

THREE LATIN DANCES

(for Orchestra)

Composed by Jeff Tyzik

Duration 6:00

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Instrumentation :

3/3/3/2 4/3/3/1

Timp. + 4

(Vibes, Xylo., Guiro, Claves, Cowbell, Shaker, Cymbals, Triangle, Congas, Tom Toms, Bass Drum, Snare Drum)

Harp, Piano, Strings

Three Latin Dances was composed in September of 2018.

In this short suite, I used three different popular Latin dance forms.

The first dance section is based on the Danzón, a Cuban dance that is slow, formal and elegant. The Danzón transitions into a Cha Cha, another Cuban dance that is a medium tempo rhythmic dance.

After a brief recap of the Danzón another transition evolves into a Malambo, an Argentine dance that is exciting, up tempo and whose roots can be traced back to the 1600s.

Three Latin Dances

Jeff Tyzik

Danzón ♩ = 132

Danzon, Cha Cha, Malambo

The score is a full orchestral arrangement for 'Three Latin Dances' by Jeff Tyzik. It is in 4/4 time with a tempo of 132. The score includes parts for the following instruments:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2.
- Brass:** F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani.
- Strings:** Violin 1, Violin 2, Viola, Cello, Double Bass.
- Percussion:** Vibraphone, Light Shaker, Guiro, Xylophone, Claves, Cow Bell, Small Shaker, Crash Cymbals, Small Triangle, Congas, Tom Toms, Light Shaker, Sus. Cym., Cymbals, Snare Drum, Bass Drum, Light Shaker.
- Other:** Harp, Piano.

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). It also includes articulations like *pizz.* (pizzicato) and *Sus. Cym. w/stick* (Sustained Cymbal with stick). The score is marked with a large 'PREVIEW' watermark.

11 Solo

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mf*

Timp.

Vib., Xylo. S. G.

C. CB. S. C. T. *mp*

C. T.S. C. S. D

B. Dr. S.

Hp. *mf*

Pno. *mf* *Soli w/picc.*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *mf*

D.B.

19

Picc.

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

E. Hn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib., Xylo. S. G.

C. CB. S. C. T.

C.T.S.C.S.D. *Congas* *mf* *sim.*

B. Dr. S.

Hp.

Pno. *mf*

Vln. 1 *Solo* *p* *End Solo*

Vln. 2

Vla.

Vc.

D.B.

27

Musical score for page 27 of 'Three Latin Dances'. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (Bb) and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include 'arco' for strings and 'Tutti' for the ensemble. The percussion parts include Light Shaker, Bass Drum, and Harp. The woodwind parts include Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (Bb 1 & 2, B, Bsn. 1 & 2), Horns (1-4), Trumpets (Bb 1-3), Trombones (1-3, Tuba), and Timpani. The string parts include Violins (1 & 2), Viola, Violoncello, and Double Bass. The piano part includes Vibraphone, Xylophone, S. C. T., C. T. S. C. S. D., Bass Drum, Harp, and Piano.

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib., Xylo. S. G.

C. CB. S. C. T.

C.T.S.C.S.D

B. Dr. S.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

52

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Vib., Xylo. S. G. C. CB. S. C. T. C.T.S.C.S.D. B. Dr. S. Hp. Pno. Vln. 1 Vln. 2 Vla. Vc. D.B.

The score for measures 52-59 includes the following details:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, B♭ Trumpets 1-3, Trombones 1-3, and Tuba.
- Brass:** B♭ Trumpets 1-3, Trombones 1-3, and Tuba.
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), Xylophone (Xylo.), Snare Drum (S. G.), Congas (C. CB.), Tom-toms (C.T.S.C.S.D.), and Bass Drum (B. Dr. S.).
- Strings:** Harp (Hp.), Piano (Pno.), Violins 1 & 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Key Features:** The score contains numerous triplets, sixteenth-note patterns, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and accents. The woodwinds and strings play complex melodic lines, while the brass and percussion provide a strong rhythmic foundation.

