

Wexford Carol & Christmas Reel

Arranged by
Jeff Tyzik

Score

Adagio ♩ = 68

Solo

The score is for a 3/4 time piece in G major. It features a variety of instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are mostly silent, with the Flute having a solo entry in the final measure. The percussion includes Clap, Timpani, Triangle, and Irish Drum. The Bells and Harp/Piano provide accompaniment. The Bells part is marked *mf* and features a melodic line. The Harp and Piano parts are also marked *mf* and provide a harmonic accompaniment. A large watermark 'NO PERUSAL PRINT' is visible across the score.

9

Fl. *mp*

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

c.

Timp.

Trgl., Dr.

Bls., S.B.

Hp. *p*

Pno. *p*

Vln. 1 *mp* 2 players only

Vln. 2 *mp* 2 players only

Vla. *mp* 2 players only

Vc. *mp*

D.B. *mp* 2 players only

17

Fl.

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

c.

Timp.

Trgl., Dr.

Bls., S.B.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

17

29

Fl. *Soli* *f*

Picc. *Soli* *f*

Ob. *Soli* *f*

B♭ Cl. 1 *Soli* *f*

B♭ Cl. 2 *Soli* *f*

Bsn. *Soli* *f*

Hn. F 1

Hn. F 2

c.

Timp.

Trgl., Dr.

Bls., S.B. *mf*

Hp. *mf*

Pno. *mf*

Vln. 1 *Tutti* *mf*

Vln. 2 *Tutti* *mf*

Vla. *Tutti* *mf*

Vc. *Tutti* *mf*

D.B. *Tutti* *mf*

25

Fl. 41 *mf*

Picc.

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn.

Hn. F 1 41

Hn. F 2

c. 41

Timp. 41

Trgl., Dr. 41

Bls., S.B. 41

Hp. 41

Pno. 41

Vln. 1 41

Vln. 2

Vla. V

Vc. V

D.B. 41

49

Fl.

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

c.

Timp.

Trgl., Dr.

Bls., S.B.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

p

49

65

Fl.

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

c.

Timp.

Trgl., Dr.

Bls., S.B.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

Hand claps

non divisi

V

3

65

73

This page of the musical score, page 10, begins at measure 73. It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, B♭ Clarinets 1 & 2, Bassoon, Horns F1 & F2), percussion (Cymbals, Snare Drum, Trigon and Snare Drum, Bass Drum), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and keyboard instruments (Harp, Piano). The woodwinds and strings play melodic lines with slurs, while the percussion instruments provide rhythmic accompaniment with specific patterns of notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading 'PERUSAL ONLY' is overlaid diagonally across the page.

97

Fl.

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

c.

Timp.

Trgl., Dr.

Bls., S.B.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

97

121

Fl.

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

c.

Timp.

Trgl., Dr.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

121

129

The musical score for page 17 of 'Wexford Carol & Christmas Reel' includes the following parts:

- Fl.:** Flute part with a melodic line featuring numerous triplets.
- Picc.:** Piccolo part following the flute's melodic line.
- Ob.:** Oboe part with a melodic line similar to the flute.
- B♭ Cl. 1:** First B♭ Clarinet part with a melodic line.
- B♭ Cl. 2:** Second B♭ Clarinet part, mostly consisting of rests.
- Bsn.:** Bassoon part, mostly consisting of rests.
- Hn. F 1 & 2:** Horns in F part, playing sustained chords.
- c.:** Cymbals part with rhythmic patterns.
- Timp.:** Snare Drum part with rhythmic patterns.
- Trgl., Dr.:** Triangles and Drums part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns.
- Hp.:** Harp part with sustained chords.
- Pno.:** Piano part with sustained chords.
- Vln. 1 & 2:** Violins 1 and 2 parts with melodic lines and triplets.
- Vla.:** Viola part with sustained chords.
- Vc.:** Violoncello part with sustained chords.
- D.B.:** Double Bass part with rhythmic patterns.

The score is marked with '129' at the beginning of each staff. A large watermark 'PREPARED FOR' is visible across the page.

137

Fl. *f*

Picc. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. F 1 *f*

Hn. F 2 *f*

c. *f*

Timp. *f*

Trgl., Dr. *f*

Perc. *f*

Hp. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

137