

For Erik Behr
Dance Suite
for Oboe, Piano and String Quartet

Composed by
Jeff Tyzik

Tango ♩ = 120

1. Tango

Musical score for measures 1-7 of 'Tango'. The score is in 4/4 time and features five staves: Oboe, Piano, Violin 1, Violin 2, Viola, and Cello. The Oboe part begins with a dynamic of *f* and ends with *mf*. The Piano part starts with *f* and includes *mf* markings. The Violin 1 and 2 parts start with *f* and include *mf* markings. The Viola and Cello parts start with *f* and include *mf* markings. The music is characterized by rhythmic patterns and dynamic contrasts.

8

Musical score for measures 8-15 of 'Tango'. The Oboe part (Ob.) features a melodic line with a dynamic of *mf*. The Piano part (Pno.) provides harmonic support with a dynamic of *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern with dynamics of *mp* and *mf*. The Viola (Vla.) and Cello (Vc.) parts play a steady bass line with a dynamic of *p*. The music continues with rhythmic patterns and dynamic changes.

16

Musical score for measures 16-23 of 'Tango'. The Oboe part (Ob.) has a melodic line with a dynamic of *f*. The Piano part (Pno.) has a dynamic of *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a dynamic of *f*. The Viola (Vla.) and Cello (Vc.) parts have a dynamic of *mf*. The music concludes with a final chord and dynamic markings.

22 $\text{♩} = \text{♩}$

Ob. *mp*

Pno. *f*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mp* *f*

36

Ob.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

39

44

Ob. *mf*

Pno. *mf*

Vln. 1 *mf* *f* Solo

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mp*

Ob. *mf*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

52

Ob.

Pno.

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vc. *mf*

58 $\text{♩} = \text{♩}$

Ob. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Ob. *mf*

Pno. *ff*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Ob. *f*

Pno. *f*

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f*

80

Ob. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

ritard

86 **Espressivo** ♩ = 82

Ob. *mf*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

94

Ob.

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Solo

ritard

102 **Tempo 1** ♩ = 120

Ob.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

107

Ob. *mf*

Pno. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p*

Ob.

Pno.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla.

Vc.

115

Ob.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *f*

Vc. *mf* *f*

121 $\text{♩} = \text{♩}$

Ob. f

Pno. f

Vln. 1 mp

Vln. 2 mp

Vla. mp

Vc. mf

129

Ob. f

Pno. mf

Vln. 1 mf

Vln. 2 mf

Vla. mf

Vc. mf

Ob. p

Pno. p

Vln. 1 pizz. p

Vln. 2 pizz. p

Vla. pizz. p

Vc. pizz. p

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Score

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2. Valse Macabre

Waltz ♩ = 56

The score is written for Oboe, Piano, Violin 1, Violin 2, Viola, and Cello. It begins with a tempo marking of 'Waltz ♩ = 56'. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 1-14) features a piano introduction with a forte (f) dynamic. The second system (measures 15-24) includes a box with the number '15' above measure 15. Dynamics range from piano (p) to mezzo-forte (mf). The third system (measures 25-34) continues the piece with dynamics including mezzo-piano (mp) and arco markings for the strings. A large 'FOR SAMPLE PRINT' watermark is visible across the score.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

33

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

43

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

51

Ob. *f*

Pno. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mf*

61

Ob. *f*

Pno. *f* *mp*

Vln. 1 *f*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

71

Ob. *f*

Pno. *mf*

Vln. 1 *mp* *f*

Vln. 2 *mp* *mf*

Vla. *mp* *f*

Vc. *f* *f*

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

84

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

105

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

f

116

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mf

f

mf

125

Ob. *mf*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

Pno. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *sim.* *p*

138

G.P. Piano Solo

Ob.

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

157

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

169 176

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

186

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

199

Ob. *mf* *f*

Pno. *f* *mf*

Vln. 1 *ff* *f*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Detailed description: This system covers measures 199 to 208. The Oboe part begins with a melodic line starting at measure 199, marked *mf*, which then crescendos to *f*. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics *f* and *mf*. The Violin and Viola parts play sixteenth-note patterns, marked *ff*, which then transition to *f* and *mp* respectively. The Violoncello part mirrors the violin patterns with *ff* and *mp* dynamics.