60

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib., Xylo. S. G.

C. CB. S. C. T.

C.T.S.C.S.D

B. Dr. S.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf* *fp < mf*

Hn. 2 *mf* *fp < mf*

Hn. 3 *mf* *fp < mf*

Hn. 4 *mf* *fp < mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mf* *mp*

Timp. *mf*

Vib., Xylo.S. G.

C. CB. S. C. T. *mp*

C.T.S.C.S.D. *mf* *Sus. Cym. w/ stick*

B. Dr. S.

Hp.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *pizz.* *mp*

Vc. *mp*

D.B. *mf*

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1 *fp* *mf*
 Hn. 2 *fp* *mf*
 Hn. 3 *fp* *mf*
 Hn. 4 *fp* *mf*
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1 *fp* *mf*
 Tbn. 2 *fp* *mf*
 Tbn. 3 *fp* *mf*
 Tuba *fp* *mf*
 Timp.
 Vib., Xylo.S. G.
 C. CB. S. C. T. *mp*
 C.T.S.C.S.D.
 B. Dr. S.
 Hp. *mf*
 Pno. *mf* *Soli w/picc.*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *fp* *mf*
 Vc. *fp* *mf* *pizz.*
 D.B. *f* *mf*

87

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Vib., Xylo. S. G.
 C. CB. S. C. T.
 C.T.S.C.S.D.
 B. Dr. S.
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

97 Malambo ♩ = 132

91

101

This musical score page, numbered 101, is for the piece 'Three Latin Dances'. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1-4, B♭ Trumpet 1-3, Trombone 1-3, and Tuba.
- Brass:** B♭ Trumpet 1-3, Trombone 1-3, and Tuba.
- Percussion:** Timpani, Cow Bell, Conga, Bongo, Snare Drum, and Bass Drum.
- Other Instruments:** Harp, Piano, Violin 1 & 2, Viola, Violoncello, and Double Bass.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, semi-transparent watermark reading 'NO FOR PRINT' is overlaid diagonally across the page.

This page of the musical score, page 109, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vib., Xylo.S. G.
- C. CB. S. C. T.
- C.T.S.C.S.D
- B. Dr. S.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte) for various instruments. The percussion section includes snare drum, cymbals, and tom-toms. The string section includes violins, violas, violas, and double basses.

125

This musical score is for a piece titled "Three Latin Dances" and is page 18 of the score. It is written for a full orchestra and piano. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and parts included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vib., Xylo. S. G.
- C. CB. S. C. T.
- C.T.S.C.S.D.
- B. Dr. S.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes articulation marks like accents and slurs, and performance instructions such as *Xylophone* and *V* (vibrato). The piano part is marked with *f* and includes a *ff* section. The percussion parts include a snare drum (S) and a tom-tom (T). The woodwind and brass parts have various rhythmic patterns and melodic lines. The string parts include violins, violas, violas, and double basses.

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib., Xylo.S. G.

C. CB. S. C. T.

C.T.S.C.S.D

B. Dr. S.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

133

143

This page contains the musical score for measures 143 through 147 of the piece 'Three Latin Dances'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vib., Xylo., S. C. T., C. T. S. C. S. D., B. Dr. S., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, semi-transparent watermark reading 'FOR PUPILS' is overlaid diagonally across the page. The page number '141' is printed at the bottom left corner.

This musical score is for a full orchestra and percussion ensemble. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Vibraphone and Xylophone (Vib., Xylo. S. G.), Congas, Bongo, and Tom-toms (C. CB. S. C. T.), Cymals, Snare, and Drum (C.T.S.C.S.D.), Bass Drum (B. Dr. S.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. A large watermark is visible across the page.

