

SILENT NIGHT

(for Solo Voice/Chorus C to Db)

Arranged by Jeff Tyzik

Silent Night - Score

This is a page from a musical score for the piece "Silent Night". The score is arranged for a full orchestra and includes vocal parts. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, C. (Cymbals), M.B.V. (Mark Tree and Bell Tree), Pno. (Piano), Bass, D.S. (Drum Set), S.V. (Saxophone), S.A. (Soprano), T.B. (Tenor/Bass), Hp. (Harp), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score features various musical notations including notes, rests, dynamics (mf, mp, p), and articulation marks (accents, slurs). A large, diagonal watermark reading "FOR PERUSAL ONLY" is overlaid across the center of the page. The page number "10" is located at the bottom left corner.

FOR PERUSAL ONLY

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

C. *mp* let ring

M.B.V.

Pno.

Bass

D. S.

S.V. *mf*
Si - lent night Ho - ly night All is calm all is
TACET to m. 47 if using Vocal Soloist

S.A. *mp* Si - lent night Ho - ly night All is calm all is

T.B.

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

18

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

C.

M.B.V.

Pno.

Bass

D. S.

S.V.

S.A.

T.B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

bright Round yon Vir - gin Moth - er and Child — Ho - ly In - fant so

mp

26 *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

C.

M.B.V.

Pno.

Bass

D. S.

S.V.
ten - der and mild — Sleep in heav - en - ly peace — Sleep in heav - en - ly

S
A
T
B
ten - der and mild — Sleep in heav - en - ly peace — Sleep in heav - en - ly

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.
pizz. arco

41

This page of the score contains measures 41 through 47. It features a full orchestral arrangement with various instruments including woodwinds, brass, percussion, strings, and a vocal quartet. Measure 41 begins with a 'Solo' instruction for the Flute 2. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. Performance instructions for percussion include 'Mark Tree', 'Bell Tree', 'Finger Cym.', and 'Sus. Cym. Mallets'. The vocal quartet (Soprano, Alto, Tenor, Bass) has the lyrics 'peace' written under their parts. The string section has 'V' (Violin) and 'V.' (Viola) markings. The score is divided into two systems, with measure 47 marked at the beginning of the second system.

Fl. 1

Fl. 2 Solo

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

C. Finger Cym. *mf* Sus. Cym. Mallets *p*

M.B.V. Mark Tree *mp* Bell Tree Mark Tree

Pno. *mf*

Bass

D. S.

S.V.

S.A. peace

T.B.

Hp. *mf* *f*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *mf* *f*

47

41 *mp* *mf* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

C. *mf*

M.B.V.

Pno.

Bass *mp*

D. S. *mp*

S.V. Si - lent night! Ho - ly night! Shep - herds quake at the sight

S A Si - lent night! Ho - ly night! Shep - herds quake at the sight

T B

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

49

let ring

57

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

C.

M.B.V.

Pno. *mf*

Bass *mf*

D. S. *mf*

S.V. *mf*

S. A. *mf*

T. B. *mf*

Hp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Glo - ries stream from heav - en a - far Heav'n - ly hosts sing "Al - le - lu - ia!"

Glo - ries stream from heav - en a - far Heav'n - ly hosts sing "Al - le - lu - ia!"

57

65

The musical score for page 11 of 'Silent Night' features a variety of instruments and vocal parts. The woodwinds (Flutes, Oboes, Bass Clarinets, Bassoons) and brass (Horns, Trombones, Tuba) sections play sustained chords and melodic lines, with dynamic markings such as *mf* and *f*. The strings (Violins, Viola, Violoncello, Double Bass) provide a harmonic foundation, with some parts marked *ff*. The percussion includes a pair of cymbals (labeled 'Finger Cym.') and a drum set (D.S.). The vocal parts (Soprano, Alto, Tenor) enter with the lyrics 'Christ, the Sav - ior, is born' and continue with 'Christ the sav - ior is born'. The piano part provides accompaniment with chords and a rhythmic bass line. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

C. *p*

M.B.V. *mp*

Mark Tree

Bell Tree

Sus. Cym. Mallets *p*

Vibes/Slow Vib. *mf*

Pno. *mp*

Bass

D. S.

S.V. *On Cue*

S.A. *TACET to end if using Vocal Soloist*
Christ the sav - ior is born
Si - lent night

T.B. *(On Cue - Tacit for solo voice)*
Christ the sav - ior is born
Si - lent night

Hp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

ritard

73