

# What Child Is This

(Oboe solo and orchestra)

*Arranged by Jeff Tyzik*

Instrumentation:

Oboe Solo  
Horn In F 1 & 2  
Timpani  
Chimes  
Triangle  
Harp  
Piano  
Strings

Duration approx. 5:00

# What Child Is This

Score

OBOE SOLO

Arranged by Jeff Tyzik

Adagio ♩ = 96

The score is for a 6/4 time piece in B-flat major. The tempo is Adagio, with a quarter note equal to 96 beats per minute. The instruments and their parts are as follows:

- Oboe Solo:** Starts with a whole rest for the first four measures, then enters in the fifth measure with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *mf*.
- Horn in F 1 & 2:** Play a melodic line starting on D4, moving up stepwise to G4, then down to F4, E4, and D4. Dynamics: *mp*.
- Timpani:** Play a rhythmic pattern of quarter notes: G2, F2, E2, D2. Dynamics: *p*.
- Chimes, Triangle, Harp, Piano:** All have whole rests throughout the piece.
- Violin 1 & 2:** Play a melodic line starting on D4, moving up stepwise to G4, then down to F4, E4, and D4. Dynamics: *mp*.
- Viola:** Play a melodic line starting on D3, moving up stepwise to G3, then down to F3, E3, and D3. Dynamics: *mp*.
- Cello:** Play a melodic line starting on D3, moving up stepwise to G3, then down to F3, E3, and D3. Dynamics: *mp*.
- Double Bass:** Play a rhythmic pattern of quarter notes: G2, F2, E2, D2. Dynamics: *mp*.

A large watermark "FOR NO SALE PRINT" is overlaid diagonally across the score.

6

Ob.

Hn. F 1

Hn. F 2

Timp.

Chm.

Trgl.

Hp. *mp*

Pno. *mf*

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

6

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ob.**: Oboe, playing a melodic line with slurs and ties.
- Hn. F 1** and **Hn. F 2**: Horns in F major, both parts are silent (indicated by a flat line).
- Timp.**: Timpani, silent.
- Chm.**: Clarinet, silent.
- Trgl.**: Trumpet, silent.
- Hp.**: Harp, playing chords and arpeggios.
- Pno.**: Piano, playing a complex accompaniment with many slurs and ties.
- Vln. 1** and **Vln. 2**: Violins, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- D.B.**: Double Bass, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "FOR PERSUASION ONLY" is overlaid diagonally across the page.

14

Ob.

Hn. F 1

Hn. F 2

Timp.

Chm.

Trgl.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

14

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Ob.** (Oboe): Melodic line with slurs and ties.
- Hn. F 1** and **Hn. F 2** (Horn parts): Enter in the fourth measure with a *mf* dynamic.
- Timp.** (Timpani): Rests throughout.
- Chm.** (Chamberlain): Rests throughout.
- Trgl.** (Trigon): Rests throughout.
- Hp.** (Harp): Accompanying texture with a five-fingered arpeggio in the second measure.
- Pno.** (Piano): Harmonic accompaniment with chords and moving bass lines.
- Vln. 1** and **Vln. 2** (Violins): Violin parts, with *arco* markings and *mf* dynamics starting in the fourth measure.
- Vla.** (Viola): Viola part, with *arco* and *mf* markings.
- Vc.** (Violoncello): Cello part, with *arco* and *mf* markings.
- D.B.** (Double Bass): Bass part, with *arco* and *mf* markings.

The score features various dynamic markings such as *mf* and performance instructions like *arco*. A large watermark "FOR NOT" is visible across the page.

24

Ob. *mf*

Hn. F 1 *mp*

Hn. F 2 *mp*

Timp. *p*

Chm.

Trgl.

Hp.

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *pizz.*

23 *mp*



Ob.

Hn. F 1

Hn. F 2

Timp.

Chm.

Trgl.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

27

The musical score is written for a full orchestra. The Oboe part features a melodic line with a forte dynamic marking. The Horns (F1 and F2) play a sustained harmonic accompaniment. The Harp provides a delicate accompaniment with arpeggiated chords. The Violins and Viola play a rhythmic accompaniment, while the Violoncello and Double Bass provide a steady bass line. The score is marked with a large 'FOR SALE ONLY' watermark.

