

O Come All Ye Faithful

For Solo Voice, SATB Chorus and Orchestra
(Key F Major to G Major)

Arranged by Jeff Tyzik

Instrumentation:

Flute 1&2
Oboe 1&2
Bb Clarinet 1&2
Bassoon 1&2
F. Horn 1,2,3,4
Bb Trumpet 1,2,3
Trombone 1,2,3
Tuba
Timpani
2 Percussion+*
Vocal Solo
SATB Chorus
Piano
Electric Bass
Drum Set*
Strings

O Come All Ye Faithful

Score

9

With Spirit $\text{♩} = 90$

The score for page 9 of "O Come All Ye Faithful" is arranged for a large ensemble. It begins with a dynamic marking of *mf* (mezzo-forte) for the woodwinds and brass. The percussion section, including Claves, Small Shaker, and Timpani, provides a steady rhythmic accompaniment. The string section, consisting of Violin 1 & 2, Viola, Cello, and Double Bass, plays a melodic line with a dynamic marking of *mp* (mezzo-piano). The vocal soloist part is currently silent. The score includes various musical notations such as slurs, accents, and dynamic markings throughout the page.

O Come All Ye - Score

This page of the musical score for 'O Come All Ye' includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with slurs and ties.
- Oboes (Ob. 1, Ob. 2):** Melodic lines with slurs and ties.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Melodic lines with slurs and ties.
- Bassoons (Bsn. 1, Bsn. 2):** Rhythmic accompaniment with slurs.
- Horns (Hn. 1-4):** Melodic lines with slurs and ties.
- Trumpets (B♭ Tpt. 1-3):** Melodic lines with slurs and ties. Dynamic marking: *mf*.
- Tubas (Tbn. 1-3):** Rhythmic accompaniment with slurs.
- Tuba:** Rhythmic accompaniment with slurs.
- Cymbals (C.):** Percussion markings with a '2' above the staff.
- Snare (S.):** Percussion markings with a '2' above the staff.
- Timpani (Timp.):** Rhythmic accompaniment with slurs.
- Vocal Solo (S):** Solo line for Soprano with lyrics: *f* O come all ye faith - ful.
- Other Voices (S.A., A., T.B., B.):** Staves for other vocal parts.
- Piano (Pno.):** Accompanying part with chords and slurs.
- Bass (Bs.):** Rhythmic accompaniment with slurs.
- Double Bass (D.S.):** Percussion markings with a '2' above the staff.
- Violins (Vln. 1, Vln. 2):** Melodic lines with slurs and ties. Dynamic marking: *mf*.
- Viola (Vla.):** Melodic line with slurs and ties. Dynamic marking: *mf*.
- Violoncello (Vc.):** Melodic line with slurs and ties. Dynamic marking: *mf*.
- Double Bass (D.B.):** Rhythmic accompaniment with slurs.

This musical score is for the hymn "O Come All Ye". It is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Cymbals (C.)
- Snare Drum (S.)
- Timpani (Timp.)
- Piano (Pno.)
- Bass Drum (Bs.)
- Double Bass (D.B.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The vocal parts include:

- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)

The vocal line begins with the lyrics: "Joy - ful and tri - um - phant O come ye o come ye to Beth - le - hem." The score includes dynamic markings such as *mf* and *arco*. A large watermark "FOR PREVIEW" is overlaid diagonally across the page.

33

41

This musical score is for the hymn "O Come All Ye". It is arranged for a full orchestra and a vocal ensemble. The orchestral parts include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1-4)
- Trumpets (B♭ Tpt. 1-3)
- Trombones (Tbn. 1-3)
- Tuba
- Cymbals (C.)
- Snare Drum (S.)
- Timpani (Timp.)
- Piano (Pno.)
- Bass Drum (Bs.)
- Double Bass (D.B.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The vocal parts include:

- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)

The lyrics for the Soprano part are: "Come and be - hold Him, born the King of an - gels, O come let us a - dore Him, O".

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *pizz.* (pizzicato) for the double bass. There are also rehearsal marks and a large watermark reading "FOR PEARSON PRINT" across the page.

This musical score is for the hymn "O Come All Ye". It is arranged for a full orchestra and choir. The orchestration includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1-4)
- Bass Trombones (B♭ Tpt. 1-3)
- Tubas (Tbn. 1-3)
- Tuba
- Cymbals (C.)
- Symbols (S.)
- Timpani (Timp.)
- String quartet (Violins 1 & 2, Viola, Violoncello)
- Double Bass (D.B.)
- Double Basses (Bs.)
- Piano (Pno.)
- Drum Set (D.S.)
- Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B)

The vocal parts enter with the lyrics: "come let us a - dore Him, O come let us a - dore Him Christ the". The score includes various musical notations such as rests, notes, and dynamic markings. A large "FOR SALE PREVIEW" watermark is overlaid on the page.

55 63

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

C. *mf*

S. *mf*

Timp. *mf*

S. Lord.

S. A.

A.

