

# *What Child Is This*

(D Minor - Baritone or Opt. Alto Voice and Orchestra)

Arranged by Jeff Tyzik

















32

Fl.

B

A

Pno. *mp*

F.C./C. *f*  
Finger Cymbals

Timp.

Hp.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mp*

32

This page of the musical score for "What Child Is This" includes parts for the following instruments: Flute (Fl.), Bassoon (B.), Alto Saxophone (A.), Piano (Pno.), Percussion (F.C./C.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of B-flat major and 3/4 time. It begins at measure 36. The Flute part features a melodic line with a trill (tr) in measure 40. The Piano part provides harmonic support with chords and a bass line. The Percussion part includes a snare drum pattern marked with a forte (f) dynamic. The Harp part has a complex texture with chords and arpeggios. The string parts (Violins, Viola, Violoncello, and Double Bass) play a sustained harmonic accompaniment, with dynamics ranging from mezzo-forte (mf) to forte (f). The Double Bass part includes an "arco" marking in measure 39. A large "FOR PRACTICE ONLY" watermark is visible across the page.

42

Fl.

B

A

Pno.

F.C./C.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

So bring Him in \_\_\_\_\_ cense gold and myrrh \_\_\_\_\_ Come peas ant king \_\_\_\_\_ to own \_\_\_\_\_ Him; The

So bring Him in \_\_\_\_\_ cense gold and myrrh \_\_\_\_\_ Come peas ant king \_\_\_\_\_ to own \_\_\_\_\_ Him; The

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Chimes

Fl. *mf*

B King of kings — sal va tion brings, — Let lov — ing hearts — en throne Him Raise raise — the

A King of kings — sal va tion brings, — Let lov — ing hearts — en throne Him Raise raise — the

Pno. *f*

F.C./C. Finger Cymbals *p*

Timp.

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Fl. *mf*

B  
51 song on high — The Vir gin sings — her lul a by: Joy joy — for Christ is born — the

A  
51 song on high — The Vir gin sings — her lul a by: Joy joy — for Christ is born — the

Pno. *mf*

F.C./C. *p*

Timp.

Hp. *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*  
pizz. arco

51

Fl. 56

B 56 Babe the Son of Ma ry

A 56 Babe the Son of Ma ry

Pno. 56

F.C./C. 56

Timp. 56 *mp*

Hp. 56

Vln. I 56 *mp* *mf*

Vln. II 56 *mp* *mf*

Vla. 56 *mp* *mf*

Vc. 56 *mp* *mf*

D.B. 56 *mp* *mf*

The score is for the piece 'What Child Is This'. It includes parts for Flute (Fl.), Bass (B), Alto (A), Piano (Pno.), Flute/Clarinet in C (F.C./C.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts (B and A) have lyrics: 'Babe the Son of Ma ry'. The score starts at measure 56. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *p* (piano) and *f* (forte) in some sections. A large watermark 'FOR PREVIEW' is visible across the score.

60 **Slower** *ritard*

Fl. *tr*

B

A

Pno. *p* *mf*

F.C./C.

Timp. *p*

Hp. *p* *mp*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D.B. *p* *p*