

The Twelve Gifts of Christmas

Jeff Tyzik

Instrumentation:

Flute 1&2
Oboe 1&2
Clarinet 1&2 (Bb & A)
Bassoon 1&2
F Horn 1 2 3 4
C Trumpet 1 2 3
Trombone 1 2 3
Tuba
Timpani
3 Percussion
Solo Voice
(Tenor or Soprano)
Piano
Harp
Strings

Duration approx. 10:00

The Twelve Gifts of Christmas

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Score

$\bullet = 118$

The score is for a 3/4 time piece in D major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic eighth-note pattern. The brass (Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violin, Viola, Cello, Bass) play a steady accompaniment. The percussion includes sleigh bells, bells, and cymbals. The piano and harp provide a lush, textured background. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is marked with 'sim.' (sustained) and 'in "Bb"' for the clarinets. A large watermark 'PREVIEW' is visible across the score.

Twelve Gifts of Christmas - Score

9

Flute 1 *mf* *f* *f*

Flute 2 *mf* *f* *f*

Oboe 1 *mf* *f* *f*

Oboe 2 *mf* *f* *f*

Clarinet 1 *mf* *f* *f* to Clarinet in "A"

Clarinet 2 *mf* *f* *f* to Clarinet in "A"

Bass Clarinet *mf* *f* *fp*

Bassoon 1 *mf* *f* *fp*

Bassoon 2 *mf* *f* *fp*

F Horn 1 *mf* *f* *fp*

F Horn 2 *mf* *f* *fp*

F Horn 3 *mf*

F Horn 4 *mf*

C Trumpet 1 *mf* *f* *fp*

C Trumpet 2 *mf* *f* *fp*

C Trumpet 3 *mf* *f* *fp*

Trombone 1 *mf* *f* *fp*

Trombone 2 *mf* *fp*

Trombone 3 *mf* *fp*

Tuba *mf* *f* *fp*

Timpani *f*

Percussion 1 Chimes *f*

Percussion 2

Solo

Piano *ff*

Harp *ff*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

9

19

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

F Horn 4 *mp*

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Tuba *mp*

Timpani

Percussion 1 Triangle *mf*

Percussion 2 *mf*

Solo *mf*
 On the first day of Christ - mas my true love gave to me a glock - ken - spiel and a bell tree! On the -

Piano *f* Celeste

Harp *f*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Solo

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Bass

mf

tr

arco

pizz.

and a

The score is for a piece titled "Twelve Gifts of Christmas". It is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures, with a double bar line and repeat sign at the end of each system. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, F Horn 3, F Horn 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Solo, Piano, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "FOR PEARLS PREVIEW" is visible across the score.

71

Slower

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Solo

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Bass

f

mf

fourth day of Christ-mas my true love gave to me, — four dou-ble reeds

On the

71 *mf*

Twelve Gifts of Christmas - Score

81 A Tempo

87 ♩ = 104

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1
in "Bb"

Clarinet 2
in "Bb"

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Solo
fifth day of Christ-mas my true love gave to me Five gold - en strings!

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Bass

81

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Solo

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Bass

95

f

ff

mf

p

89

♩ = 124

115

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trumpet 1 *mp*

C Trumpet 2 *mp*

C Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani *mp*

Percussion 1

Percussion 2

Solo

Piano

Harp

Violin 1

Violin 2

Viola *f*

Cello

Bass *pizz.* *mf*

Twelve Gifts of Christmas - Score

121

Flute 1 *mf*

Flute 2

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

F Horn 4 *mf*

C Trumpet 1 *mf*

C Trumpet 2 *mf*

C Trumpet 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mf*

Timpani

Percussion 1

Percussion 2 *mp*

Solo *mf*
Four dou-ble reeds Three french horns Two clar-i-nets and a Celeste *f*

Piano *f*

Harp *f*

Violin 1 *ff* *mf* pizz. arco *f*

Violin 2 *ff* *mf* pizz. arco

Viola *ff* *mf* pizz. arco

Cello *ff* *mf* pizz. arco

Bass *ff* *mf* pizz. arco

130 133 Swing

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
F Horn 1
F Horn 2
F Horn 3
F Horn 4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Solo
Piano
Harp
Violin 1
Violin 2
Viola
Cello
Bass

glocken-spiel... and a bell tree. On the sev-enth day of Chris- mas my true love gave to me Sev-en brass a swing-in!

