

God Rest Ye Merry Gentlemen

(in B minor)

Traditional arranged by Jeff Tyzik

Instrumentation:

Flute 1&2
Oboe 1&2
Bb Clarinet 1&2
Bassoon 1&2
F Horn 1 2 3 4
Piccolo Trumpet in A
Trombone 1 2 3
Tuba
2 Percussion
Solo Voice
SATB Chorus
Piano
Electric Bass
Drum Set
Harp
Strings

Duration 4:15

Key B minor

God Rest Ye Merry Gentlemen

Traditional
Arranged by Jeff Tyzik

Score

Adagio ♩ = 76

This musical score is for the piece "God Rest Ye Merry Gentlemen" in B minor, 4/4 time, with a tempo of Adagio (♩ = 76). The score is arranged by Jeff Tyzik and is a traditional piece. The instrumentation includes:

- Flute 1 and 2
- Oboe 1 and 2
- Bb Clarinet 1 and 2
- Bassoon 1 and 2
- F Horn 1, 2, 3, and 4
- Piccolo Trumpet in A
- Trombone 1, 2, and 3
- Tuba
- Tambourine, Cabasa, and Sus. Cym.
- Bells
- Bells Vibraphone, Castanets, and Chime Tree
- Solo Voice (Soprano, Alto, Tenor, Bass)
- Piano
- Electric Bass
- Drum Set
- Harp
- Violin 1 and 2
- Viola
- Cello
- Double Bass

The score features various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). It includes performance instructions like "Sus. Cym. Mallets" and "Bells". The piece is marked with a large "FOR PREVIEW" watermark.

God Rest Ye Merry Gentlemen - Score

This musical score is for the piece "God Rest Ye Merry Gentlemen". It is arranged for a full orchestra and a vocal ensemble. The score is written in the key of D major and 3/4 time. The instruments and parts included are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- Picc. Tpt. (Piccolo Trumpet)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tenors)
- Tuba
- T.C.C. (Timpani)
- Bl. Vib. Cas., C.T. (Bells, Chimes, and Cymbals)
- Vocal parts: A (Alto), S (Soprano), A (Alto), T (Tenor), and B (Bass)
- Pno. (Piano)
- Bs. (Double Bass)
- D.S. (Drum Set)
- Hp. (Harp)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "Let Ring" for the timpani and various articulation marks like accents and slurs. The page number 7 is visible at the bottom left.

14 Moderate Pop $\text{♩} = 72$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Picc. Tpt.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

T.C.C.

Bl. Vib. *mf*

Cas., C.T.

A

S (no vibrato throughout) *mf* Com - fort and Joy God

A *mf* Com - fort and Joy

T (no vibrato throughout) *mf* Com - fort and Joy

B *mf* Com - fort and Joy

Pno. *mf*

Bs. *mf*

D.S. *mf*

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T.C.C.

Bl. Vib.
Cas., C.T.

A

S

A

T

B

Pno.

Bs.

D. S.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rest ye mer - ry gen - tle - men... let noth - ing you dis - may... Re - mem - ber Christ our Sav - ior... was born on Christ - mas day...

22

This musical score is for the hymn "God Rest Ye Merry Gentlemen". It is page 34 of a larger score. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Picc. Tpt. (Piccolo Trumpet)
- Tubas (Tbn. 1, Tbn. 2, Tbn. 3, Tuba)
- T.C.C. (Timpani)
- Bl. Vib. Cas., C.T. (Bass Drum, Castanets, Cymbals)
- Vocal parts (A, S, A, T, B)
- Piano (Pno.)
- Bass (Bs.)
- Drum Set (D.S.)
- Harpsichord (Hp.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is in the key of D major and 3/4 time. The vocal parts have lyrics: "to save us all from sa - tan's power when we were gone a - stray oh Ti - dings of com - fort and joy com - fort and joy oh". The instrumental parts include woodwinds, brass, strings, and percussion. A large "FOR SAMPLE" watermark is visible across the page.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T.C.C.

Bl. Vib.
Cas., C.T.

