

Every Time I Feel The Spirit

An Overture in honor of Harry T. Burleigh

Arranged by
Jeff Tyzik

Instrumentation:

Flute, Oboe, Bb. Clarinet 1 & 2, Bassoon

F Horn 1 & 2, C Trumpet 1 & 2, Trombone 1

Timp., Percussion, Drum Set

Strings

Duration approx. 5:45

FOR PERUSAL ONLY
NOT FOR PRINT

11 Lively in "2" ♩ = 132

15

This musical score is for the piece "Every Time" in 2/2 time, marked "Lively" with a tempo of 132 beats per minute. The score is divided into two systems, with the first system starting at measure 11 and the second system starting at measure 15. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn F 1 (Hn. F 1)
- Horn F 2 (Hn. F 2)
- Cornet 1 (C Tpt. 1)
- Cornet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Timpani (Timp.)
- Percussion (Perc.) featuring a Tambourine
- Drum Set (D. S.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key performance instructions include "Hand claps" for the woodwinds and strings, and dynamic markings such as *mf* (mezzo-forte) for the brass and percussion sections. The score is presented in a standard orchestral layout with multiple staves per instrument.

This page of the musical score, page 23, contains the following parts and measures:

- Fl.**: Measures 18-24. Rests.
- Ob.**: Measures 18-24. Rests.
- B♭ Cl. 1**: Measures 18-24. Rests.
- B♭ Cl. 2**: Measures 18-24. Rests.
- Bsn.**: Measures 18-24. Rests. Measure 23 begins with a *f* dynamic.
- Hn. F 1**: Measures 18-24. Active melodic line.
- Hn. F 2**: Measures 18-24. Active melodic line.
- C Tpt. 1**: Measures 18-24. Active melodic line.
- C Tpt. 2**: Measures 18-24. Active melodic line.
- Tbn.**: Measures 18-24. Active melodic line.
- Timp.**: Measures 18-24. Rests. Measure 23 begins with a *f* dynamic.
- Perc.**: Measures 18-24. Percussive patterns.
- D. S.**: Measures 18-24. Percussive patterns.
- Vln. 1**: Measures 18-24. Rests.
- Vln. 2**: Measures 18-24. Rests.
- Vla.**: Measures 18-24. Rests.
- Vc.**: Measures 18-24. Rests. Measure 23 begins with a *mf* dynamic.
- D.B.**: Measures 18-24. Rests. Measure 23 begins with a *mf* dynamic.

39

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 34-39. Dynamics include *f*.
- Ob.** (Oboe): Measures 34-39. Dynamics include *f*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 34-39. Dynamics include *f*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 34-39. Dynamics include *f*.
- Bsn.** (Bassoon): Measures 34-39. Dynamics include *f*.
- Hn. F 1** (Horn F 1): Measures 34-39. Dynamics include *f*.
- Hn. F 2** (Horn F 2): Measures 34-39. Dynamics include *f*.
- C Tpt. 1** (Cornet Trumpet 1): Measures 34-39. Dynamics include *f*.
- C Tpt. 2** (Cornet Trumpet 2): Measures 34-39. Dynamics include *f*.
- Tbn.** (Tuba): Measures 34-39. Dynamics include *f*.
- Timp.** (Timpani): Measures 34-39. Dynamics include *mf*.
- Perc.** (Percussion): Measures 34-39. Dynamics include *f*.
- D. S.** (Drum Set): Measures 34-39.
- Vln. 1** (Violin 1): Measures 34-39. Dynamics include *ff*. Includes triplets and accents.
- Vln. 2** (Violin 2): Measures 34-39. Dynamics include *ff*. Includes triplets and accents.
- Vla.** (Viola): Measures 34-39. Dynamics include *ff*. Includes triplets and accents.
- Vc.** (Violoncello): Measures 34-39. Dynamics include *f*.
- D.B.** (Double Bass): Measures 34-39. Dynamics include *f*.