Stick on Cym.

arco
pizz.
mf
f

128

Flute 1 *mp* *f* (h) Ω

Flute 2 *mp* *f* (h) Ω

Oboe 1 *f*

Oboe 2 *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Bass Clarinet *f* *f*

Bassoon 1 *mf* *f*

Bassoon 2 *mf* *f*

F Horn 1 *mf* (h) Ω

F Horn 2 *mf* (h) Ω

F Horn 3 *mf* (h) Ω

F Horn 4 *mf* (h) Ω

C Trumpet 1 *mp* *f*

C Trumpet 2 *mp* *f*

C Trumpet 3 *f*

Trombone 1 *mp* *f*

Trombone 2 *mp* *f*

Trombone 3 *f*

Tuba *f*

Timpani *mp* *mf*

Percussion 1

Percussion 2

Solo *mf* *f*
Six mel-low cel-los Five gold-en Strings!

Piano

Harp *ff* (h) Ω

Violin 1 *mf* *ff* 7 *f* (h) Ω

Violin 2 *mf* *ff* 7 *f*

Viola *mf* *f* *ff* *f*

Cello *mf* *f* *ff* *f*

Bass arco pizz. arco *ff* *f*

172 Swing

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Solo

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Bass

V.S.

Chimes

Stick on Cym.

Eight chimes a chim-in!

Piano

Sev-en brass a swing-in

Six mel-low-cel-los

arco

mf

f

pizz.

mf

Flute 1 *mp* *f* vs.

Flute 2 *mp* *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Bass Clarinet *f*

Bassoon 1 *f*

Bassoon 2 *f*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

F Horn 4 *mf*

C Trumpet 1 *mp* *f*

C Trumpet 2 *mp* *f*

C Trumpet 3 *f*

Trombone 1 *mp* *f*

Trombone 2 *mp* *f*

Trombone 3 *f*

Tuba *f*

Timpani *mp* *mf*

Percussion 1

Percussion 2 *f*

Solo *f*
Five — Gold - en Strings!

Piano *f*

Harp *ff* *f*

Violin 1 *ff* *mf*

Violin 2 *ff* *mf*

Viola *ff* *mf*

Cello *ff* *mf*

Bass *pizz.* *arco* *mf* *ff*

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f* *mf*

Oboe 2 *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf*

Bassoon 1 *f* *mf*

Bassoon 2 *f* *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

F Horn 4 *mf*

C Trumpet 1 *f*

C Trumpet 2 *f*

C Trumpet 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Timpani *f*

Percussion 1

Percussion 2 *f*

Solo *mf*
 Four... doub-le reeds Three french horns Two... clar-i-nets and a glock-en spiel... and a bell tree!... On the ninth day of Christ-mas my

Piano *f* Celeste

Harp *f*

Violin 1 *f* *pizz.* *mp* *arco* *f* *pizz.* *arco*

Violin 2 *f* *pizz.* *mp* *arco* *f* *pizz.* *arco*

Viola *f* *pizz.* *mp* *arco* *f* *pizz.* *arco*

Cello *f* *pizz.* *mp* *arco* *f* *pizz.* *arco*

Bass *f* *pizz.* *mp* *arco* *f* *pizz.* *arco*

185

206 Swing ----- 214

Flute 1 *f* *mp* *f*

Flute 2 *f* *mp* *f*

Oboe 1 *f* *mf*

Oboe 2 *f* *mf*

Clarinet 1 *f* *mp* *f*

Clarinet 2 *f* *mp* *f*

Bass Clarinet *f* *f* *f*

Bassoon 1 *f* *mf* *f*

Bassoon 2 *f* *mf* *f*

F Horn 1 *f* *mp* *f*

F Horn 2 *f* *mp* *f*

F Horn 3 *f* *f*

F Horn 4 *f* *f*

C Trumpet 1 *f* *mp* *f*

C Trumpet 2 *f* *mp* *f*

C Trumpet 3 *f* *f*

Trombone 1 *f* *mp* *f*

Trombone 2 *f* *mp* *f*

Trombone 3 *f* *f*

Tuba *f* *f*

Timpani *mp*

Percussion 1 *f* Stick on Cym.

