

# Tango 1932

(for Orchestra)

Composed by  
Jeff Tyzik

*Instrumentation:*

*Flute 1 & 2*  
*Alto Flute/Piccolo.*  
*Oboe 1 & 2*  
*Bb. Clarinet 1 & 2*  
*Bassoon 1 & 2*  
*Opt. Soprano Sax*  
*F Horn 1,2,3,4*  
*Trombone 1,2 & 3*  
*Tuba*  
*4 Percussion*  
*Harp*  
*Piano*  
*Strings*

*Duration approx. 4:00*

*(Note: Flute 2 and Clarinet 1 have cues to cover 3rd flute if omitted)*

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Tempo di Tango  $\text{♩} = 118$

Flute 1 *mf*

Flute 2 *mf*

Alto Flute/Picc. *mf*

Oboe 1

Oboe 2

Bb Clarinet 1 *mp* (Alto Flute Cue)

Bb Clarinet 2

Bb Bass Clarinet

Bassoon 1

Bassoon 2

Opt. Soprano Saxophone

F Horn 1

F Horn 3

F Horn 2

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Clave Bass Drum *mf* Clave

Guero *mf* Guiro

Cabasa Cowbell *mf* Cabasa

Sus. Cym. Tambourine Timbales Congas Vibes *mf* Sus. Cym. (Stick) Tamb. (plastic - no head)

Piano

Harp

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *f* *pizz.*

Bass *f* *pizz.*

14

Flute 1 *mf*

Flute 2 *mf*

Alto Flute/Picc. *mf*

Oboe 1

Oboe 2

Clar 1 (Alto Flute Cue) *mp*

Clar 2

Bass Cl

Bsn 1 *mf* *f* *sim.*

Bsn 2 *mf* *f* *sim.*

Sop. Sax

Hn 1 *p*

Hn 3 *p*

Hn 2 *p*

Hn 4 *p*

Trbn 1

Trbn 2

Trbn 3

Tuba

Clave

Bass Drum

Guiro

Cabasa

Cowbell

us. Cym.  
Tambourine  
Timbales  
Congas Vibes

Piano *mf* *f* *sim.* *mf*

Harp *mf* *mf*

Vln 1 *V*

Vln 2 *V*

Viola *mf* *arco*

Cello *mf*

Bass *mf*

25

Flute 1

Flute 2

Alto Flute/Picc.

Oboe 1

Oboe 2

Clar 1

Clar 2

Bass Cl

Bsn 1

Bsn 2

Sop. Sax

Hn 1

Hn 3

Hn 2

Hn 4

Trbn 1

Trbn 2

Trbn 3

Tuba

Clave

Bass Drum

Guero

Cabasa

Cowbell

us. Cym.

Tambourine

Timbales

Congas

Vibes

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

*f*

*mf*

*sim.*

(play)

(Alto Flute Cue)

Tango 1932 - Score

35 Solo

Flute 1 *f*

Flute 2 *mf*

Alto Flute/Picc. *mf*

Oboe 1

Oboe 2

Clar 1 *mf*

Clar 2

Bass Cl *mp* sim.

Bsn 1 *mp* sim.

Bsn 2 *mp* sim.

Sop. Sax

Hn 1 *p*

Hn 3 *p*

Hn 2 *p*

Hn 4 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Tuba *mp* sim.

Clave Bass Drum

Guero

Cabasa Cowbell

us. Cym. Tambourine Timbales Congas Vibes

Timbales Sus. Cym.(Stick) Tamb.

Piano *mf*

Harp *mf* (Always let ring)

Vln 1 *pizz.*

Vln 2 *pizz.*

Viola *pizz.*

Cello *pizz.*

Bass arco *pizz.*

*p*

43

Flute 1

Flute 2

Alto Flute/Picc.

Oboe 1

Oboe 2

Clar 1

Clar 2

Bass Cl

Bsn 1

Bsn 2

Sop. Sax

Hn 1

Hn 3

Hn 2

Hn 4

Trbn 1

Trbn 2

Trbn 3

Tuba

Clave  
Bass Drum

Guero

Cabasa  
Cowbell

us. Cym.  
Tambourine  
Timbales  
Congas  
Vibes

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

End Solo

(To Picc. only if no 3rd flute)

to Piccolo

55

Flute 1

Flute 2 (Play Picc. only if no 3rd flute)  
Piccolo

Alto Flute/Picc.  
Piccolo

Oboe 1

Oboe 2

Clar 1 (play)

Clar 2

Bass Cl

Bsn 1

Bsn 2

Sop. Sax

Hn 1 *p*

Hn 3 *p*

Hn 2 *p*

Hn 4 *p*

Trbn 1

Trbn 2

Trbn 3

Tuba

Bass Drum - Let Ring *mf*

Clave Bass Drum *mp*

Guero

Cowbell (damp) *mf*

Congas *mf* sim.

us. Cym. Tambourine Timbales Congas Vibes *mf*

Piano

Harp

Vln 1 *arco* *mf*

Vln 2 *arco* *mf*

Viola *arco* *mf*

Cello

Bass







87

Flute 1

Flute 2

Alto Flute/Picc.

