

What Child Is This

(Soprano solo and orchestra
or Children's Choir and Orchestra)

Arranged by Jeff Tyzik

Instrumentation:

Soprano Solo
Opt. Children's Choir
(replaces Sop. Solo)
Oboe
Horn In F 1 & 2
Timpani
Chimes
Triangle
Harp
Piano
Strings

Duration approx. 5:00

What Child Is This

Score

VOCAL SOLO
(Optional Children's Choir)

Arranged by
Jeff Tyzik

Adagio ♩ = 96

The score is written for a vocal soloist and an optional children's choir, with a full orchestral accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio, with a metronome marking of ♩ = 96. The vocal parts (Soprano and Optional Children's Choir) enter in the fifth measure with the lyrics "What". The instrumental parts include Horns in F (1 and 2), Timpani, Chimes, Triangle, Harp, Piano, Violin 1 and 2, Viola, Cello, and Double Bass. The score is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large watermark "PREPUSAL ONLY FOR PRINT" is visible across the score.

6

S
Child is this, who, laid to rest, On Ma - ry's lap is sleep - ing? Whom an - gels greet with

Vox.
Child is this, who, laid to rest, On Ma - ry's lap is sleep - ing? Whom an - gels greet with

Ob.

Hn. F 1

Hn. F 2

Timp.

Chm.

Trgl.

Hp.
mf

Pno.
mf

Vln. 1
pizz.
mf

Vln. 2
pizz.
mf

Vla.
pizz.
mf

Vc.
pizz.
mf

D.B.
pizz.
mf

14

S
an - thems sweet, — While shep - herds watch — are keep - ing? This, this — is Christ the King, — Whom

Vox.
an - thems sweet, — While shep - herds watch — are keep - ing? This, this — is Christ the King, — Whom

Ob.
//

Hn. F 1
//

Hn. F 2
//

Timp.
//

Chm.
//

Trgl.
//

Hp.
//

Pno.
//

Vln. 1
//

Vln. 2
//

Vla.
//

Vc.
//

D.B.
//

S
16 shep - herds guard and an - gels sing: Haste, haste to bring him laud, the Babe, the Son of

Vox.
shep - herds guard and an - gels sing: Haste, haste to bring him laud, the Babe, the Son of

Ob.
16

Hn. F 1
16

Hn. F 2

Timp.
16

Chm.

Trgl.
16

Hp.
16

Pno.
16

Vln. 1
16 arco V

Vln. 2
arco V

Vla.
arco V

Vc.
16

D.B.
16

The image shows a page of a musical score for the hymn 'What Child Is This'. It includes vocal parts for Soprano (S) and Voice (Vox.), and instrumental parts for Oboe (Ob.), Horns in F (Hn. F 1 and Hn. F 2), Timpani (Timp.), Chimes (Chm.), Triangle (Trgl.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in G major and 3/4 time. The lyrics are: 'shepherds guard and angels sing: Haste, haste to bring him laud, the Babe, the Son of'. The page number 6 is in the top left, and the title 'What Child Is This - Score' is at the top center. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

24 (Oboe Solo Cue)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Soprano (S):** Lyrics: "Ma - ry!". Dynamics: *mf*.
- Voice (Vox.):** Lyrics: "Ma - ry!".
- Oboe (Ob.):** Dynamics: *mf*. Includes a solo cue at measure 24.
- Horn F1 (Hn. F 1):** Dynamics: *mf* and *mp*.
- Horn F2 (Hn. F 2):** Dynamics: *mf* and *mp*.
- Timpani (Timp.):** Dynamics: *p*.
- Chimes (Chm.):**
- Trigon (Trgl.):** Includes the instruction "(Ob. solo)".
- Piano (Pno.):**
- Violin 1 (Vln. 1):** Dynamics: *mf* and *mp*.
- Violin 2 (Vln. 2):** Dynamics: *mf* and *mp*.
- Viola (Vla.):** Dynamics: *mf* and *mp*. Includes the instruction "arco".
- Violoncello (Vc.):** Dynamics: *mf* and *mp*. Includes the instruction "pizz.".
- Double Bass (D.B.):** Dynamics: *mf* and *mp*. Includes the instruction "arco".