This musical score is for a piece titled "Three Latin Dances". It is arranged for a large symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vib., Xylo. S. G.
- C. CB. S. C. T.
- C.T.S.C.S.D.
- B. Dr. S.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

This page contains the musical score for the 23rd page of 'Three Latin Dances'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vib., Xylo. S. G.
- C. CB. S. C. T.
- C. T. S. C. S. D.
- B. Dr. S.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is in 3/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A section labeled 'To Vibes' begins in the lower right portion of the page. The page number '165' is located at the bottom left corner.

This musical score is for a section of a larger piece, numbered 175. It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The instruments and their parts include:

- Picc.**: Piccolo flute, mostly silent in this section.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with dynamics *mf* and *mp*.
- Ob. 1, 2**: Oboes 1 and 2, playing a melodic line with dynamics *mp*.
- E. Hn.**: English Horn, playing a melodic line with dynamics *mp*.
- B♭ Cl. 1, 2**: B♭ Clarinets 1 and 2, playing a melodic line with dynamics *mp*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf*.
- Bsn. 1, 2**: Bassoons 1 and 2, playing a melodic line with dynamics *mf*.
- Hn. 1-4**: Horns 1 through 4, playing a melodic line with dynamics *mp*.
- B♭ Tpt. 1-3**: B♭ Trumpets 1 through 3, playing a melodic line with dynamics *mp*.
- Tbn. 1-3**: Trombones 1 through 3, playing a melodic line with dynamics *mp*.
- Tuba**: Tuba, playing a melodic line with dynamics *mp*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mp*.
- Vib., Xylo S. G.**: Vibraphone, Xylophone, and Gong, playing a rhythmic pattern with dynamics *mf*.
- C. CB. S. C. T.**: Congas, Cymbals, Snare, and Tom-toms, playing a rhythmic pattern with dynamics *mf*.
- C.T.S.C.S.D.**: Congas, Tom-toms, Snare, Cymbals, Snare, and Tom-toms, playing a rhythmic pattern with dynamics *mf*.
- B. Dr. S.**: Bongos and Drums, playing a rhythmic pattern with dynamics *mf*.
- Hp.**: Harp, playing a melodic line with dynamics *mf*.
- Pno.**: Piano, playing a melodic line with dynamics *mf*.
- Vln. 1, 2**: Violins 1 and 2, playing a melodic line with dynamics *mf*.
- Vla.**: Viola, playing a melodic line with dynamics *mp*.
- Vc.**: Violoncello, playing a melodic line with dynamics *mp*.
- D.B.**: Double Bass, playing a melodic line with dynamics *mf*.

Performance instructions include: *Vibraphone - Soft Mallets - Slow Vibrato*, *Small Triangle*, *Light Shaker*, *To Shaker*, *V.S.*, and *pizz.*

This page contains the musical score for the 25th page of 'Three Latin Dances'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Hn.**: English Horn
- B♭ Cl. 1, B♭ Cl. 2**: B-flat Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: B-flat Trumpets
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Vib., Xylo. S. G.**: Vibraphone and Xylophone
- C. CB. S. C. T.**: Congas, Bongos, and Tom-toms
- C.T.S.C.S.D.**: Cymbals, Tom-toms, Snare, and Drums
- B. Dr. S.**: Bass Drum
- Hp.**: Harp
- Pno.**: Piano
- Vln. 1, Vln. 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