Percussion 2 *f*

Solo *f* *mf*
 Sev-en brass a swing-in Six mel-low cel-los Five— gold - en strings— Four— dou-ble reeds

Piano *f*

Harp *ff*

Violin 1 *mf* *ff* 7

Violin 2 *mf* *ff* 7

Viola *mf* *f*

Cello *mf* *f*

Bass *pizz.* *arco* *pizz.* *arco*
mf *mf* *f*

This page contains the musical score for the 27th page of 'Twelve Gifts of Christmas'. The score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Solo
- Piano
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

The score is written in 3/4 time and features a key signature of two sharps (D major). The bottom section of the score (Violin 1, Violin 2, Viola, Cello, Bass) contains musical notation with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'FOR PERSAL PREVIEW' is visible across the page.

244 **Tempo 1**

Flute 1 *f ritard* *mf*

Flute 2 *f* *mf*

Oboe 1 *f* *mf*

Oboe 2 *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf*

Bassoon 1 *f* *mf*

Bassoon 2 *f* *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

F Horn 3 *f* *mf*

F Horn 4 *f* *mf*

C Trumpet 1 *f*

C Trumpet 2 *f*

C Trumpet 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Timpani *mf*

Percussion 1

Percussion 2 *f*

Solo *mf* *f* *mf*

Ten strings a pluck-ing nine drums a beat-ing eight chime a chim-in se-ven brass a swing-in' six mel-low cel-los Five gold-en strings! Four—doub-le reeds three frenchhorns two—clar-i-nets and a

Piano Celeste *f*

Harp *f*

Violin 1 arco *mf* pizz. *f*

Violin 2 arco *mf* pizz.

Viola arco *mf* pizz.

Cello arco *mf* pizz.

Bass arco *mf* pizz.

251 254 ♩ = 134

Flute 1 *f*

Flute 2 *f*

Oboe 1

Oboe 2

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Bassoon 1 *mf* sim.

Bassoon 2 *mf* sim.

F Horn 1 *mf* sim.

F Horn 2 *mf* sim.

F Horn 3

F Horn 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Solo
glock-en-spiel— and a bell tree On the e - lev-enth day of Christ - mas my true love gave to me — e - lev-en pi-pers pip-ing

Piano

Harp

Violin 1 *mf* arco

Violin 2 *f* pizz. *mf* arco

Viola *f* pizz. *mf* arco

Cello *f* pizz. *mf* arco

Bass *f* pizz. *mf* arco *f* pizz.

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Twelve Gifts of Christmas - Score

This page contains the musical score for page 30 of 'Twelve Gifts of Christmas'. The score is arranged for a large ensemble and includes the following parts:

- Flute 1 and Flute 2: Active parts with melodic lines, including dynamics like *f* and *tr.* (trills).
- Oboe 1 and Oboe 2: Rested parts.
- Clarinet 1 and Clarinet 2: Active parts with rhythmic patterns.
- Bass Clarinet: Active part with a steady rhythmic accompaniment.
- Bassoon 1 and Bassoon 2: Active parts with rhythmic accompaniment.
- F Horn 1, 2, 3, and 4: Active parts with rhythmic accompaniment.
- C Trumpet 1, 2, and 3: Rested parts.
- Trombone 1, 2, and 3: Rested parts.
- Tuba: Rested part.
- Timpani: Rested part.
- Percussion 1 and Percussion 2: Rested parts.
- Solo: Rested part.
- Piano: Rested part.
- Harp: Rested part.
- Violin 1 and Violin 2: Active parts with *pizz.* (pizzicato) markings and dynamics like *f*.
- Viola: Active part with *pizz.* markings and dynamics like *f*.
- Cello: Active part with *pizz.* markings and dynamics like *f*.
- Bass: Active part with a steady rhythmic accompaniment.

281 285

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Solo

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Bass

ritard

f *ff* *mf* *mp* *f* *ff*

Sus. Cymbal/Mallets Let Ring Bells

Har - mo - ny Mel - o - dy On the twelfth day of Christmas my true love gave to me a full Sym - phon - y

