

# *WE THREE KINGS*

(For Solo Voice and Orchestra in G Minor)

Arranged by Jeff Tyzik

Instrumentation:

Flute 1&2  
Oboe 1&2  
Bb Clarinet 1&2  
Bassoon 1&2  
F Horn 1,2,3,4  
Bb Trumpet 1,2,3  
Trombone 1,2,3  
Tuba  
Timpani  
3 Percussion  
Solo Voice  
Piano  
Electric Bass  
Drum Set  
Harp  
Strings

# WE THREE KINGS

Score

Allegro In "1" ♩ = 148

(G Minor Vocal Version)

Arranged by Jeff Tyzik

This musical score is for the piece "We Three Kings" in G minor, arranged by Jeff Tyzik. The tempo is marked "Allegro In '1'" with a quarter note equal to 148 beats per minute. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of two flutes, two oboes, two bassoons, and three B-flat clarinets. The brass section includes four F horns, three B-flat trumpets, three trombones, and a tuba. The string section features violin I and II, viola, cello, and double bass. The percussion section includes timpani, tambourine, finger cymbals, and a drum set. A solo voice part is also included. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large, semi-transparent watermark reading "NOT FOR PUBLISHING" is overlaid diagonally across the page.

10

This page contains the musical score for the 10th measure of the piece 'We Three Kings'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts, marked *mf*.
- Ob. 1 and Ob. 2: Oboe parts, marked *mf*.
- Bs. Cl. 1 and Bs. Cl. 2: Bass Clarinet parts, marked *mf*.
- Bsn. 1 and Bsn. 2: Bassoon parts.
- Hn. 1, 2, 3, and 4: Horn parts.
- B<sup>b</sup> Tpt. 1, 2, and 3: Trumpet parts.
- Tbn. 1, 2, and 3: Trombone parts.
- Tuba: Tuba part.
- Timp.: Timpani part.
- Tamb.: Tambourine part, marked *p*.
- F. Cym.: Cymbal part.
- Glk.: Glockenspiel part.
- S.V.: Snare Drum part.
- Pno.: Piano part.
- Bs.: Bass part.
- D. S.: Double Bass part.
- Hp.: Harp part.
- Vln. 1 and Vln. 2: Violin parts, marked *arco*.
- Vla.: Viola part, marked *arco*.
- Vc.: Violoncello part, marked *f*.
- D.B.: Double Bass part, marked *f*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The 10th measure is indicated by a box around the number '10' at the top left of the page. A large, semi-transparent watermark reading 'FOR PRACTICE' is overlaid diagonally across the entire score.

This musical score is for the hymn "We Three Kings". It is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1, 2, 3, & 4, B♭ Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Tuba, Timp., Tamb., F. Cym., Glk., S.V., Pno., Bs., D. S., Hp., Vln. 1 & 2, Vla., Vc., and D.B. The score begins at measure 19. The vocal line (S.V.) has the lyrics: "We three kings of O - ri - ent are bear - ing gifts we tr - verse a - far." The piano accompaniment (Pno.) starts with a *mf* dynamic. The double bass (Bs.) and double bassoon (D.B.) parts also feature *mf* dynamics. The drum parts (Tamb., D.S., Hp.) include specific rhythmic patterns and dynamic markings. A large, diagonal watermark reading "FOR SALE OR PRINT" is overlaid on the score.

This musical score is for the piece "We Three Kings" and is page 6 of the score. It features a large ensemble of instruments and a vocal soloist. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Tamb., F. Cym., Glk., S.V., Pno., Bs., D. S., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in G major and 3/4 time. The vocal soloist (S.V.) has the lyrics: "Field and foun - tain, moor and moun - tain fol - ow - ing yon - der star. Oh". The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *mf*. There are also some performance instructions like "2" and "3" above the D.S. part. A large watermark "FOR PREVIEW" is visible across the score.