Vibes

A

S

A

T

B

Pno.

Bs.

D.S.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

ti - dings of com - fort and joy

Joy

Joy

Joy

Joy

Joy

From God our heaven - ly Fath - er _____ a

38

This musical score is for the hymn "God Rest Ye Merry Gentlemen". It is arranged for a full orchestra and a vocal ensemble. The score is written in the key of D major and 4/4 time. The instruments listed include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Piccolo Trumpet (Picc. Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (T.C.C.), Bass Drum (Bs.), Double Bass (D.B.), Violins (Vln. 1, 2), Viola (Vla.), and Violoncello (Vc.). The vocal parts are for Alto (A), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Tamb. Plastic - no head." and "2". The lyrics for the vocal parts are: "bles - sed an - gel came and un - to cer - tain shep - pards brought tid - ings to the same in Beth - le - ham a child was born the". The score is marked with a large "FOR SALE PRINT" watermark.

This musical score page, numbered 56, is for the piece "God Rest Ye Merry Gentlemen". It features a variety of instruments and vocal parts. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Piccolo Trumpet, Trombones 1 through 3, and Tuba. The percussion section includes Timpani (T.C.C.), Castanets, and a Bass Drum (Bs.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The vocal parts include Alto (A), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 54. The vocal parts have lyrics: "Son of God by Name oh Ti - dings of com - fort and joy com - fort and joy oh ti - dings of com - fort and joy". The instrumental parts include piano accompaniment, bass drum, and castanets. A large watermark "FOOTSAFUSAPRINT" is visible across the page.

62

This musical score page, numbered 62, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part of the woodwind section, playing a melody with *mf* dynamics.
- Oboes (Ob. 1, 2):** Part of the woodwind section, playing a melody with *mf* dynamics.
- Clarinet (B. Cl. 1, 2):** Part of the woodwind section, playing a melody with *mf* dynamics.
- Bassoons (Bsn. 1, 2):** Part of the woodwind section, playing a melody with *mf* dynamics.
- Horns (Hn. 1-4):** Part of the brass section, playing sustained notes with *mf* dynamics.
- Trumpets (Tbn. 1-3):** Part of the brass section, playing sustained notes with *mf* dynamics.
- Tuba:** Part of the brass section, playing a sustained note with *mf* dynamics.
- Timpani (T.C.C.):** Playing a rhythmic pattern with *mf* dynamics.
- Vibraphone (Bl. Vib. Cas., C.T.):** Playing a rhythmic pattern with *mf* dynamics.
- Strings (Vln. 1, 2, Vla., Vc., D.B.):** Playing sustained chords with dynamics *mp*, *f*, and *p*.
- Vocalists (A, S, T, B):** Singing the lyrics: "Com - fort and Joy", "Joy", and "Ah".
- Percussion:** Includes Cabasa and Bells.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*, *p*), articulation marks, and performance instructions.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T.C.C.

Bl. Vib. Cas., C.T.

A

S

A

T

B

Pno.

Bs.

D. S.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

Ah

Ah

Ah

Ah

Ah

Ah

V

V

V

70

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T.C.C.

Bl. Vib.
Cas., C.T.

A

S

A

T

B

Pno.

Bs.

D. S.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

Ah

Com - fort and joy Oh

Ah

Com - fort and joy Oh

Ah

Com - fort and joy oh

Ah

Com - fort and joy oh

V

V

78

This musical score page includes the following parts and markings:

