

# Dance Suite

for Oboe, Piano and String Orchestra

Composed by  
Jeff Tyzik

## 1. Tango

Tango ♩ = 120

Musical score for the first system of 'Tango'. The score is in 4/4 time with a tempo of 120 beats per minute. It features six staves: Oboe Solo, Piano (Grand Staff), Violin 1, Violin 2, Viola, and Double Bass. The Oboe Solo part begins with a forte (*f*) dynamic and a melodic line. The Piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand, with dynamics ranging from *f* to *mf*. The string parts (Violin 1, Violin 2, Viola, and Double Bass) play a rhythmic accompaniment, with dynamics ranging from *f* to *mf*. The Double Bass part includes a *pizz.* (pizzicato) marking.

Musical score for the second system of 'Tango', starting at measure 8. The score features six staves: Oboe (Ob.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (D.B.). The Oboe part has a melodic line with a triplet of eighth notes. The Piano accompaniment continues with a rhythmic pattern in the right hand and a more melodic line in the left hand, with dynamics ranging from *mf* to *p*. The string parts (Violin 1, Violin 2, Viola, and Double Bass) play a rhythmic accompaniment, with dynamics ranging from *p* to *mf*. The Double Bass part includes a *p* (piano) marking.



36

Ob.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

30 *f*

39

Ob.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz.

38 *mf*

44

Ob. *mf*

Pno.

Vln. 1

Vln. 2 *mp* *mf*

Vla. *mp*

Vc. *mp*

D.B. *mp* (pizz.)

52

Ob. *mf*

Pno.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

D.B. *mp* arco

50

58

Ob. *mf*

Pno. *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf* pizz.

57

Ob. *mf*

Pno. *ff*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* arco

66

80

Ob. *f*

Pno. *f*

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

74 *f*

*rit.*

Ob.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz.

81 *mf*

86 **Espressivo** ♩ = 82

Ob. *mf*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mf*

D.B. *mp*

86 *mp*

94

Ob. *mf*

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

94 *mf*

*rit.* **102** Tempo 1 ♩ = 120

Ob. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

100

**107**

Ob.

Pno. *mf*

Vln. 1 *p*, *mf*, *mp*

Vln. 2 *p*, *mf*, *mp*

Vla. *p*

Vc. *p*

D.B. *p*

107



115

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

114

mf

f

arco

f

121

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

121

f

mp

mp

mp

mf pizz.

arco

V

129

Ob. *f*

Pno. *mf* *f*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

D.B. *f*

129

Ob. *p*

Pno. *mp*

Vln. 1 *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

138

for Erik Behr  
**Dance Suite**  
for Oboe, Piano and String Orchestra

Composed by  
Jeff Tyzik

**2. Valse Macabre**

Waltz  $\text{♩} = 56$

The score is for the piece "2. Valse Macabre" from the "Dance Suite" for Erik Behr, composed by Jeff Tyzik. It is a waltz in 3/4 time with a tempo of quarter note = 56. The score is divided into two systems. The first system includes parts for Oboe Solo, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Oboe Solo part is mostly rests. The Piano part starts with a forte (f) dynamic. The Violin 1, Violin 2, Viola, and Cello parts play a rhythmic accompaniment with a forte (f) dynamic. The Double Bass part also plays a rhythmic accompaniment with a forte (f) dynamic. The second system includes parts for Oboe (Ob.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Oboe part is mostly rests. The Piano part starts with a fortissimo (ff) dynamic and then moves to a mezzo-forte (mf) dynamic. The Violin 1, Violin 2, Viola, and Cello parts play a melodic line with a mezzo-forte (mf) dynamic. The Double Bass part plays a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The score includes various musical notations such as dynamics (f, ff, mf, p), articulation (accents, slurs), and performance instructions (pizz., arco, U.H.).

19

Ob. *mf*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

19 *mp*

*mf*

33

Ob. *mf*

Pno. *f*

Vln. 1 *f* *mf* pizz.

Vln. 2 *f* *mf* pizz.

Vla. *f* *mf* pizz.

Vc. *f* *mf* pizz.

D.B. *f* *mf* pizz.

28 *f* *mf*

Musical score for measures 37-43. The score is written for a full orchestra. The instruments are: Oboe (Ob.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 37 starts with a piano (*f*) dynamic. The piano part features a complex rhythmic accompaniment. The strings play a steady eighth-note pattern. Measure 43 is marked with a box containing the number 43. The dynamic marking *mp* (mezzo-piano) is present in the piano and string parts.

Musical score for measures 47-51. The score continues for the same instruments as the previous section. Measure 47 starts with a piano (*f*) dynamic. The piano part features a complex rhythmic accompaniment. The strings play a steady eighth-note pattern. Measure 51 is marked with a box containing the number 51. The dynamic marking *f* (forte) is present in the piano and string parts.

