

Silent Night

(French Horn Solo and Reduced Orchestra)

Arranged by Jeff Tyzik

Instrumentation:

Flute
Oboe
Bb Clarinet 1 & 2
Bassoon
SOLO FRENCH HORN
F Horn 2
Bass Trombone
2 Percussion
Drum Set
Fretless Electric Bass
Harp
Piano
Strings

FOR PERUSAL ONLY
NOT FOR PRINT

Fl. *mf*

Ob.

B \flat Cl. 1 *mf*

B \flat Cl. 2

Bsn. *mp*

Hn. F 1

Hn. F 2

Flghn. 1

Flghn. 2

B. Tbn. *mp*

Cym. *Finger Cym.*

M.T., B.T. *Bell Tree* *Mark Tree* *Bell Tree* *mp*

D. S.

Bass

Hp.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

9

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

Flghn. 1

Flghn. 2

B. Tbn.

Cym.

M.T., B.T.

D. S.

Bass

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

SOLO

mf

Sus. Cym.

mp

mf

p

p

p

p

17

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

Flghn. 1

Flghn. 2

B. Tbn.

Cym.

M.T., B.T.

D. S.

Bass

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

25

41 47

Fl. *mf* *f*

Ob. *f* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. *f*

Hn. F 1

Hn. F 2 *mp*

Flghn. 1 *mp* (non solo)

Flghn. 2 *mp*

B. Tbn. *mp*

Cym. Finger Cym. *mp* Sus. Cym.

M.T., B.T. *mp* Mark Tree Bell Tree Mark Tree

D. S.

Bass

Hp. *mf* *f*

Pno. *mf*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f*

41 *mp* *mf* *f*

57

This page of the musical score for "Silent Night" covers measures 57 through 64. The instrumentation includes:

- Flute (Fl.):** Part 1, marked *f*. Features a sixteenth-note run in measure 64.
- Oboe (Ob.):** Part 1, marked *f*. Mirrors the flute's melodic line.
- Clarinet (Cl.):** Parts 1 and 2, both marked *f*. Part 1 is in E-flat major, while Part 2 is in B-flat major.
- Bassoon (Bsn.):** Part 1, marked *f*. Provides a steady eighth-note accompaniment.
- Horn (Hn.):** Parts 1 and 2, marked *mf*. Part 1 is in E-flat major, Part 2 is in B-flat major.
- Flute (Flghn.):** Parts 1 and 2, marked *mf*. Part 1 is in E-flat major, Part 2 is in B-flat major.
- Bassoon (B. Tbn.):** Part 1, marked *mf*. Provides a steady eighth-note accompaniment.
- Cymbals (Cym.):** Remains silent throughout.
- Drum Set (D. S.):** Features a snare drum pattern with dynamic markings of *mf* and *f*.
- Bass:** Part 1, marked *mf*. Provides a steady eighth-note accompaniment.
- Harp (Hp.):** Part 1, marked *f*. Features a sixteenth-note run in measure 64.
- Piano (Pno.):** Part 1, marked *mf*. Provides a steady eighth-note accompaniment.
- Violin (Vln.):** Parts 1 and 2, marked *f*. Part 1 is in E-flat major, Part 2 is in B-flat major.
- Viola (Vla.):** Part 1, marked *f*. Mirrors the violin's melodic line.
- Violoncello (Vc.):** Part 1, marked *f*. Mirrors the violin's melodic line.
- Double Bass (D.B.):** Part 1, marked *f*. Provides a steady eighth-note accompaniment.

57

65

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

Flghn. 1

Flghn. 2

B. Tbn.

Cym.

M.T., B.T.

D. S.

Bass

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

f

SOLO

Finger Cym.

mf

Cymbals

ff

f

f

f

f

ff

ff

65 *ff*

f

ritard

Fl. *p mp p*

Ob. *p mp p*

B♭ Cl. 1 *p mp p*

B♭ Cl. 2 *p mp p*

Bsn. *p mp p*

Hn. F 1 *p mp mf*

Hn. F 2 *p mp p*

Flghn. 1 *p mp p*

Flghn. 2 *p mp p*

B. Tbn. *p mp*

Cym. *mp*

M.T., B.T. *mp*

D. S.

Bass

Hp. *mf mp*

Pno. *mf mp*

Vln. 1 *p pp*

Vln. 2 *p pp*

Vla. *p pp*

Vc. *p pp*

D.B. *p pp*

73

Mark Tree

Bell Tree

Sus. Cym.