32

Ob.

Hn. F 1

Hn. F 2

Timp.

Chm.

Trgl.

Small Triangle

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

31

Ob. *tr*

Hn. F 1 *mp*

Hn. F 2 *mp*

Timp.

Chm.

Trgl.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

D.B.

35



This musical score page, numbered 13, contains the following parts and measures:

- Ob. (Oboe):** Active part with melodic lines and slurs.
- Hn. F 1 (Horn F 1) and Hn. F 2 (Horn F 2):** Resting parts indicated by a horizontal line with a flat sign.
- Timp. (Timpani):** Resting part indicated by a horizontal line with a flat sign.
- Chm. (Chamberlain):** Resting part indicated by a horizontal line with a flat sign.
- Trgl. (Trigon):** Resting part indicated by a horizontal line with a flat sign.
- Hp. (Harpsichord):** Active part with a rhythmic accompaniment.
- Pno. (Piano):** Active part with harmonic accompaniment.
- Vln. 1 (Violin 1) and Vln. 2 (Violin 2):** Active parts with melodic lines.
- Vla. (Viola):** Active part with melodic lines.
- Vc. (Violoncello):** Active part with melodic lines.
- D.B. (Double Bass):** Active part with melodic lines.

The score is marked with measure number 44 at the bottom left. A large, semi-transparent watermark reading "FOR PRACTICE ONLY" is overlaid diagonally across the page.

50

Ob. *mf*

Hn. F 1 *mf*

Hn. F 2 *mf*

Timp.

Chm.

Trgl. *mp*  
Small Triangle

Hp.

Pno. *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

49

Ob.

Hn. F 1  
*mf*

Hn. F 2  
*mf*

Timp.

Chm.

Trgl.

Hp.

Pno.

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*

54

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ob. (Oboe):** Enters in the third measure with a melodic line.
- Hn. F 1 & 2 (Horn First and Second):** Horn 1 has a melodic line starting in the second measure with a *mp* dynamic. Horn 2 has a sustained chordal accompaniment.
- Timp. (Timpani):** Provides a steady rhythmic accompaniment with a series of quarter notes.
- Chm. (Chamberlain) and Trgl. (Trigon):** Both are silent throughout this section.
- Hp. (Harpsichord):** Provides harmonic support with chords and arpeggiated figures.
- Pno. (Piano):** Provides harmonic support with chords and arpeggiated figures.
- Vln. 1 & 2 (Violins):** Violin 1 has a melodic line, while Violin 2 provides harmonic support.
- Vla. (Viola):** Provides harmonic support with a melodic line.
- Vc. (Violoncello) and D.B. (Double Bass):** Both provide harmonic support with a melodic line.

The score includes dynamic markings such as *mp* (mezzo-piano) and *ritard* (ritardando). The page number 58 is located at the bottom left.



The musical score for 'What Child Is This' on page 17 features the following instruments and parts:

- Ob. (Oboe):** Melodic line starting with a *mf* dynamic, featuring a wavy line above the staff.
- Hn. F 1 & 2 (Horn):** Both parts play a sustained *pp* (pianissimo) note.
- Timp. (Timpani):** Plays a sustained *pp* note.
- Chm. (Chime):** Plays a sustained *p* (piano) note.
- Trgl. (Triangle):** Plays a sustained *p* note.
- Hp. (Harp):** Provides harmonic accompaniment with a *pp* dynamic.
- Pno. (Piano):** Features a melodic line in the right hand and accompaniment in the left hand, with a *mp* dynamic.
- Vln. 1 & 2 (Violin):** Both parts play a sustained *pp* note.
- Vla. (Viola):** Plays a sustained *pp* note.
- Vc. (Violoncello):** Plays a sustained *pp* note.
- D.B. (Double Bass):** Plays a sustained *pp* note.

Dynamic markings include *mf*, *pp*, *mp*, and *p*. A 'Chime' effect is indicated above the Chime staff. A large watermark 'FOR PERUSAL ONLY' is overlaid on the page.