legato*

Bsn. 2 *f* *legato*

Hn. 1 & 3 *f* *legato*

Hn. 2 & 4 *f* *legato*

C Tpt. 1 *f* *legato*

C Tpt. 2 *f* *legato*

C Tpt. 3 *f* *legato*

Tbn. 1 *f* *legato*

Tbn. 2 *f* *legato*

Tbn. 3 *f* *legato*

Tuba *f* *legato*

Timp. *p*

Ch. Xyl.
Cym.

Trgl., Tamb
T.T. B.D.

Bass Dr. - Let Ring
mp

D. S. *mp*

Pno.

Hp.

Vln. 1 *f* *legato*

Vln. 2 *f* *legato*

Vla. *f* *legato*

Vc. *f* *legato*

D.B. *f* *legato*

206 **Maestoso** ♩ = 88

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *ff*

Tuba *ff*

Timp. *mf* Chimes *fp*

Ch. Xyl. *mf*

Cym. *mf*

Trgl., Tamb. T.T. B.D. *mf* Tam Tam Bass Drum *f*

D. S. *mf* *fp* *f*

Pno.

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*