This musical score page includes the following parts and markings:

- Flutes (Fl. 1, 2):** Rests throughout the section.
- Oboes (Ob. 1, 2):** Rests throughout the section.
- Clarinets (B♭ Cl. 1, 2):** Rests throughout the section.
- Bassoons (Bsn. 1, 2):** Rests throughout the section.
- Horns (Hn. 1-4):** Play a sustained chord marked *mf*.
- Trumpets (B♭ Tpt. 1-3):** Rests throughout the section.
- Trombones (Tbn. 1-3):** Play a sustained chord marked *mf*.
- Tuba:** Play a sustained chord marked *mf*.
- Timpani (Timp.):** Rests throughout the section.
- Tam-tam (Tamb.):** Rests throughout the section.
- F. Cym.** Rests throughout the section.
- Glk.** Rests throughout the section.
- S.V. (Soprano):** Singing line with lyrics: "Star of won - der, star of night, Star of roy - al beau - ty bright,"
- Piano (Pno.):** Accompanying accompaniment.
- Bass (Bs.):** Accompanying accompaniment.
- Drum Set (D.S.):** Includes a snare drum pattern with dynamic markings.
- Harpsichord (Hp.):** Rests throughout the section.
- Violins (Vln. 1, 2):** Play a melodic line with dynamic markings.
- Viola (Vla.):** Play a sustained chord marked *mf*.
- Violoncello (Vc.):** Play a sustained chord marked *mf*.
- Double Bass (D.B.):** Play a sustained chord marked *mf*.

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *mf*

Tamb.

F. Cym.

Glk.

S.V. *mf*

Pno.

Bs. *mf*

D. S. *mf*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f* pizz.

D.B. *f*

West - ward lead - ing, still pro - ceed - ing guide us to that per - fect light.



This musical score is for the piece "We Three Kings" and is page 9 of the score. It features a large ensemble of instruments. The woodwinds section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and three Trumpets (Bb). The brass section includes three Trombones (1, 2, 3) and a Tuba. The percussion section includes Timpani, Tambourine, F. Cym., and Glk. The strings section includes Bassoon (Bs.), Snare Drum (D. S.), Harp (Hp.), Violin 1 and 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is marked with a dynamic of *mf* (mezzo-forte) in several places, and *f* (forte) for the strings. The score includes various musical notations such as notes, rests, and articulation marks like *pizz.* (pizzicato) for the strings. A large watermark "FOR NOT FOR" is visible across the page.

This musical score page, numbered 72, is for the piece 'We Three Kings'. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in B-flat 1 through 3, Trombones 1 through 3, Tuba, Timpani, Tambourine, F. Cym., Glockenspiel, S. V., Piano, Bass, Drums, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are also performance instructions such as 'arco' and 'V'. A large, semi-transparent watermark 'FOR PIANO' is visible across the page. The page number '72' is in a box at the top right, and the number '64' appears at the beginning of several staves.

This page of the musical score for 'We Three Kings' includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba**
- Timpani (Timp.)**
- Tam-tam (Tamb.)**
- F. Cym.**
- Glk.**
- S.V. (Soprano Voice):** King on Beth - le - hem's plain, Gold I bring to crown Him a - gain, King for - e - ver
- Pno. (Piano):** Accompanying the vocal line with chords and bass line.
- Bs. (Bass):** Bass line for the vocal part.
- D. S. (Drum Set):** Includes snare and cymbal patterns.
- Hp. (Harp)**
- Vln. 1 and Vln. 2 (Violins):** Violin parts with melodic lines.
- Vla. (Viola)**
- Vc. (Violoncello)**
- D.B. (Double Bass)**

The score is marked with a rehearsal number '73' at the beginning of each staff. A large 'FOR SALE ONLY' watermark is visible across the page.