61

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

55

71

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

65

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

74

*mf*

84

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

82

*f*

*mf*

*p*

*f* arco

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

91

*mf*

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

105

*f*

100



116

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

109

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

This system of the score covers measures 109 to 116. It features six staves: Oboe (Ob.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (D.B.). The Oboe part begins with a melodic line in measure 109, marked with a dynamic of *f*. The Piano part provides harmonic support with chords and arpeggios. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*. A large watermark 'ORIGINAL PRINT' is visible across the score.

125

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

118

*mf*

This system of the score covers measures 118 to 125. It features the same six staves as the previous system. The Oboe part continues with a melodic line, marked with a dynamic of *mf*. The Piano part continues with harmonic support. The string parts play a rhythmic pattern of eighth notes, with dynamics ranging from *mf*. A large watermark 'ORIGINAL PRINT' is visible across the score.

Ob. *mf*

Pno. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *sim.* *p*

D.B. *p*

127

138

G.P. Piano solo

Ob.

Pno. *f*

Vln. 1 G.P.

Vln. 2 G.P.

Vla. G.P.

Vc. G.P.

D.B. G.P.

136

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

145

*mf*

*mp*

*mp*

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

153

157

*mf*

*f*

*mf*

*mf*

*f*

*f*

*mp*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*pizz.*

*f*

*mp*

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

161

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

arco

169

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

169

*f*

*f*

*f*

*f*

*f*

*f*

176

Ob.

Pno. *mf*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mp*

pizz.

arco

186

Ob. *f*

Pno.

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

199

Ob. *mf* *f*

Pno. *f* *mf*

Vln. 1 *ff* *f*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp*

195

209

Ob. *f* *mf* *f*

Pno. *f* *mf* *mf*

Vln. 1 *ff* *mp* *f* *f*

Vln. 2 *ff* *mp* *f* *mf*

Vla. *ff* *mp* *f* *f*

Vc. *ff* *f* *ff* *pizz.* *f*

D.B. *f* *f* *f* *pizz.* *f*

203

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

212

*mp*

Musical score for measures 209-212, featuring piano accompaniment and strings.

220

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

220 *mp*

Musical score for measures 220-224, featuring woodwinds and strings.

232

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mf*

pizz.

229

*mf*

242

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

arco

pizz.

238



Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

246

*f*

*f*

*f*

*f*

*f*

arco

*accel. to end*

254

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

252

*ff*

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

260

FOR PERUSAL NOT FOR PRINT

for Erik Behr  
**Dance Suite**  
for Oboe, Piano and String Orchestra

Composed by  
Jeff Tyzik

**3. Ragtime Dance**

**Ragtime** ♩ = 88

This system contains the first six staves of the score. The Oboe Solo part begins with a forte (f) dynamic. The Piano part starts with a mezzo-forte (mf) dynamic. The Violin 1 part is marked f, Violin 2 is mf, Viola is mf, Cello is mf, and Double Bass is mf. The music is in 2/4 time and features a rhythmic pattern characteristic of ragtime.

9 15

This system contains the next six staves of the score. The Oboe part begins at measure 9 with a mezzo-forte (mf) dynamic. The Piano part starts at measure 9 with a mezzo-piano (mp) dynamic. The Violin 1 part is marked mp, Violin 2 is mp, Viola is mp, Cello is mp, and Double Bass is mp. The music continues with the same rhythmic pattern, with dynamics shifting to mf in the latter half of the system.

21

Ob. *f*

Vln. 1 *Solo f* *Tutti mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

17

Ob.

Vln. 1 *mf* *Solo f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

25

33

Ob. *mf*

*mp* *mf*

Tutti

Vln. 1 *p* *mp* *p* *mf*

Vln. 2 *p* *mp* *p* *mf*

Vla. *p* *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

D.B. *mp* *mf*

41

Ob. *f*

*mp* *mf* *f*

Vln. 1 *p* *mp* *mf* *f*

Vln. 2 *p* *mp* *mf* *f*

Vla. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

D.B. *mp* *mf* *f*

53

Ob. *ff*

Vln. 1 *f* Solo

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

49

59

Ob. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

57

65

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp* *mf*

Tutti

65 *mp* *mf*

77

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *ff* *pp* *mf* *ff* *mf* *pp* *ff* *mf* *pp* *ff* *mf* *pizz.* *pp* *ff* *f*

73 *pp* *ff* *f*

85

Ob. *mf*

*mp* *f* *mf*

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

D.B.

81

93

Ob. *mp* *f*

*mp* *f* *mf*

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

D.B.

