

Mis Zeh Hidlik

(for Solo Cello and Orchestra)

Traditional

Arranged by Jeff Tyzik

Instrumentation:

Solo Cello
F Horn 1 & 2
Bells
Piano
Harp
Strings
(Opt. E horn Solo
in place of Cello)

Duration approx. 4:50

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Score

Adagio ♩ = 82

The score is written for a solo cello and an orchestra. The tempo is Adagio, with a metronome marking of 82 beats per minute. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes parts for Solo Cello, Opt. E Horn Solo, Horn in F 1, Horn in F 2, Bells, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The dynamics are marked *mf* (mezzo-forte) for the Bells, Harp, Piano, and the string sections. The string sections (Violin 1, Violin 2, Viola, Cello, and Double Bass) are marked *pizz.* (pizzicato). The score is marked with a large 'NOT FOR PUBLISHING' watermark.

9

Musical score for Mis Zeh Hidlik, page 4, measure 9. The score includes staves for Vc., E. Hn., Hn. F 1, Hn. F 2, Bln., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The Vc. and E. Hn. parts are active with a melodic line, while other instruments are mostly silent or have minimal accompaniment. A large watermark 'FOR PERUSAL ONLY' is visible across the page.

17

Vc.

E. Hn.

Hn. F 1

Hn. F 2

Bls.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

arco

25

Musical score for Mis Zeh Hidlik, page 6. The score includes staves for Vc., E. Hn., Hn. F 1, Hn. F 2, Bln., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. with various musical notations and dynamics.

25

Vc. *mf*

E. Hn. *mf*

Hn. F 1 *mf*

Hn. F 2 *mf*

Bln. *mp*

Hp. *f*

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *pizz.*

D.B. *pizz.*

25

33

Vc.

E. Hn.

Hn. F 1

Hn. F 2

Bls.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

mf

p

arco

p

p

41

Vc.

E. Hn.

Hn. F 1

Hn. F 2

Bls.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41

49

Vc. *f*

E. Hn. *f*

Hn. F 1 *p*

Hn. F 2 *p*

Bln. *49*

Hp. *mf*

Pno. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

49

57

Vc.

57

E. Hn.

57

Hn. F 1

57

Hn. F 2

57

Bln.

mp

57

Hp.

57

Pno.

57

Vln. 1

57

Vln. 2

Vla.

Vc.

arco

57

D.B.

57

65

Musical score for Mis Zeh Hidlik, page 11, measures 65-74. The score includes parts for Vc., E. Hn., Hn. F 1, Hn. F 2, Bls., Hp., Pno., Vln. 1, Vln. 2, Vla., and D.B. with various dynamics and articulations.

Vc. (Violoncello): Measures 65-74, starting with a half note G2, followed by rests.

E. Hn. (Euphonium): Measures 65-74, starting with a half note G2, followed by rests.

Hn. F 1 (Horn F1): Measures 65-74, rests.

Hn. F 2 (Horn F2): Measures 65-74, rests.

Bls. (Baritone Saxophone): Measures 65-74, starting with a half note G2, followed by chords and eighth notes.

Hp. (Harp): Measures 65-74, starting with a half note G2, followed by chords and eighth notes.

Pno. (Piano): Measures 65-74, starting with a half note G2, followed by chords and eighth notes.

Vln. 1 (Violin 1): Measures 65-74, starting with a half note G2, followed by eighth notes.

Vln. 2 (Violin 2): Measures 65-74, starting with a half note G2, followed by eighth notes.

Vla. (Viola): Measures 65-74, starting with a half note G2, followed by eighth notes.

Vc. (Violoncello): Measures 65-74, starting with a half note G2, followed by eighth notes.

D.B. (Double Bass): Measures 65-74, starting with a half note G2, followed by eighth notes.

Articulations: *pizz.* (pizzicato) is marked for Vln. 1, Vln. 2, Vla., Vc., and D.B. *mf* (mezzo-forte) is marked for Bls., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B.

73

Musical score for Mis Zeh Hidlik, page 12, measures 73-80. The score includes parts for Vc., E. Hn., Hn. F 1, Hn. F 2, Bls., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major and the time signature is 4/4. The dynamic marking is *mf*. The score features a large watermark reading "FOR PAPER PRINT" diagonally across the page.

89 *ritard* Cadenza - ad lib

Vc. *mf* *mf* *mp*

E. Hn. *mf* *mf* *mp*

Hn. F 1 89

Hn. F 2 89

Bls. *mp* *p*

Hp. *mp* *mp*

Pno. *mp* *mp*

Vln. 1 *mf* *p* *p*

Vln. 2 *mf* *p* *p*

Vla. *mf* *p* *p*

Vc. *mf* *p* *p*

D.B. *mf* *p* *p*