In "4" *rit. poco a poco*

This musical score is for the piece "Every Time" and is page 8 of the score. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. F 1), Horn 2 (Hn. F 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Double Bass (D. S.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 42. The key signature has one sharp (F#). The tempo is marked "In '4'" and the dynamics include "rit. poco a poco" and "fp". The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

ritard

63 *a tempo*

Fl. 58

Ob. *Solo*
f

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1 58
mf

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp. 58

Perc. 58

D. S.

Vln. 1 58
f *mf*

Vln. 2
f *mf*

Vla.
f *mf*

Vc.
f *mf*

D.B. 58
f *mf* pizz.

This musical score page, numbered 11, is for the piece "Every Time". It features a variety of instruments and includes several performance markings. The Flute (Fl.) part begins with a *Soli* marking and a dynamic of *f*. The Oboe (Ob.) part follows with a melodic line. The Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) parts enter with a *mf* dynamic. The Bassoon (Bsn.) part remains silent. The Horns (Hn. F 1 and Hn. F 2) and Trombone (Tbn.) parts are also silent. The Percussion (Perc.) and Double Bass (D.B.) parts are present but have no notation on this page. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with *V* (vibrato) markings. The Viola (Vla.) and Violoncello (Vc.) parts play a supporting line. The Double Bass (D.B.) part has an *arco* marking. A large "FOR SALE ONLY" watermark is visible across the page.

ritard

77 **Stately** ♩ = 88

ritard

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute): Staff 1, measure 74.
- Ob. (Oboe): Staff 2, measure 74, *mf*.
- B♭ Cl. 1 (B-flat Clarinet 1): Staff 3, measure 74.
- B♭ Cl. 2 (B-flat Clarinet 2): Staff 4, measure 74.
- Bsn. (Bassoon): Staff 5, measure 74.
- Hn. F 1 (Horn F 1): Staff 6, measure 74, *legato*.
- Hn. F 2 (Horn F 2): Staff 7, measure 74, *mf legato*.
- C Tpt. 1 (C Trumpet 1): Staff 8, measure 74, *legato*.
- C Tpt. 2 (C Trumpet 2): Staff 9, measure 74, *mf legato*.
- Tbn. (Trombone): Staff 10, measure 74, *legato*.
- Timp. (Timpani): Staff 11, measure 74, *p*.
- Perc. (Percussion): Staff 12, measure 74.
- D. S. (Double Bass): Staff 13, measure 74.
- Vln. 1 (Violin 1): Staff 14, measure 74.
- Vln. 2 (Violin 2): Staff 15, measure 74.
- Vla. (Viola): Staff 16, measure 74.
- Vc. (Cello): Staff 17, measure 74.
- D.B. (Double Bass): Staff 18, measure 74.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*legato*), and performance directions (*ritard*). A large watermark 'PERUSSA FOR PRINT' is visible across the page.

84 Lively $\text{♩} = 88$

88

This musical score is for the piece "Every Time" and is page 13 of the score. It is marked "Lively" with a tempo of quarter note = 88. The score is in 2/2 time and the key signature has three sharps (F#, C#, G#). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn F1 (Hn. F 1), Horn F2 (Hn. F 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Double Bass (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system covers measures 84 to 87, and the second system covers measures 88 to 91. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part includes a Tambourine and a snare drum. The string parts include Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwind and brass parts feature various rhythmic patterns and melodic lines. The score is marked with a large "PREVIEW" watermark.

This page of a musical score, numbered 14, is titled "Every Time - Score". It contains the notation for measures 92 through 99. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with slurs and accents.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with slurs and accents.
- Bassoon (Bsn.):** Rhythmic accompaniment with slurs.
- Horn F 1 (Hn. F 1):** Rhythmic accompaniment.
- Horn F 2 (Hn. F 2):** Rhythmic accompaniment.
- Trumpet 1 (C Tpt. 1):** Rhythmic accompaniment.
- Trumpet 2 (C Tpt. 2):** Rhythmic accompaniment.
- Trombone (Tbn.):** Rhythmic accompaniment.
- Timpani (Timp.):** Rests.
- Percussion (Perc.):** Snare drum and cymbal patterns.
- Drum Set (D. S.):** Drum set patterns.
- Violin 1 (Vln. 1):** Melodic line with slurs and accents.
- Violin 2 (Vln. 2):** Rhythmic accompaniment.
- Viola (Vla.):** Rhythmic accompaniment.
- Violoncello (Vc.):** Rhythmic accompaniment.
- Double Bass (D.B.):** Rhythmic accompaniment.

