

Every Time I Feel The Spirit

An Overture in honor of Harry T. Burleigh

Arranged by
Jeff Tyzik

Instrumentation:

Flute 1 & 2, Oboe, E Horn, Bb. Clarinet 1 & 2, Bassoon 1 & 2

F Horn 1,2,3,4 C Trumpet 1 & 2, Trombone 1,2 & 3, Tuba

Timp., Percussion, Drum Set

Strings

Duration approx. 5:45

FOR PERUSAL ONLY
NOT FOR PRINT

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Stately ♩ = 80

This musical score is for a full orchestra and strings. It is written in 4/4 time with a tempo of 80 beats per minute, marked 'Stately'. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute 1 & 2, Oboe, English Horn, Bb Clarinet 1 & 2, Bassoon 1 & 2, F Horn 1 & 3 & 2 & 4, Trumpet in C 1 & 2, Trombone 1, 2, & 3, Tuba, Timpani, Tambourine, Cymbals, Drum Set, Violin 1 & 2, Viola, Cello, and Double Bass. The woodwinds and strings play a melodic line starting in the second measure, marked with a forte (f) dynamic. The brass instruments (Trumpets, Trombones, and Tuba) enter in the fourth measure with a mezzo-forte (mf) dynamic. The strings play a sustained harmonic accompaniment, marked mezzo-forte (mf) and later mezzo-piano (mp). The score features various dynamics including f, mf, and mp, and includes articulation marks like accents and slurs. A large 'PREVIEW' watermark is visible across the page.

11 Lively in "2" $\text{♩} = 66$

15

This musical score is for the piece "Every Time" in 2/4 time, marked "Lively" with a tempo of 66 beats per minute. The score is divided into two systems, with the second system starting at measure 15. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horn F 1 & 3
- Horn F 2 & 4
- Trumpets (C Tpt. 1, C Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.) featuring a Tambourine
- Double Bass (D. S.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key features of the score include:

- Hand Claps:** Indicated by 'x' marks on the staves for Flutes, Oboe, English Horn, B♭ Clarinets, Bassoons, and Double Bass.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the Horns, Trumpets, Trombones, and Percussion.
- Tempo and Meter:** The piece is in 2/4 time with a tempo of 66 beats per minute.
- Structure:** The score is divided into two systems, with the second system starting at measure 15.

This musical score page, numbered 23, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns F 1 & 3, Horns F 2 & 4, Cor Anglais 1 and 2, Trombone 1, 2, and 3, and Tuba. The brass section includes Trumpet 1 and 2, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion, and Double Bass. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. A large watermark 'FOR PREVIEW' is visible across the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number '23' is located in a box at the top right, and the page number '5' is at the top right corner. The instrument labels are on the left side of the page.

26

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. F 1 & 3

Hn. F 2 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

26

Perc.

26

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

f 7

f 7

f 7

f 7

f 7

f 7

f 7

3

3

3

3

mp

mp

mp

mf

div.

mf div.

mf div.

mf

V

V

39

This musical score page, numbered 39, is for the piece "Every Time". It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns (F 1 & 3, F 2 & 4), Cor Anglais 1 and 2, Trombone 1, 2, and 3, and Tuba. The brass section includes Trumpet 1 and 2, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion, and Double Bass. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 34. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

In "4" *rit. poco a poco*

This musical score is for the piece "Every Time" and is page 8 of the score. It is written in 4/4 time and marked "In '4'" with a "rit. poco a poco" instruction. The score includes parts for the following instruments:

- Fl. 1 & 2
- Ob.
- E. Hn.
- B♭ Cl. 1 & 2
- Bsn. 1 & 2
- Hn. F 1 & 3, Hn. F 2 & 4
- C Tpt. 1 & 2
- Tbn. 1, 2, & 3
- Tuba
- Timp.
- Perc.
- D. S.
- Vln. 1 & 2
- Vla.
- Vc.
- D.B.

The score features various musical notations such as slurs, accents, and dynamic markings like *fp*. A large watermark "PREVIEW" is visible across the page.

