

The Skaters Overture

(Variations on a theme by Waldteufel)

Arranged by Jeff Tyzik

Instrumentation:

*Flute, Oboe, Bb Clarinet 1 & 2, Bassoon
F Horn 1, F Horn 2, C Trumpet 1, 2, Trombone
Timpani, 2 Percussion, Drum Set
Jazz acoustic bass, Piano, Harp
Violin 1, Violin 2, Viola, Cello, Bass*

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The Skaters Overture

Variations on a Theme by Waldteufel

Score

Arranged by Jeff Tyzik

Fast Swing $\text{♩} = 144$

The score is arranged for a reduced orchestra and includes the following instruments and parts:

- Flute:** *f* (forte), playing a continuous eighth-note melody.
- Oboe:** *f*, playing a continuous eighth-note melody.
- B♭ Clarinet 1:** *f*, playing a continuous eighth-note melody.
- B♭ Clarinet 2:** *f*, playing a continuous eighth-note melody.
- Bassoon:** *f*, playing a continuous eighth-note melody.
- Horn in F 1:** *f*, playing a rhythmic pattern of eighth notes.
- Horn in F 2:** *f*, playing a rhythmic pattern of eighth notes.
- Trumpet in C 1:** *f*, playing a rhythmic pattern of eighth notes.
- Trumpet in C 2:** *f*, playing a rhythmic pattern of eighth notes.
- Trombone:** *f*, playing a rhythmic pattern of eighth notes.
- Timpani:** *f*, playing a rhythmic pattern of eighth notes.
- Bells:** *mf* (mezzo-forte), playing a rhythmic pattern of eighth notes.
- Chimes:** *mf*, playing a rhythmic pattern of eighth notes.
- Drum Set:** *f*, playing a rhythmic pattern of eighth notes.
- Jazz Acoustic Bass:** *f*, playing a rhythmic pattern of eighth notes.
- Harp:** *f*, playing a rhythmic pattern of eighth notes.
- Piano:** *f*, playing a rhythmic pattern of eighth notes.
- Violin 1:** *f*, playing a continuous eighth-note melody.
- Violin 2:** *f*, playing a continuous eighth-note melody.
- Viola:** *f*, playing a continuous eighth-note melody.
- Cello:** *f*, playing a rhythmic pattern of eighth notes.
- Double Bass:** *f*, playing a rhythmic pattern of eighth notes.

13

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. F 1 *mf*

Hn. F 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. *mf*

Timp.

Bs. *mf*

Chm.

D. S.

Bs. *mf*

Hp.

Pno. *A^{6/9}*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

9

A^{6/9} "Walk"

A^{6/9}

4

21

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Chm.

D. S.

Bs.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2nd X only

f

8

4

Bmi⁷

D⁶/E

G[#]dim/E

Ama⁷

17

29

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Chm.

D. S.

Bs.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ama⁷ F#mi⁷ Dma⁷ D^{6/9} Dma⁷

V

1.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Chm.

D. S.

Bs.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

4

8

Dma⁷/E

Ddim/E

Ama⁷

F \sharp mi⁷

Dma⁷

Dma⁷(\flat 5)/E

Dma⁷/E

Ddim/E

Ama⁷

F \sharp mi⁷

Dma⁷

Dma⁷(\flat 5)/E

2.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Chm.

D. S.

Bs.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

4

Dma⁷/E

Ddim/E

A⁶/9

Dma⁷/E

Ddim/E

A⁶/9

V

53

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Chm.

D. S.

Bs.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Chm.

D. S.

Bs.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bmi⁷/E

A⁶/9

f

69

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Chm.

D. S.

Bs.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A^{6/9} E^{7sus/B} E⁹ E⁹

A^{6/9} E^{7sus/B} E⁹ E⁹

77

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Chm.

D. S.

Bs.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bmi⁷/E

F/G

f

85

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. F 1 *f*

Hn. F 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Timp.

Bls. *mf*

Chm.

Stop time solo behind orchestra.

D. S. // // // // % % % % % % %

Bs. *f*

Hp.

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

85

93

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bs.

Chm.

D. S.

Bs.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

101

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bs.

Chm.

D. S.

Bs.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

109

This page of the musical score for 'Skater's Overture' contains measures 109 through 116. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn F 1 (Hn. F 1)
- Horn F 2 (Hn. F 2)
- C Trumpet 1 (C Tpt. 1)
- C Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Timpani (Timp.)
- Bass Drum (D. S.)
- Bass (Bs.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'FOR SALE ONLY' is overlaid diagonally across the page.

117

Fl.

Ob.
mf

B \flat Cl. 1
mf

B \flat Cl. 2
mf

Bsn.
mf

Hn. F 1
mf

Hn. F 2
mf

C Tpt. 1
mf

C Tpt. 2
mf

Tbn.
mf

Timp.

Bls.

Chm.