The score is marked with a tempo of 92. A large, semi-transparent watermark "FOR SALE OR PRINT" is overlaid diagonally across the page.

104

This musical score page, numbered 104, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bassoon (Bsn.), Horns (Hn. F 1 and Hn. F 2), two Trumpets (C Tpt. 1 and C Tpt. 2), and Trombone (Tbn.). The percussion section consists of Timpani (Timp.), Percussion (Perc.), and Double Bass (D. S.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *100* and includes several instances of *f* (forte) and *mf* (mezzo-forte). The music features complex melodic lines with many slurs and ties, particularly in the woodwind and string parts. A large, semi-transparent watermark reading "FOR PRACTICE" is overlaid diagonally across the page.

This page of a musical score, titled "Every Time - Score", shows measures 108 through 115. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and ties.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Treble clef, playing a rhythmic accompaniment.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment.
- Hn. F 1 & 2 (French Horns):** Treble clef, playing a rhythmic accompaniment.
- C Tpt. 1 & 2 (Trumpets):** Treble clef, playing a rhythmic accompaniment.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Timp. (Timpani):** Bass clef, playing a rhythmic accompaniment.
- Perc. (Percussion):** Playing a rhythmic pattern with various symbols.
- D. S. (Double Bass):** Bass clef, playing a rhythmic accompaniment.
- Vln. 1 & 2 (Violins):** Treble clef, playing a melodic line with slurs and ties.
- Vla. (Viola):** Bass clef, playing a melodic line with slurs and ties.
- Vc. (Cello):** Bass clef, playing a rhythmic accompaniment.
- D.B. (Double Bass):** Bass clef, playing a rhythmic accompaniment.

The score is marked with a large "FOR SAMPLE PRINT" watermark. The measure number "108" is indicated at the beginning of the first staff.

119

This page of the musical score covers measures 116 through 119. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 116. A rehearsal mark '119' is placed above the first staff at the start of measure 119. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. F 1), Horn 2 (Hn. F 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Double Bass (D. S.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). Dynamics are indicated throughout, with *ff* (fortissimo) appearing in measures 119 and 120 for several instruments, and *mf* (mezzo-forte) appearing in measure 119 for the Timpani. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large, semi-transparent watermark reading 'PREMIER' is overlaid diagonally across the page.

This page of a musical score for the piece "Every Time" features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 124. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and ties.
- Ob. (Oboe):** Melodic line with slurs and ties.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Harmonic accompaniment with slurs.
- Bsn. (Bassoon):** Rhythmic accompaniment with slurs.
- Hn. F 1 & 2 (French Horns):** Rhythmic accompaniment with slurs.
- C Tpt. 1 & 2 (Trumpets):** Harmonic accompaniment with slurs.
- Tbn. (Trombone):** Rhythmic accompaniment with slurs.
- Timp. (Timpani):** Rhythmic accompaniment with slurs.
- Perc. (Percussion):** Rhythmic accompaniment with slurs.
- D. S. (Double Bass):** Rhythmic accompaniment with slurs.
- Vln. 1 & 2 (Violins):** Melodic lines with slurs and ties.
- Vla. (Viola):** Melodic line with slurs and ties.
- Vc. (Cello):** Melodic line with slurs and ties.
- D.B. (Double Bass):** Rhythmic accompaniment with slurs.

The score includes a large, semi-transparent watermark reading "FOR SAMPLE PRINT" diagonally across the page.