50 Adagio ♩ = 66

ritard

55 a tempo

This is a full orchestral score for the piece 'Every Time'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Adagio' at a metronome marking of 66. The score begins at measure 50 and includes a 'ritard' (ritardando) section leading to measure 55, where the tempo returns to 'a tempo'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, with measures 50 and 55 clearly marked. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. F 1 & 3, Hn. F 2 & 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., D. S., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions (ritard, a tempo). A large, semi-transparent watermark reading 'FOR PAPER PRINT ONLY' is overlaid diagonally across the entire page.

ritard

63 *a tempo*

Fl. 1
58

Fl. 2

Ob.
Solo
f

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. F 1 & 3
58
1 only
mf

Hn. F 2 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.
58

Perc.
58

D. S.

Vln. 1
58
f *mf*

Vln. 2
f *mf*

Vla.
f *mf*

Vc.
f *mf*

D.B.
58
f *mf* *pizz.*

This musical score page, numbered 11, is for the piece "Every Time". It features a variety of instruments and includes several performance markings. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 & 3 (Hn. F 1 & 3), and Horns 2 & 4 (Hn. F 2 & 4). The brass section consists of Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Double Bass (D. S.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include:

- Soli**: Indicated above the Flute 1 staff at the beginning of the piece.
- f** (forte): Indicated below the Flute 1 staff at the beginning.
- mf** (mezzo-forte): Indicated below the English Horn, B♭ Clarinet 1, B♭ Clarinet 2, and Horn 1 & 3 staves.
- Solo**: Indicated above the Horn 1 & 3 staff towards the end of the page.
- arco**: Indicated above the Double Bass staff.
- 66**: Measure numbers are present at the start of the Flute 1, Horn 1 & 3, Timpani, Percussion, Violin 1, and Double Bass staves.

ritard

77 **Stately** ♩ = 88

ritard

This musical score page includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Rests throughout the section.
- Oboe (Ob.):** Rests until measure 77, then plays a melodic line starting with a *mf* dynamic.
- E. Horn (E. Hn.):** Rests throughout the section.
- B♭ Clarinet 1 (B♭ Cl. 1):** Rests until measure 77, then plays a melodic line with *mf* and *legato* markings.
- B♭ Clarinet 2 (B♭ Cl. 2):** Rests throughout the section.
- Bassoon 1 (Bsn. 1):** Rests throughout the section.
- Bassoon 2 (Bsn. 2):** Rests throughout the section.
- Horn F 1 & 3 (Hn. F 1 & 3):** Rests until measure 77, then plays a chordal accompaniment with *mf* and *legato* markings.
- Horn F 2 & 4 (Hn. F 2 & 4):** Rests until measure 77, then plays a chordal accompaniment with *mf* and *legato* markings.
- Trumpet 1 (C Tpt. 1):** Rests until measure 77, then plays a melodic line with *mf* and *legato* markings.
- Trumpet 2 (C Tpt. 2):** Rests until measure 77, then plays a melodic line with *mf* and *legato* markings.
- Trombone 1 (Tbn. 1):** Rests until measure 77, then plays a melodic line with *mf* and *legato* markings.
- Trombone 2 (Tbn. 2):** Rests until measure 77, then plays a melodic line with *mf* and *legato* markings.
- Trombone 3 (Tbn. 3):** Rests until measure 77, then plays a melodic line with *mf* and *legato* markings.
- Tuba:** Rests throughout the section.
- Timpani (Timp.):** Rests until measure 74, then plays a rhythmic pattern with a *p* dynamic.
- Percussion (Perc.):** Rests throughout the section.
- Double Bass (D. S.):** Rests throughout the section.
- Violin 1 (Vln. 1):** Rests until measure 74, then plays a melodic line with *mf* and *legato* markings.
- Violin 2 (Vln. 2):** Rests until measure 74, then plays a melodic line with *mf* and *legato* markings.
- Viola (Vla.):** Rests until measure 74, then plays a melodic line with *mf* and *legato* markings.
- Violoncello (Vc.):** Rests until measure 74, then plays a melodic line with *mf* and *legato* markings.
- Double Bass (D.B.):** Rests until measure 74, then plays a melodic line with *mf* and *legato* markings.

84 Lively ♩ = 88

88

This musical score is for the piece "Every Time" and is page 13 of the score. It is marked "Lively" with a tempo of ♩ = 88. The score is in 2/2 time and features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 & 2), Oboe (Ob.), two Euphoniums (E. Hn.), two Bass Clarinets (B♭ Cl. 1 & 2), two Bassoons (Bsn. 1 & 2), Horns in F (Hn. F 1 & 3, Hn. F 2 & 4), two Cornets (C Tpt. 1 & 2), three Trombones (Tbn. 1, 2, 3), and a Tuba. The percussion section includes a Tambourine and a Double Bass (D. S.). The string section includes Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system starts at measure 84 and ends at measure 87. The second system starts at measure 88 and ends at measure 91. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play a similar pattern. The percussion instruments play a steady rhythm. The strings play a harmonic accompaniment. The woodwinds and brass instruments play a melodic line. The score is marked with a large "PREVIEW" watermark.

This musical score page, numbered 14, is for the piece "Every Time". It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with some slurs.
- Woodwinds:** Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The bassoons play a rhythmic pattern of quarter notes.
- Horns:** Horns F 1 & 3 and Horns F 2 & 4 play block chords.
- Trumpets and Trombones:** Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2) are silent. Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba play rhythmic patterns.
- Percussion:** Percussion (Perc.) and Double Bass (D. S.) play rhythmic patterns, including a snare drum part with accents.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) play rhythmic patterns.