191

This page contains the musical score for measure 191 of the piece 'Three Latin Dances'. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *mf* dynamic.
- Fl. 1 & 2** (Flutes): Treble clef, starting with a *f* dynamic.
- Ob. 1 & 2** (Oboes): Treble clef, starting with a *mf* dynamic.
- E. Hn.** (English Horn): Treble clef, starting with a *mf* dynamic.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Treble clef, starting with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, starting with a *mf* dynamic.
- Bsn. 1 & 2** (Bassoons): Bass clef, starting with a *mf* dynamic.
- Hn. 1, 2, 3, 4** (Horns): Treble clef, starting with a *mf* dynamic.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Treble clef, starting with a *mf* dynamic.
- Tbn. 1, 2, 3** (Trombones): Bass clef, starting with a *mf* dynamic.
- Tuba**: Bass clef, starting with a *mf* dynamic.
- Timp.** (Timpani): Bass clef, starting with a *mf* dynamic.
- Vib., Xylo.S. G.** (Vibraphone and Xylophone): Treble clef, starting with a *f* dynamic.
- C. CB. S. C. T.** (Congas, Bongos, Snare, Tom-toms): Percussion, starting with a *f* dynamic.
- C. T. S. C. S. D.** (Cymbals, Tom-toms, Snare, Drum): Percussion, starting with a *f* dynamic.
- B. Dr. S.** (Bass Drum): Percussion, starting with a *f* dynamic.
- Hp.** (Harp): Treble clef, starting with a *f* dynamic.
- Pno.** (Piano): Treble and Bass clefs, starting with a *f* dynamic.
- Vln. 1 & 2** (Violins): Treble clef, starting with a *f* dynamic.
- Vla.** (Viola): Treble clef, starting with a *mf* dynamic.
- Vc.** (Violoncello): Treble clef, starting with a *mf* dynamic.
- D.B.** (Double Bass): Bass clef, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and performance instructions. A large watermark 'PREPUB' is visible across the page.

This page contains the musical score for the 27th measure of 'Three Latin Dances'. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vib., Xylo. S. G.
- C. CB. S. C. T.
- C. T. S. C. S. D.
- B. Dr. S.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and rhythmic patterns. A large, semi-transparent watermark reading 'PREPUB' is visible across the center of the page.

207

The musical score for 'Three Latin Dances' begins at measure 207. It is written for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2.
- Brass:** Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani.
- Percussion:** Vibraphone, Xylophone, S. Gong, Congas, S. Congas, Tom-toms, Bass Drum.
- Keyboard:** Harp, Piano.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Bass.

Key performance markings include dynamics such as *f*, *fp*, and *ff*. Specific instructions for the percussion section include "To Xylo.", "To Cow Bell", and "To Bass Drum". The Viola part includes markings for *pizz.* (pizzicato) and *arco* (arco). The score is presented in a standard musical notation format with a large watermark reading 'PREPUB' overlaid across the page.

220

Score for Three Latin Dances, page 29. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (Bb 1 & 2, Bb, Bb 1 & 2), Bassoons (1 & 2), Horns (1-4), Trumpets (Bb 1-3), Trombones (1-3), Tuba, Timpani, Vibraphone, Xylophone, S. G., C. B. S. C. T., C. T. S. C. S. D., B. Dr. S., Harp, Piano, Violins (1 & 2), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, triplets, and dynamic markings such as *f*, *ff*, *mf*, and *arco*. A large "PREVIEW" watermark is overlaid on the page.

This musical score is for a full orchestra performing 'Three Latin Dances'. The score is written for 24 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting in the second measure.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn.**: Flutes, Oboes, and English Horns, playing a melodic line starting in the second measure.
- B. Cl. 1, B. Cl. 2, B. Cl.**: Bass Clarinets, playing a melodic line starting in the second measure.
- Bsn. 1, Bsn. 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns, playing a melodic line starting in the second measure.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3**: Trumpets, playing a melodic line starting in the second measure.
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba**: Trombones and Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Vib., Xylo. S. G.**: Vibraphone and Xylophone, playing a rhythmic pattern of eighth notes.
- C. CB. S. C. T.**: Cymbals, Snare Drum, and Tom-Toms, playing a rhythmic pattern of eighth notes.
- C.T.S.C.S.D.**: Congas, Tom-Toms, Snare Drum, and Double Bass, playing a rhythmic pattern of eighth notes.
- B. Dr. S.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, playing a melodic line starting in the second measure.
- Pno.**: Piano, playing a melodic line starting in the second measure.
- Vln. 1, Vln. 2, Vla.**: Violins and Viola, playing a melodic line starting in the second measure.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large 'SAMPLE' watermark.