T. B.

B.

Pno.

Bs.

D. S.

Vln. 1 *v*

Vln. 2 *v*

Vla. *v*

Vc. *v*

D.B.

55

This musical score page, numbered 65, contains the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- C.
- S.
- Timp.
- S.
- S A
- A
- T B
- B
- Pno.
- Bs.
- D. S.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark reading 'PRELIMINARY' is visible across the page.

This musical score page, numbered 79, is for the piece "O Come All Ye". It features a large ensemble of instruments and voices. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), four horns (Hn. 1-4), three tenors (Tbn. 1-3), and a tuba. The brass section includes three B♭ trumpets (B♭ Tpt. 1-3) and a tuba. The percussion section includes a snare drum (S.), cymbals (C.), and timpani (Timp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano (Pno.) and double bass (D.B.) are also present. The score is written in a key signature of one flat (B♭) and a 2/2 time signature. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark "NO FOR PREVIEW" is overlaid diagonally across the page.

87

This musical score page, numbered 87, is for the piece 'O Come All Ye'. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Bass Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Tuba
- C. (Cymbals)
- S. (Snare)
- Timp. (Timpani)
- Pno. (Piano)
- Bs. (Bass)
- D.S. (Double Bass)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The vocal parts include:

- S. (Soprano)
- S.A. (Soprano Alto)
- A. (Alto)
- T.B. (Tenor Bass)
- B. (Bass)

The score shows the vocal line with lyrics: "come let us a - dore Him, O come let us a - dore Him, O come let us a -". The piano accompaniment features a steady bass line and chords. The string section includes double basses with 'pizz.' (pizzicato) and 'arco' (arco) markings. The woodwinds and brasses have rests for most of the page, with some initial notes in the bassoon and horn parts. The score is marked with a large 'PREMIUM' watermark.

101

This musical score is for the hymn "O Come All Ye". It is arranged for a full orchestra and choir. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in Bb 1 through 3, Trombones 1 through 3, Tuba, Cymbals (C.), Snare (S.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Bassoon (Bs.), Double Bass (D.B.), Violins 1 and 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 101. The key signature is one sharp (F#), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is indicated for many of the instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "dore Him Christ the Lord." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The brass and woodwind sections provide harmonic support with various rhythmic patterns.

109

This musical score page, numbered 109, is for the piece 'O Come All Ye'. It features a variety of instruments and vocal parts. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and three Trumpets in Bb. The brass section consists of three Trombones, a Tuba, and a Snare Drum. The percussion section includes Cymbals, Snare, and Tom-toms. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *mf* and *f*, and includes the lyrics: 'Sing choirs of an - gels sing in ex - ul - ta - tion'. The page is marked with a large 'PREVIEW' watermark.

This musical score page includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba**
- Cymbals (C.)** and **Snare Drum (S.)**
- Timpani (Timp.)**
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)
- Piano (Pno.)**
- Bass Drum (Bs.)**
- Drum Set (D.S.)**
- Violins:** Vln. 1 and Vln. 2
- Viola (Vla.)**
- Violoncello (Vc.)**
- Double Bass (D.B.)**

The score features a large watermark reading "PREMIUM" diagonally across the page. The vocal parts include the lyrics: "God In ex - cel - sis De - O, O come let us a - dore Him, O".

This musical score is for the hymn "O Come All Ye". It is arranged for a full orchestra and a vocal ensemble. The orchestration includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1-4)
- Trumpets (B♭ Tpt. 1-3)
- Trombones (Tbn. 1-3)
- Tuba
- Cymbals (C.)
- Snare Drum (S.)
- Timpani (Timp.)
- Piano (Pno.)
- Bass (Bs.)
- Double Basses (D.S.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are:

come let us a - dore Him, O come let us a - dore Him Christ
 come let us a - dore Him, O come let us a - dore Him Christ
 come let us a - dore Him, O come let us a - dore Him Christ
 come let us a - dore Him, O come let us a - dore Him Christ

The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., *arco*, *pizz.*), and performance instructions. A large "PREVIEW" watermark is visible across the page.

149

The score is arranged for a full orchestra and vocal soloists. The instruments include Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets in Bb 1-3, Trombones 1-3, Tuba, Cymbals, Snare, Timpani, Piano, Bass Drum, Double Bass, and Violins 1 & 2. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 149. The vocal parts enter with the lyrics: "the Lord. O come all ye faith-ful". The instrumental parts feature a variety of textures, including woodwind and string patterns, and a rhythmic accompaniment by the piano and bass drum. Dynamics such as *ff* and *mf* are indicated throughout. The score concludes at measure 147.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

C.

S.

Timp.

S.

S A

A

T B

B

Pno.

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

come all ye faith-ful O come all ye faith-ful

come all ye faith-ful O come all ye faith-ful

come all ye faith-ful O come all ye faith-ful

come all ye faith-ful O come all ye faith-ful