The score includes dynamic markings such as *92* and *V*. A large watermark "FOR PREVIEW" is visible across the page.

104

This musical score page, numbered 104, is for the piece "Every Time". It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with a dynamic marking of *f* (forte) starting at measure 104.
- Oboe (Ob.):** Plays a melodic line with a dynamic marking of *f*.
- Horn (E. Hn.):** Plays a melodic line with a dynamic marking of *f*.
- Clarinet (B♭ Cl. 1 & 2):** Both parts play a melodic line with a dynamic marking of *f*.
- Bassoon (Bsn. 1 & 2):** Both parts play a rhythmic accompaniment.
- Horn (Hn. F 1 & 3 & Hn. F 2 & 4):** Both parts play a rhythmic accompaniment.
- Trumpet (C Tpt. 1 & 2):** Both parts play a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Trombone (Tbn. 1, 2, & 3):** All three parts play a rhythmic accompaniment.
- Tuba:** Plays a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment with a dynamic marking of *mf*.
- Percussion (Perc.):** Plays a rhythmic accompaniment with a dynamic marking of *mf*.
- Double Bass (D.S.):** Plays a rhythmic accompaniment.
- Violin (Vln. 1 & 2):** Both parts play a melodic line with a dynamic marking of *f*.
- Viola (Vla.):** Plays a melodic line with a dynamic marking of *f*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (D.B.):** Plays a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a tempo marking of 100. The music is written in a key signature of three sharps (F#, C#, G#).

This page of a musical score, titled "Every Time - Score", shows measures 108 through 115. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with slurs.
- Woodwinds:** Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- Brass:** Horns F 1 & 3 (Hn. F 1 & 3) and Horns F 2 & 4 (Hn. F 2 & 4) playing harmonic accompaniment.
- Percussion:** Percussion (Perc.) and Double Bass (D. S.) with specific rhythmic patterns.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large, semi-transparent watermark reading "FOR PREVIEW" is overlaid diagonally across the page. The measure number "108" is printed at the beginning of the first staff.

119

This musical score page covers measures 116 through 119. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings of *ff*.
- Ob.:** Oboe part with a melodic line and dynamic marking of *f*.
- E. Hn. & B♭ Cl. 1 & 2:** Horn and Clarinet parts with sustained notes and dynamic marking of *f*.
- Bsn. 1 & 2:** Bassoon parts with rhythmic patterns and dynamic marking of *f*.
- Hn. F 1 & 3 & Hn. F 2 & 4:** French Horn parts with sustained notes and dynamic marking of *f*.
- C Tpt. 1 & 2:** Trumpet parts with melodic lines and dynamic marking of *f*.
- Tbn. 1 & 2:** Trombone parts with sustained notes and dynamic marking of *f*.
- Tbn. 3 & Tuba:** Trombone and Tuba parts with rhythmic patterns and dynamic marking of *f*.
- Timpani:** Timpani part with dynamic markings of *mf* and *f*.
- Perc. & D.S.:** Percussion and Double Bass parts with rhythmic patterns.
- Vln. 1 & 2 & Vla. & Vc. & D.B.:** Violin, Viola, Violoncello, and Double Bass parts with melodic and rhythmic lines, including dynamic markings of *ff*.

This page of a musical score, titled "Every Time - Score", contains 20 staves of music. The instruments are listed on the left side of each staff: Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. F 1 & 3, Hn. F 2 & 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., D. S., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The first measure of each staff is marked with the number "124". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "FOR PREVIEW" is overlaid diagonally across the entire page.

136 **Maestoso** ♩ = 76

ritard

ritard

The score is arranged in systems for various instruments:

- Woodwinds:** Fl. 1 & 2, Ob., E. Hn., B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. F 1 & 3, Hn. F 2 & 4, C Tpt. 1 & 2, Tbn. 1, 2, & 3, and Tuba.
- Brass:** B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. F 1 & 3, Hn. F 2 & 4, C Tpt. 1 & 2, Tbn. 1, 2, & 3, and Tuba.
- Percussion:** Timp., Perc., and D.S.
- Strings:** Vln. 1 & 2, Vla., Vc., and D.B.

Key markings and dynamics include:

- Tempo/Style:** **Maestoso** (♩ = 76)
- Tempo Changes:** *ritard* (ritardando) at the beginning and end of the section.
- Dynamics:** *ff* (fortissimo) is used extensively throughout the score.
- Performance Indicators:** *div.* (divisi) is marked for the string sections.
- Measure Numbers:** The score starts at measure 132 and ends at measure 136.