The score is marked with a large "PREVIEW ONLY" watermark. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins at measure 21.

This musical score page, numbered 8, contains the following parts and measures:

- S (Soprano):** Measures 26-30. Melodic line with various ornaments and dynamics.
- Vox. (Vocal):** Measures 26-30. Rested.
- Ob. (Oboe):** Measures 26-30. Melodic line with dynamics including *f*.
- Hn. F 1 (Horn F1):** Measures 26-30. Sustained notes.
- Hn. F 2 (Horn F2):** Measures 26-30. Sustained notes.
- Timp. (Timpani):** Measures 26-30. Rested.
- Chm. (Chimes):** Measures 26-30. Rested.
- Trgl. (Triangle):** Measures 26-30. Rested.
- Hp. (Harpsichord):** Measures 26-30. Arpeggiated accompaniment.
- Pno. (Piano):** Measures 26-30. Rested.
- Vln. 1 (Violin 1):** Measures 26-30. Sustained notes.
- Vln. 2 (Violin 2):** Measures 26-30. Sustained notes.
- Vla. (Viola):** Measures 26-30. Melodic line with dynamics including *v*.
- Vc. (Violoncello):** Measures 26-30. Melodic line.
- D.B. (Double Bass):** Measures 26-30. Sustained notes.

32

Soprano (S): Melodic line with grace notes and slurs. Measure 32 starts with a grace note. Dynamics: *mf* to *mp*.

Voice (Vox.): Silent.

Oboe (Ob.): Melodic line with grace notes and slurs. Measure 32 starts with a grace note. Dynamics: *mf* to *mp*.

Horn 1 (Hn. F 1): Sustained notes with grace notes. Measure 32 starts with a grace note. Dynamics: *mf* to *mp*.

Horn 2 (Hn. F 2): Sustained notes with grace notes. Measure 32 starts with a grace note. Dynamics: *mf* to *mp*.

Timpani (Timp.): Sustained notes. Measure 32 starts with a grace note. Dynamics: *mf* to *mp*.

Chimes (Chm.): Sustained notes. Measure 32 starts with a grace note. Dynamics: *mf* to *mp*.

Triangle (Trgl.): Small Triangle. Measure 32 starts with a grace note. Dynamics: *mp*.

Harp (Hp.): Arpeggiated chords. Measure 32 starts with a grace note. Dynamics: *mp*.

Piano (Pno.): Chords and melodic lines. Measure 32 starts with a grace note. Dynamics: *mp*.

Violin 1 (Vln. 1): Melodic line with grace notes and slurs. Measure 32 starts with a grace note. Dynamics: *mf* to *mp*.

Violin 2 (Vln. 2): Melodic line with grace notes and slurs. Measure 32 starts with a grace note. Dynamics: *mf* to *mp*.

Viola (Vla.): Melodic line with grace notes and slurs. Measure 32 starts with a grace note. Dynamics: *mf* to *mp*.

Violoncello (Vc.): Melodic line with grace notes and slurs. Measure 32 starts with a grace note. Dynamics: *mf* to *mp*.

Double Bass (D.B.): Sustained notes. Measure 32 starts with a grace note. Dynamics: *mf* to *mp*.

This musical score page includes the following parts and markings:

- S (Soprano):** Melodic line with a trill (*tr*) in the fourth measure.
- Vox. (Vocal):** A line with rests, indicating the vocal part is silent in this section.
- Ob. (Oboe):** Melodic line with a trill (*tr*) in the fourth measure.
- Hn. F 1 (Horn in F):** Melodic line with a *mp* dynamic marking in the fourth measure.
- Hn. F 2 (Horn in F):** Melodic line with a *mp* dynamic marking in the fourth measure.
- Timp. (Timpani):** Percussion line with rests.
- Chm. (Chimes):** Percussion line with rests.
- Trgl. (Triangle):** Percussion line with rhythmic patterns.
- Hp. (Harp):** Arpeggiated accompaniment.
- Pno. (Piano):** Accompaniment with chords and a melodic line in the bass.
- Vln. 1 (Violin 1):** Melodic line with *mf* and *f* dynamics, and a *V* (Vibrato) marking.
- Vln. 2 (Violin 2):** Melodic line with *mf* and *f* dynamics, and a *V* marking.
- Vla. (Viola):** Melodic line with *mf* and *f* dynamics, and a *V* marking.
- Vc. (Violoncello):** Melodic line with *mf* and *f* dynamics, and a *V* marking.
- D.B. (Double Bass):** Melodic line with *mf* and *f* dynamics, and an *arco* marking.