209

Ob.

Pno. *f* *mf* *mf*

Vln. 1 *ff* *mp* *f* *f*

Vln. 2 *ff* *mp* *f* *mf*

Vla. *ff* *mp* *f* *f*

Vc. *ff* *f* *ff* *f*

Detailed description: This system covers measures 209 to 218. The Oboe part continues its melodic line. The Piano accompaniment has dynamics *f*, *mf*, and *mf*. The Violin and Viola parts show a dynamic shift from *ff* to *mp* and then back to *f*. The Violoncello part maintains *ff* and *f* dynamics.

Ob.

Pno. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 219 to 228. The Oboe part is silent. The Piano accompaniment is marked *mp*. The Violin and Viola parts play sustained notes with some movement. The Violoncello part continues with sustained notes.

220

Ob. *mf*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

232

Ob.

Pno. *f*

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Ob.

Pno. *f*

Vln. 1 arco *pizz.*

Vln. 2 arco *pizz.*

Vla. arco *pizz.*

Vc. arco *pizz.* arco

242

Ob.

Pno. *mp*

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vc. *mp*

accelerando to end

254

Ob. *ff*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

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Score

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3. Ragtime Dance

Ragtime ♩ = 92

The score is written for Oboe, Piano, and String Quartet (Violin 1, Violin 2, Viola, and Cello). It is in 2/4 time with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-8) features a strong rhythmic accompaniment from the piano and strings, with the oboe playing a melodic line. The second system (measures 9-14) continues the accompaniment, with the oboe playing a more active role. The third system (measures 15-21) includes a solo for the oboe (marked 'Solo' and 'f') and a change in dynamics for the piano and strings. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *mp*.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

33

mf

mp

f

p

mp

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

41

mf

mp

p

mf

p

Ob.

Pno. *mf* *f*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Ob. *ff*

Pno. *mp*

Vln. 1 *f* Solo

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

53

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

59

65

Ob. *f*

Pno. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

77

Ob. *f* *ff*

Pno. *mf* *p* *ff* *mf*

Vln. 1 *p* *ff* *mf*

Vln. 2 *p* *ff* *mf*

Vla. *p* *ff* *mf*

Vc. *pp* *ff* *mf*

Pno. *mp* *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

85

Ob. *mf* *mp*

Pno. *mf* *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

93

Ob. *f* *mf*

Pno. *f* *mf* *mp*

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

101

Ob.

Pno. *mf* *mp* *mf*

Vln. 1 *mf* *p* *mp* *mf*

Vln. 2 *mf* *p* *mp* *mf*

Vla. *mf* *p* *mp* *mf*

Vc. *mf* *p* *mp* *mf*

Ob. *ff*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

113

Ob.

Pno. *mp* *mf*

Vln. 1 *f* Solo

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

119

Ob. *f*

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

125

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Score

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4. Bolero

Tempo di Bolero ♩ = 96

The score is written for Oboe, Piano, and String Quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The tempo is marked 'Tempo di Bolero' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into three systems, with measures 14 and 24 marked. Dynamics range from *mp* to *mf*, and articulation includes *pizz.* and *arco*.

System 1 (Measures 1-13): The Piano part begins with a melody in the right hand and a bass line in the left hand. The Oboe part is silent. The String Quartet parts are silent.

System 2 (Measures 14-23): The Oboe part enters with a melody. The Piano part continues. The Violin 1 and Violin 2 parts play a rhythmic pattern. The Viola and Cello parts play a bass line. Dynamics alternate between *mp* and *mf*. Articulation includes *pizz.* and *arco*.

