

What Child Is This

(D Minor - Baritone or Opt. Alto Voice and Orchestra)

Arranged by Jeff Tyzik

Instrumentation:

Flute
Baritone
(Opt. Alto)
Piano
Percussion
Timpani
Harp
Strings

Duration Approx. 4:30

(Baritone Voice/Opt. Alto
D Minor Version)

What Child Is This

Score

Arranged by Jeff Tyzik

Adagio ♩ = 86

6

The score is for a 6-measure section in 6/4 time, marked Adagio (♩ = 86). The key signature is D minor. The instruments and parts are:

- Flute:** Rests throughout the section.
- Baritone:** Enters in measure 5 with the lyrics "What Child is this ___ who". Dynamic: *mf*.
- Alto:** Enters in measure 5 with the lyrics "What Child is this ___ who". Dynamic: *mf*.
- Piano:** Rests until measure 5, then plays a chordal accompaniment. Dynamic: *mf*.
- Finger Cym. Chimes:** Rests throughout the section.
- Timpani:** Rests until measure 5, then plays a rhythmic pattern. Dynamic: *mp*.
- Harp:** Rests until measure 5, then plays a chordal accompaniment. Dynamic: *mp*, with "w/strgs." noted.
- Violin I:** Plays a melodic line. Dynamic: *mf* in measures 1-4, *p* in measure 5, *mf* in measure 6. Includes a *pizz.* instruction in measure 6.
- Violin II:** Plays a melodic line. Dynamic: *mf* in measures 1-4, *p* in measure 5, *mf* in measure 6. Includes a *pizz.* instruction in measure 6.
- Viola:** Plays a melodic line. Dynamic: *mf* in measures 1-4, *p* in measure 5, *mf* in measure 6. Includes a *pizz.* instruction in measure 6.
- Cello:** Plays a melodic line. Dynamic: *mf* in measures 1-4, *p* in measure 5, *mf* in measure 6. Includes a *pizz.* instruction in measure 6.
- Double Bass:** Plays a bass line. Dynamic: *p* in measure 5, *mf* in measure 6. Includes a *pizz.* instruction in measure 6.

Fl.

B
laid to rest — On Ma ry's lap — is sleep — ing Whom an gels greet — with an them swee y — While shep — herds watch — are

A
laid to rest — On Ma ry's lap — is sleep — ing Whom an gels greet — with an them swee y — While shep — herds watch — are

Pno.

F.C./C.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

14

Fl.

B
keep ing This this is Christ the King Whom shep herds guard and an gels sing

A
keep ing This this is Christ the King Whom shep herds guard and an gels sing

Pno.

F.C./C.

Timp.

Hp.
mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Fl.

B

A

Pno.

F.C./C.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Haste haste to bring him laud the Babe the Son of Ma ry

Haste haste to bring him laud the Babe the Son of Ma ry

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

24

Fl. *f*

B

A

Pno. *mf*

F.C./C.

Timp. *p*

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* pizz.

This page of the musical score for 'What Child Is This' includes the following parts:

- Fl. (Flute):** Melodic line with grace notes and slurs, starting at measure 28.
- B (Bassoon):** Rested part.
- A (Alto Saxophone):** Rested part.
- Pno. (Piano):** Accompanying part with chords and a simple bass line.
- F.C./C. (Fagott/Contrabassoon):** Rested part.
- Timp. (Timpani):** Rested part.
- Hp. (Harp):** Arpeggiated accompaniment.
- Vln. I (Violin I):** Melodic line with slurs and accents.
- Vln. II (Violin II):** Melodic line with slurs and accents.
- Vla. (Viola):** Melodic line with slurs and accents.
- Vc. (Violoncello):** Melodic line with slurs and accents.
- D.B. (Double Bass):** Simple bass line.

The score is marked with measure 28 at the beginning of each staff. A large 'FOR PUPILS ONLY' watermark is visible across the page.

32

Fl.

B

A

Pno. *mp*

F.C./C. *f*
Finger Cymbals

Timp.

Hp.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mp*

32

This page of the musical score for "What Child Is This" includes parts for Flute (Fl.), Bassoon (B.), Alto Saxophone (A.), Piano (Pno.), Percussion (F.C./C., Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time with a key signature of one flat (B-flat). The Flute part begins with a trill (tr) on the first measure. The Percussion part features a snare drum pattern with a forte (f) dynamic. The Harp part has a complex arpeggiated accompaniment. The string parts (Violins, Viola, Violoncello, and Double Bass) are marked with mezzo-forte (mf) dynamics and include various articulations such as accents (V) and bowing techniques like arco. The score is marked with measure numbers 36 and 37.

42

Fl.

B

A

Pno.

F.C./C.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

So bring Him in _____ cense gold and myrrh _____ Come peas ant king _____ to own _____ Him; The

So bring Him in _____ cense gold and myrrh _____ Come peas ant king _____ to own _____ Him; The

mp

mp

mf

mf

mf

mf

mf

mf

Chimes

Fl. *mf*

B King of kings — sal va tion brings, — Let lov — ing hearts — en throne Him Raise raise — the

A King of kings — sal va tion brings, — Let lov — ing hearts — en throne Him Raise raise — the

Pno. *f*

F.C./C. Finger Cymbals *p*

Timp.

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

51 *mf*

51 song on high — The Vir gin sings — her lul a by: Joy joy — for Christ is born — the

51 song on high — The Vir gin sings — her lul a by: Joy joy — for Christ is born — the

51 *p*

51

51 *mp* *f*

51 *mp* *f*

51 *mp* *f*

51 *mp* *f*

51 *pizz.* *arco*

51 *mp* *f*

Detailed description: This page of a musical score for 'What Child Is This' includes parts for Flute (Fl.), Bass (B.), Alto (A.), Piano (Pno.), Flute/Clarinet (F.C./C.), Timpani (Timp.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts (B. and A.) have lyrics: 'song on high — The Vir gin sings — her lul a by: Joy joy — for Christ is born — the'. The score features dynamic markings such as *mf*, *p*, *mp*, and *f*. The string ensemble parts include performance instructions like *pizz.* and *arco*. A large watermark 'FOR PLUS PRINT' is visible across the page.

This musical score page includes the following parts and details:

- Vocal Parts:** Flute (Fl.), Bass (B.), and Alto (A.) parts, all with lyrics: "Babe the Son of Mary".
- Piano (Pno.):** Accompanying piano part with a melodic line in the right hand and a bass line in the left hand.
- Percussion:** F.C./C. (Field Drum/Cymbal), Timp. (Timpani), and Hp. (Harp).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Measure Numbers:** The number 56 is marked at the beginning of each staff.
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated for various instruments.
- Performance Indicators:** Hairpins (crescendo and decrescendo) are used to indicate volume changes. A fermata is present at the end of the section.
- Watermark:** A large, diagonal watermark reading "FOR PREVIEW" is overlaid on the score.

60 *Slower* *ritard* *tr*

Fl.

B

A

Pno. *p* *mf*

F.C./C.

Timp. *p*

Hp. *p* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*