42

S
40
So bring Him in - cense, gold and myrrh, Come peas - ant king to own Him; The

Vox.
40
So bring Him in - cense, gold and myrrh, Come peas - ant king to own Him; The

Ob.
40

Hn. F 1
40

Hn. F 2

Timp.
40
p

Chm.
40
Chime
mp

Trgl.
40

Hp.
40

Pno.
40
mf

Vln. 1
40
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

D.B.
40
mf

S
46 King of kings sal - va - tion brings, Let lov - ing hearts en - throne Him.

Vox.
King of kings sal - va - tion brings, Let lov - ing hearts en - throne Him.

Ob.
46

Hn. F 1
46

Hn. F 2

Timp.
46

Chm.

Trgl.
46

Hp.
46

Pno.
46

Vln. 1
46

Vln. 2

Vla.

Vc.
46

D.B.
46

50

S
Raise, raise the song on high The Vir - gin sings her lul - a - by:

Vox.
Raise, raise the song on high The Vir - gin sings her lul - a - by:

Ob.
50 *mf*

Hn. F 1
50 *mf*

Hn. F 2
mf

Timp.
50

Chm.
50

Trgl.
50 *mp*

Hp.
50

Pno.
50 *f*

Vln. 1
50 *f* *mf*

Vln. 2
f *mf*

Vla.
f *mf*

Vc.
f *mf*

D.B.
50 *f* *mf*

S
54 Joy, joy for Christ is born, the Babe, the Son of Ma - ry!

Vox.
Joy, joy for Christ is born, the Babe, the Son of Ma - ry!

Ob.
54

Hn. F 1
54 *mf*

Hn. F 2
mf

Timp.
54

Chm.

Trgl.
54

Hp.
54

Pno.
54

Vln. 1
54 *f*

Vln. 2
f

Vla.
f

Vc.
f

D.B.
54 *f*

ritard

This musical score page includes the following parts and markings:

- S (Soprano):** Rests throughout the section.
- Vox. (Vocal):** Rests throughout the section.
- Ob. (Oboe):** Starts at measure 58 with a melodic line, marked *mf* and *tr* (trill).
- Hn. F 1 (Horn F1):** Starts at measure 58 with a melodic line, marked *mp*, *pp*, and *p*.
- Hn. F 2 (Horn F2):** Starts at measure 58 with a melodic line, marked *pp* and *p*.
- Timp. (Timpani):** Starts at measure 58 with a rhythmic pattern, marked *pp*.
- Chm. (Chamberlain):** Rests throughout the section.
- Trgl. (Trigon):** Rests throughout the section.
- Hp. (Harpsichord):** Starts at measure 58 with a rhythmic accompaniment.
- Pno. (Piano):** Starts at measure 58 with a rhythmic accompaniment, marked *mp*.
- Vln. 1 (Violin 1):** Starts at measure 58 with a melodic line, marked *pp* and *p*.
- Vln. 2 (Violin 2):** Starts at measure 58 with a melodic line, marked *pp* and *p*.
- Vla. (Viola):** Starts at measure 58 with a melodic line, marked *pp* and *p*.
- Vc. (Violoncello):** Starts at measure 58 with a melodic line, marked *pp* and *p*.
- D.B. (Double Bass):** Starts at measure 58 with a melodic line, marked *pp* and *p*.

The score is marked with a *ritard* (ritardando) instruction. A large watermark "FOR SALE ONLY" is visible across the page.