System 3 (Measures 24-32): The Oboe part continues. The Piano part continues. The Violin 1 and Violin 2 parts play a rhythmic pattern. The Viola and Cello parts play a bass line. Dynamics alternate between *mp* and *mf*. Articulation includes *pizz.* and *arco*.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf *mp* *mf* *mp* *mf* *mf* *mp* *mp*

pizz. arco *v* pizz. arco *v* pizz. arco *v* pizz. arco *v* pizz. arco *v* pizz. arco *v* pizz. arco *v*

35

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

pizz. arco *v* pizz. arco *v* pizz. arco *v* pizz. arco *v* pizz. arco *v* pizz. arco *v* pizz. arco *v*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp* *f* *mp*

Solo

43

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

pizz. arco *v* pizz. arco *v* pizz. arco *v* pizz. arco *v* pizz. arco *v* pizz. arco *v* pizz. arco *v*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

f *mp* *mf*

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pizz. *arco* *mp* *mf* *f*

54

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf *mp*

62

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Solo *mf*

70

Ob. *f*

Pno. *f* *mf*

Vln. 1 *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

78

Ob.

Pno. *f* *mp* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Ob.

Pno. *mp*

Vln. 1 *mp* *mf* *mp* *mf*

Vln. 2 *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

pizz. *arco* *pizz.* *pizz.*

91

Ob. *p* *mf* *p* *mf*

Pno. *mp*

Vln. 1 arco *mp* pizz. *mf* arco *mp* Solo *mf* arco *mp* pizz. *mf* arco *mp*

Vln. 2 arco *mp* pizz. *mf* arco *mp* pizz. *mf* arco *mp* pizz. *mf* arco *mp*

Vla. arco *mp* pizz. *mf* arco *mp* pizz. *mf* arco *mp* pizz. *mf* arco *mp*

Vc. arco *mp* pizz. *mf* arco *mp* pizz. *mf* arco *mp* pizz. *mf* arco *mp*

101

Ob.

Pno.

Vln. 1 Solo *mf* *f* arco *mp* *mf* *f*

Vln. 2 pizz. *mf* arco *mp* pizz. *mf* arco *mp* pizz. *mf* arco *mp*

Vla. pizz. *mf* arco *mp* pizz. *mf* arco *mp* pizz. *mf* arco *mp*

Vc. pizz. *mf* arco *mp* pizz. *mf* arco *mp* pizz. *mf* arco *mp*

Ob.

Pno. *mp* *p*

Vln. 1 pizz. *mf* arco *mp* arco *mp* pizz. *mf* *mp* *p*

Vln. 2 pizz. *mf* arco *mp* arco *mp* pizz. *mf* *mp* *p*

Vla. pizz. *mf* arco *mp* arco *mp* pizz. *mf* *mp* *p*

Vc. pizz. *mf* arco *mp* arco *mp* pizz. *mf* *mp* *p*

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5. Gigue

Lively ♩ = 126

Oboe

Piano *mf*

Violin 1 *f*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Ob. *f*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

17

Ob.

Pno. *mf*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

25

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

33

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

41

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

49

Ob. *f*

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

57

Ob.

Pno. *mf*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

65

Ob.

Pno.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

73

Ob.

Pno. *f*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

81

Ob.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

89

Ob. *mf*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

97

Ob.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system contains measures 97 through 104. The music is in 3/4 time and D major. The Oboe (Ob.) has a melodic line with eighth and sixteenth notes. The Piano (Pno.) provides a rhythmic accompaniment with chords and eighth notes. The Violins (Vln. 1 and 2) and Viola (Vla.) play a steady eighth-note accompaniment. The Violoncello (Vc.) has a similar eighth-note accompaniment. The dynamic marking is mezzo-forte (mf).

105

109

Ob.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 105 through 112. At measure 109, the dynamic changes to forte (f). The Oboe (Ob.) has a melodic line with eighth and sixteenth notes. The Piano (Pno.) provides a rhythmic accompaniment with chords and eighth notes. The Violins (Vln. 1 and 2) and Viola (Vla.) play a steady eighth-note accompaniment. The Violoncello (Vc.) has a similar eighth-note accompaniment. The dynamic marking is forte (f).

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 113 through 120. The Oboe (Ob.) has a melodic line with eighth and sixteenth notes. The Piano (Pno.) provides a rhythmic accompaniment with chords and eighth notes. The Violins (Vln. 1 and 2) and Viola (Vla.) play a steady eighth-note accompaniment. The Violoncello (Vc.) has a similar eighth-note accompaniment.

127

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

139

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

151

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

mp

mp

159

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mf

mf

mf

167

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

ff

f

ff

ff

ff