D. S. *"Fast swing"* SOLO Fill

Bs. C $^6/9$ Dmi 7

Hp.

Pno. C $^6/9$ Dm 7 Dmi 7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

125

The musical score for "Skater's Overture" at measure 125 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, and Trumpets) play a melodic line with a fortissimo (f) dynamic. The strings (Violins, Viola, Cello, and Double Bass) provide harmonic support, also playing with a fortissimo dynamic. The Bass Drum has a "SOLO Fill" section, and the Bass line includes a "Fast swing" section. Chords for the Bass and Piano are indicated as F6/G, Em7, F6/G, F°, and Cma7.

133

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Chm.

D. S. *"Fast swing"*

Bs. Cma^7 Ami^7 Fma^7

Hp.

Pno. Cma^7 Ami^7 Fma^7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Chm.

D. S. *SOLO Fill*

Bs. *Fma⁷/G* *F^o/G* *Cma⁷*

Hp.

Pno. *Fma⁷/G* *F^o/G* *C⁶*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

149

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. F 1 *fp* *f*

Hn. F 2 *fp* *f*

C Tpt. 1 *f*

C Tpt. 2 *fp* *f*

Tbn. *fp*

Timp.

Bls. *f*

Chm.

D. S. "Fast swing - Bridge" 4 8

Bs. C⁶/9 G⁷

Hp.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

157

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. F 1
Hn. F 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Bls.
Chm.
D. S.
Bs.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

fp *f* *fp* *f* *fp*

*G*⁷ *C*^{6/9}

4 8

165

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. F 1
Hn. F 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Bls.
Chm.
D. S.
Bs.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

fp *f* *f* *f* *fp*

C6/9 *G7*

4 8

165

177

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bs.

Chm.

D. S.

Bs.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fp

f

*G*⁷

V

181

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. F 1 *f*

Hn. F 2 *f*

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Chm.

D. S. *"Melody - full orch."* 4 8

Bs. *E♭6/9* *"Walk"* *Fmi7* *mf*

Hp.

Pno. *E♭6/9* *Fmi7*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

181 *mf*

189

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. F 1
Hn. F 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Bls.
Chm.
D. S. (4, 8)
Bs. (A^b6/B^b, Ddim/B^b, E^bma⁷)
Hp.
Pno. (A^b6/B^b, D^o/B^b, E^bma⁷)
Vln. 1
Vln. 2
Vla.
Vc.
D.B. (V)

197

205

The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn F1, Horn F2, Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The brass section includes Basses (Bs.). The keyboard section includes Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features a large watermark reading "NOT FOR PRINT" diagonally across the page. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bass line includes chord changes: E♭ma7, Cmi7, A♭ma7, A♭6/9, A♭ma7, and A♭ma7/B♭. The D.S. (Da Capo) section is marked with a double bar line and a repeat sign, with a 4-measure repeat and an 8-measure repeat.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents.
- B♭ Clarinet 1 (B♭ Cl. 1):** Treble clef, playing a melodic line with slurs and accents.
- B♭ Clarinet 2 (B♭ Cl. 2):** Treble clef, playing a melodic line with slurs and accents.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with slurs and accents.
- Horn F 1 (Hn. F 1):** Treble clef, playing a melodic line with slurs and accents.
- Horn F 2 (Hn. F 2):** Treble clef, playing a melodic line with slurs and accents.
- Trumpet 1 (C Tpt. 1):** Treble clef, playing a melodic line with slurs and accents.
- Trumpet 2 (C Tpt. 2):** Treble clef, playing a melodic line with slurs and accents.
- Trombone (Tbn.):** Bass clef, playing a melodic line with slurs and accents.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with a *mf* dynamic.
- Bass (Bls.):** Treble clef, playing a melodic line with slurs and accents.
- Chamberlain (Chm.):** Treble clef, playing a melodic line with slurs and accents.
- Drum Set (D. S.):** Drum notation with a *mf* dynamic.
- Bassoon (Bs.):** Bass clef, playing a melodic line with slurs and accents.
- Harp (Hp.):** Treble clef, playing a melodic line with slurs and accents.
- Piano (Pno.):** Grand staff, playing a melodic line with slurs and accents.
- Violin 1 (Vln. 1):** Treble clef, playing a melodic line with slurs and accents.
- Violin 2 (Vln. 2):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Vla.):** Bass clef, playing a melodic line with slurs and accents.
- Violoncello (Vc.):** Bass clef, playing a melodic line with slurs and accents.
- Double Bass (D.B.):** Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). There are also some performance instructions like *mf* and *f* placed below the staves. The score is written in a key signature of two flats and a common time signature.

215

Musical score for Skater's Overture, page 29, measures 215-218. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone, Timpani, Basses, Drums, Piano, Violins, Viola, Violoncello, and Double Bass. A large watermark 'NOT FOR SALE' is overlaid diagonally across the page.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Chm.

D. S.

Bs.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

ff

215