- Flutes (Fl. 1, 2):** Treble clef, melodic lines.
- Oboes (Ob. 1, 2):** Treble clef, melodic lines.
- Bassoons (Bsn. 1, 2):** Bass clef, melodic lines.
- Clarinets (B. Cl. 1, 2):** Treble clef, melodic lines.
- Horns (Hn. 1-4):** Treble clef, sustained harmonic accompaniment.
- Trumpets (Tbn. 1-3):** Bass clef, sustained harmonic accompaniment.
- Tuba:** Bass clef, sustained harmonic accompaniment.
- Percussion (T.C.C., Vibes, Cabasa):** Includes Sus. Cym. Mallets, Vibes, and Cabasa with dynamic markings like *mp*, *f*, and *mf*.
- Vocalists (A, S, A, T, B):** Treble and Bass clefs with lyrics: "ti - dings of com - fort and joy".
- Piano (Pno.):** Grand staff with harmonic accompaniment.
- Drum Set (D.S.):** Bass clef with rhythmic accompaniment.
- Harpsichord (Hp.):** Grand staff with harmonic accompaniment.
- Violins (Vln. 1, 2):** Treble clef, melodic lines.
- Viola (Vla.):** Treble clef, melodic line.
- Violoncello (Vc.):** Bass clef, melodic line.
- Double Bass (D.B.):** Bass clef, melodic line.

Dynamic markings include *mf*, *mp*, *f*, and *mp*. Performance instructions include "let ring" and "Cabasa".

The score is for the piece 'God Rest Ye Merry Gentlemen', page 107. It includes parts for the following instruments and voices:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 & 2 (B. Cl. 1, B. Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, & 4 (Hn. 1-4)
- Picc. Tpt. (Piccolo Trumpet)
- Trombones 1, 2, & 3 (Tbn. 1-3)
- Tuba
- T.C.C. (Timpani/Cymbal)
- Bl. Vib. Cas., C.T. (Bass Drum, Congas, Tom-toms)
- Cabasa
- Vibes
- Vocal Soloists: A (Alto), S (Soprano), A (Alto), T (Tenor), B (Bass)
- Piano (Pno.)
- Bass (Bs.)
- D.S. (Double Bass)
- Harpsichord (Hp.)
- Violins 1 & 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The vocal soloists sing the following lyrics:

com - fort and joy — com - fort and joy oh — ti - dings of com - fort and joy

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*, *p*), articulation, and performance instructions like 'Vocal ad libs'.

This musical score page, numbered 115, is for the piece "God Rest Ye Merry Gentlemen". It features a variety of instruments and vocal parts. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Piccolo Trumpet, Trombones 1 through 3, and Tuba. The brass section includes Trumpets in C, C Trumpets, and Trombones. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The keyboard section includes Piano and Harpsichord. The vocal section includes Soprano, Alto, Tenor, and Bass. The score begins at measure 110. The woodwinds and brass play a rhythmic pattern of eighth notes, often marked *mf*. The strings play a steady accompaniment. The vocal parts enter with the lyrics: "Com - fort and Joy Joy oh Ti - dings of com - fort and joy". The piano part provides harmonic support with chords and arpeggios. The harpsichord and strings have dynamic markings of *mp*, *f*, and *p*. The snare drum has a *2* marking, indicating a specific rhythmic pattern.

This musical score is for the piece "God Rest Ye Merry Gentlemen". It is arranged for a full orchestra and a vocal ensemble. The score is written in the key of D major and 3/4 time. The instruments included are Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Piccolo Trumpet (Picc. Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (T.C.C.), Bassoon/Vibraphone/Cassidy (Bl. Vib. Cas., C.T.), Trumpets (A, S), Tenors (T), Basses (B), Piano (Pno.), Basses (Bs.), Double Basses (D.S.), Harp (Hp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes dynamic markings such as *mp*, *f*, and *p*. The lyrics for the vocal parts are "Com - fort and Joy". The score is marked with a large "PREMIUM" watermark.

127 Half Time ♩ = 76

This musical score is for the piece "God Rest Ye Merry Gentlemen" and is marked as "Half Time" with a tempo of ♩ = 76. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1, 2, 3, & 4, Picc. Tpt., Tbn. 1, 2, & 3, Tuba, T.C.C., Bl. Vib., Cas., C.T., A, S, A, T, B, Pno., Bs., D.S., Hp., Vln. 1 & 2, Vla., Vc., and D.B. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Oh things of comfort and joy." The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like "Ad lib" and "Sus. Cym. Mallet". A large watermark "PERFORMER'S ONLY" is visible across the page.