

What Child Is This

(Soprano solo and orchestra
or Children's Choir and Orchestra)

Arranged by Jeff Tyzik

42

S
40
So bring Him in - cense, gold and myrrh, Come peas - ant king to own Him; The

Vox.
40
So bring Him in - cense, gold and myrrh, Come peas - ant king to own Him; The

Ob.
40

Hn. F 1
40

Hn. F 2

Timp.
40
p

Chm.
40
Chime
mp

Trgl.
40

Hp.
40

Pno.
40
mf

Vln. 1
40
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

D.B.
40
mf

S
46 King of kings sal - va - tion brings, Let lov - ing hearts en - throne Him.

Vox.
King of kings sal - va - tion brings, Let lov - ing hearts en - throne Him.

Ob.
46

Hn. F 1
46

Hn. F 2

Timp.
46

Chm.

Trgl.
46

Hp.
46

Pno.
46

Vln. 1
46

Vln. 2

Vla.

Vc.
46

D.B.
46

50

S
Raise, raise the song on high The Vir - gin sings her lul - a - by:

Vox.
Raise, raise the song on high The Vir - gin sings her lul - a - by:

Ob.
50 *mf*

Hn. F 1
50 *mf*

Hn. F 2
mf

Timp.
50

Chm.
50

Trgl.
50 *mp*

Hp.
50

Pno.
50 *f*

Vln. 1
50 *f* *mf*

Vln. 2
f *mf*

Vla.
f *mf*

Vc.
f *mf*

D.B.
50 *f* *mf*

S
54 Joy, joy for Christ is born, the Babe, the Son of Ma - ry!

Vox.
Joy, joy for Christ is born, the Babe, the Son of Ma - ry!

Ob.
54

Hn. F 1
54 *mf*

Hn. F 2
mf

Timp.
54

Chm.

Trgl.
54

Hp.
54

Pno.
54

Vln. 1
54 *f*

Vln. 2
f

Vla.
f

Vc.
f

D.B.
54 *f*

ritard

This musical score page includes the following parts and markings:

- S (Soprano):** Rests throughout the section.
- Vox. (Vocal):** Rests throughout the section.
- Ob. (Oboe):** Starts at measure 58 with a melodic line, marked *mf* and *tr* (trill).
- Hn. F 1 (Horn F1):** Starts at measure 58 with a melodic line, marked *mp*, *pp*, and *p*.
- Hn. F 2 (Horn F2):** Starts at measure 58 with a melodic line, marked *pp* and *p*.
- Timp. (Timpani):** Starts at measure 58 with a rhythmic pattern, marked *pp*.
- Chm. (Chimes):** Rests until measure 58, then plays a chord, marked *p*.
- Trgl. (Triangle):** Rests throughout the section.
- Hp. (Harpsichord):** Starts at measure 58 with a melodic line.
- Pno. (Piano):** Starts at measure 58 with a melodic line, marked *mp*.
- Vln. 1 (Violin 1):** Starts at measure 58 with a melodic line, marked *pp* and *p*.
- Vln. 2 (Violin 2):** Starts at measure 58 with a melodic line, marked *pp* and *p*.
- Vla. (Viola):** Starts at measure 58 with a melodic line, marked *pp* and *p*.
- Vc. (Violoncello):** Starts at measure 58 with a melodic line, marked *pp* and *p*.
- D.B. (Double Bass):** Starts at measure 58 with a melodic line, marked *pp* and *p*.

The score is marked with a *ritard* (ritardando) instruction. A large watermark "FOR SALE ONLY" is visible across the page.