This page of the musical score for 'We Three Kings' includes the following parts and details:

- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, and Trumpets 1-3.
- Brass:** Trombones 1-3 and Tuba.
- Percussion:** Timpani, Tambourine, and Snare Drum (D.S.).
- Other Instruments:** Glockenspiel (Glk.), Piano (Pno.), and Harp (Hp).
- Vocal Soloist (S.V.):** The lyrics are: "ceas - ing ne - ver o - ver us all to - reign. Oh Star of".
- String Ensemble:** Violins 1 & 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Measure 82:** The score begins at measure 82 for all parts.
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used for the woodwinds and brass. *f* (forte) is used for the Glockenspiel and Harp.
- Performance Indicators:** The snare drum part includes a *2* (two) marking. The string parts feature various articulations such as *V* (accents) and *5* (trills).

This musical score is for the piece "We Three Kings" and is page 13 of the score. It features a large ensemble of instruments and a vocal soloist. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Tamb., F. Cym., Glk., S.V., Pno., Bs., D. S., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The vocal soloist (S.V.) has lyrics: "won - der, star of night, Star of roy - al beau - ty bright, West - ward lead - ing." The score includes dynamic markings such as *f* and *mf*, and performance instructions like *91* and *V*. A large, semi-transparent watermark "FOR PREVIEW" is overlaid diagonally across the page.

This musical score page, numbered 106, is for the piece 'We Three Kings'. It features a variety of instruments and a vocal soloist. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, B♭ Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Tambourine, F. Cymbal, Glockenspiel, Soprano Voice (S.V.), Piano (Pno.), Bass (Bs.), Double Bass (D.B.), Violins 1 and 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal soloist part includes the lyrics: "still pro - ceed - ing guide us to that per - fect light." The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A large, semi-transparent watermark reading 'PREPARED FOR' is visible across the page.

114

This musical score page, numbered 114, is for the piece 'We Three Kings'. It features a large ensemble of instruments. The woodwinds section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets in B-flat (B♭ Cl. 1, 2), two Bassoons (Bsn. 1, 2), four Horns (Hn. 1-4), three Trumpets in B-flat (B♭ Tpt. 1-3), and three Trombones (Tbn. 1-3). The brass section includes a Tuba and a Snare Drum (D.S.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Cymbals (F. Cym.). The keyboard section includes a Glockenspiel (Glk.) and a Piano (Pno.). The string section includes a Bass (Bs.), a Harp (Hp.), two Violins (Vln. 1, 2), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (D.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number '114' is located at the top center. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the page. The score begins with a rehearsal mark '109' at the start of the first staff. The music is characterized by melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment in the brass and percussion.

This musical score page, numbered 124, is for the piece 'We Three Kings'. It features a large ensemble of instruments and a vocal soloist. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Tambourine, F. Cym., Glockenspiel, S. V., Piano, Bass, Double Bass, Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal soloist (S.V.) has lyrics: "Oh Star of wonder, star of". The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents), and performance instructions like 'Cym.' for cymbal. A large 'PREVIEW' watermark is visible across the page.



This musical score is for the piece 'We Three Kings' and is page 17 of the score. It features a large ensemble of instruments and a vocal soloist. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Tamb., F. Cym., Glk., S.V., Pno., Bs., D. S., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score begins at measure 127. The vocal soloist (S.V.) has the following lyrics: 'night, Star of roy - al beau - ty bright, West - ward lead - ing, still pro - ceed - ing'. The piano accompaniment (Pno.) and bassoon (Bs.) parts are also clearly visible. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. A large, semi-transparent watermark reading 'FOR PREVIEW' is overlaid diagonally across the page.

This musical score page, numbered 139, is for the piece 'We Three Kings'. It features a variety of instruments and a vocal soloist. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Tambourine, F. Cym., Glockenspiel, Solo Voice (S.V.), Piano (Pno.), Bass (Bs.), Double Bass (D.B.), Harp (Hp.), Violins 1 and 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal soloist part includes lyrics: 'guide us to that perfect light.' The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