89



101

Ob. *mf*

Vln. 1 *p* *mf* *p* *mp*

Vln. 2 *p* *mf* *p* *mp*

Vla. *p* *mf* *p* *mp*

Vc. *p* *mf* *p* *mp*

D.B.

97

Ob. *ff*

Vln. 1 *mf* *f* (Solo Violin 1 drop out to play solo, next page.)

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f*

105

113

119

Ob.

Vln. 1 *Solo* *f*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

*mf*

113 *mp*

*mf*

125

Ob.

*f*

Vln. 1 *Tutti* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

121

Ob. *f* *ff*

P *mf* *pp* *ff*

Vln. 1 *mf* *pp* *ff*

Vln. 2 *mf* *pp* *ff*

Vla. *mf* *pp* *ff*

Vc. *mf* *pp* *ff*

D.B. *f* *mf* *pp* *ff*

129

FOR PERUSAL NOT FOR PRINT

for Erik Behr  
**Dance Suite**  
for Oboe, Piano and String

Composed by  
Jeff Tyzik

**4. Bolero**

Tempo di Bolero ♩ = 96

Oboe Solo

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

14

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ob. *p* *mf*

Pno.

Vln. 1 *mp* *mf* *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mf* *mp* *mf* *mp*

D.B.

16

Ob. **24**

Pno.

Vln. 1 *mf* *mp* *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf* *mp* *mf*

Vla. *mf* *mp* *mf* *mp* *mf*

Vc. *mf* *mf* *mp* *mf* *mp* *mf*

D.B.

22

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

28

35

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

35

43

Ob. *mf* *f* *mf*

Pno.

Vln. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *f* *mp* *mf*

D.B.

40

Ob. *f*

Pno.

Vln. 1 *mp* *mp* *mp* *mf*

Vln. 2 *mp* *mp* *mp* *mf*

Vla. *mp* *mp* *mp* *mf*

Vc.

D.B.

46

54

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

52

*f*

*mf*

*f*

*mp*

*f*

*mp*

arco

*mf*

sim.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

58

*mp*

*mf*

*mp*

*mf*

*mf*

arco

*mf*

sim.



Ob. *f* 7

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *f*

64

70

Ob.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

D.B. *mf* sim.

70

78

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mf*

*mp*

76

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

pizz.

82

91

Ob. *p* *mf*

Pno. *mp*

Vln. 1 *mp* *mf* *mp* *mf* *mp* *mf*

Vln. 2 *mp* *mf* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf* *mp* *mf*

D.B. *mp* *mf* *mp* *mf* *mp* *mf*

89 *mf*

arco pizz. arco pizz. arco pizz. arco pizz. Solo

101

Ob. *p* *mf*

Pno.

Vln. 1 *mp* *mf* *mp* *mf* *f*

Vln. 2 *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

D.B. *mp* *mf* *mp* *mf* *mp*

96

Tutti Solo

arco pizz. arco pizz. arco pizz. arco pizz. arco

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

102

*Tutti arco* *Solo* *Tutti pizz.*

*mp* *mf* *f* *mf*

*pizz.* *arco* *pizz.* *arco* *pizz.*

*mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf*

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

108

*arco* *pizz.*

*mp* *mp* *mf* *mp* *pp*

*arco* *pizz.*

*mp* *mp* *mf* *mp* *pp*

*arco* *pizz.*

*mp* *mp* *mf* *mp* *pp*

*arco* *pizz.*

*mp* *mp* *mf* *mp* *pp*

*mp* *mp* *mf* *mp* *pp*

for Erik Behr  
**Dance Suite**  
for Oboe, Piano and String Orchestra

Composed by  
Jeff Tyzik

**5. Gigue**

Lively ♩ = 120

Oboe

Piano *mf*

Violin 1 *f*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

9

Ob. *f*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

9

17

Ob.

Pno. *mf*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

17 *mf*

25

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

33

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

41

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41

*f*

*mf*

49

Ob. *f*

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

49 *mp*

*f*

57

Ob. *f*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

57 *mf*



65

Ob.

Pno.

Vln. 1 *mf* *f*

Vln. 2

Vla.

Vc.

D.B.

65

73

Ob.

Pno. *f*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

73

81

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

81

*mf*

89

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mp*

*mp*

*mp*

*mp*

89

*mp*

97

Ob.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

97

105

109

Ob. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

105

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

113

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

121

127

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

129

*pp* *mf* *f* *fp* *mf* *f*

139

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

137

*mf* *f* *f*

151

Ob. *f*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

145

159

Ob.

Pno. *mf*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

153

167

Ob. *f*

Pno.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

D.B.

161

Ob. *ff*

Pno. *ff*

Vln. 1 *f* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

169