This musical score is for a piece titled "Three Latin Dances". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 23 instruments and includes a variety of parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Baritone Clarinet, Bassoon 1 & 2, Horns 1-4, B♭ Trumpet 1-3, Tenor Trombone 1-3, and Tuba.
- Brass:** B♭ Trumpet 1-3, Tenor Trombone 1-3, and Tuba.
- Drum and Percussion:** Timpani, Vibraphone, Xylophone, Conga, Snare, Bass Drum, and Harp.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Double Bass.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including syncopation and triplets, characteristic of Latin dance music. The score includes dynamic markings such as *ff* (fortissimo) and *v* (accents). The page number 232 is visible at the bottom left corner.

This musical score is for a piece titled "Three Latin Dances". It is a full orchestral score, page 32 of a larger work. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is D major, and the time signature is 4/4. The score is divided into measures, with a large watermark "SAMPLE" overlaid across the page. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vib., Xylo. S. G., C. CB. S. C. T., C.T.S.C.S.D., B. Dr. S., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The page number "240" is visible at the bottom left corner.

248

This page contains the musical score for measures 248 through 255 of the piece "Three Latin Dances". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- E. Hn.** (English Horn)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tuba**
- Timp.** (Timpani)
- Vib., Xylo. S. G.** (Vibraphone, Xylophone, and Gong)
- C. CB. S. C. T.** (Congas, Bongos, and Tom-toms)
- C.T.S.C.S.D.** (Cymbals, Tom-toms, Snare, and Drum)
- B. Dr. S.** (Bass Drum)
- Hp.** (Hammered Drum)
- Pno.** (Piano)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is written in a key signature of two sharps (D major) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The page number 248 is located at the top left, and 248 is also written at the bottom left of the page.

This page contains the musical score for the third system of 'Three Latin Dances'. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- Percussion:** Timpani (Timp.), Vibraphone and Xylophone (Vib., Xylo. S. G.), Conga, Bongo, and Tom-tom (C. CB. S. C. T.), Cymbal, Snare, and Drum (C.T.S.C.S.D.), and Snare Drum (B. Dr. S.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two sharps (D major) and a common time signature. It features complex rhythmic patterns, including syncopation and triplets, characteristic of Latin dance music. The page number 256 is located at the bottom left corner.

268

This musical score is for a section of 'Three Latin Dances'. It is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vib., Xylo. S. G.
- C. CB. S. C. T.
- C. T. S. C. S. D.
- B. Dr. S.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is in 8/8 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is characterized by rhythmic patterns and melodic lines typical of Latin dance music. A large watermark '© 2014' is visible across the page.

This page contains the musical score for 'Three Latin Dances', page 271. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vib., Xylo. S. G.
- C. CB. S. C. T.
- C.T.S.C.S.D.
- B. Dr. S.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a key signature of two sharps (D major) and a common time signature. It features complex rhythmic patterns and melodic lines for the woodwinds and strings, with a prominent percussion section including timpani, vibraphone, xylophone, and various drums. The page number 271 is located at the bottom left corner.

284

This page of the musical score, numbered 284, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vib., Xylo. S. G.
- C. CB. S. C. T.
- C.T.S.C.S.D.
- B. Dr. S.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark is visible across the page.

This musical score is for a full orchestra and percussion ensemble. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (B♭ Tpt. 1-3), Trombones 1 through 3 (Tbn. 1-3), Tuba, Timpani (Timp.), Vibraphone and Xylophone (Vib., Xylo. S. G.), Congas, Snare Drum, and Tom-toms (C. CB. S. C. T., C.T.S.C.S.D.), Bass Drum (B. Dr. S.), Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vin. 1, Vin. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (D major) and a common time signature. It features a variety of musical notations, including melodic lines with slurs and accents, harmonic textures, and rhythmic patterns. Dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano) are used throughout. The percussion section includes specific instructions for playing Crash Cymbals and Cow Bell. The score is divided into measures, with bar lines indicating the end of each measure. A large, semi-transparent watermark is visible across the center of the page.