Oboe 1

Oboe 2

Clar 1

Clar 2

Bass Cl

Bsn 1

Bsn 2

Sop. Sax

Hn 1

Hn 3

Hn 2

Hn 4

Trbn 1

Trbn 2

Trbn 3

Tuba

Clave

Bass Drum

Guero

Cabasa

Cowbell

us. Cym.

Tambourine

Timbales

Congas

Vibes

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

84

Tango 1932 - Score

Flute 1

Flute 2

Alto Flute/Picc.

Oboe 1

Oboe 2

Clar 1

Clar 2

Bass Cl *sim.*

Bsn 1 *sim.*

Bsn 2 *sim.*

Sop. Sax

Hn 1

Hn 3

Hn 2

Hn 4

Trbn 1

Trbn 2

Trbn 3

Tuba

Clave

Bass Drum

Guero

Cabasa

Cowbell

us. Cym.  
Tambourine  
Timbales  
Congas  
Vibes

Piano

Harp

Vln 1 *p* *mf*

Vln 2 *p* *mf*

Viola *p* *mf*

Cello *pizz.* *mf*

Bass *pizz.* *mf*

94

104

Flute 1 *mf*

Flute 2 *mf*

Alto Flute/Picc. *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clar 1 *mf* (Alto Flute Cue) *mp*

Clar 2 *mf*

Bass Cl *f* *sim.*

Bsn 1 *f* *sim.*

Bsn 2 *f* *sim.*

Sop. Sax

Hn 1 *p*

Hn 3 *p*

Hn 2 *p*

Hn 4 *p*

Trbn 1

Trbn 2

Trbn 3

Tuba *p*

Clave

Bass Drum

Guiro

Cabasa

Cowbell

us. Cym.  
Tambourine  
Timbales  
Congas Vibes

Piano *f* *sim.*

Harp

Vln 1 *mp*

Vln 2 *mp*

Viola *mf*

Cello *mf* *arco*

Bass *mf*

This musical score is for a piece titled "Tango 1932". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute 1 and Flute 2: Both play a melodic line, starting with a *f* dynamic and moving to *ff* and *fp* later.
- Alto Flute/Picc.: Plays a rhythmic accompaniment.
- Oboe 1 and Oboe 2: Both play a melodic line, starting with a *f* dynamic and moving to *ff*.
- Clarinet 1 and Clarinet 2: Clarinet 1 has a *(play)* marking and starts with *f*, moving to *ff* and *fp*. Clarinet 2 starts with *f* and moves to *ff* and *fp*.
- Bass Clarinet: Starts with *f* and moves to *ff*.
- Bassoon 1 and Bassoon 2: Both start with *f* and move to *ff*.
- Soprano Saxophone: Remains silent throughout the score.
- Horn 1, Horn 3, Horn 2, and Horn 4: Horns 1, 2, and 3 play a sustained chord, moving from *f* to *fp*. Horn 4 plays a rhythmic accompaniment, moving from *f* to *fp*.
- Trumpet 1, Trumpet 2, and Trumpet 3: All three trumpets play a sustained chord, moving from *f* to *fp*.
- Tuba: Plays a rhythmic accompaniment, moving from *f* to *ff*.
- Percussion: Includes Clave, Bass Drum, Guiro, Cabasa, Cowbell, and Congas. Vibes are also present, with a *Vibes-slow vib.* marking.
- Piano: Plays a rhythmic accompaniment, moving from *f* to *ff*.
- Harp: Remains silent throughout the score.
- Violin 1 and Violin 2: Violin 1 plays a sustained chord, moving from *f* to *ff*. Violin 2 plays a rhythmic accompaniment, moving from *f* to *ff*.
- Viola: Plays a sustained chord, moving from *f* to *ff*.
- Cello: Starts with a *pizz* (pizzicato) marking and moves to *arco* (arco) later, moving from *f* to *ff*.
- Bass: Starts with *f* and moves to *ff*.