

Score

IMAGES

Musical Impressions of an Art Museum

Composed by JEFF TYZIK

*Commissioned by Bob and Joanne Gianniny to commemorate
the 100th anniversary of The Memorial Art Gallery*

SUITE FOR WIND ENSEMBLE

(for Mark Scatterday and the EWE)

1. Convergence

Albert Paley: Convergence, 1987

2. Spirits of Tuol Sleng

*Binh Danh: Found Portraits Collection:
From the Cambodian Killing Fields at Tuol Sleng, 2003*

3. Dr. Caligari

Wendell Castle: Dr. Caligari, 1984

4. Harlem Street Scene, 1948

Jacob Lawrence: Summer Street Scene in Harlem, 1948

5. Ritual Dance

Unknown Mayan artist: Stela No. 9: Two Dancing Figures, ca. 859

IMAGES
1. Convergence

Jeff Tyzik

Score With Energy ♩=144

Albert Paley: Convergence, 1987

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

F Horn 1

F Horn 3

F Horn 2

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Crotales

Glockenspiel

Xylophone

Marimba

Piano

Harp

Double Bass

This page of the musical score, page 16, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, and Contrabassoon. The saxophone section consists of Soprano, Alto, Tenor, and Baritone. The brass section includes Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbal, Conga, Glockenspiel, Xylophone, Maracas, and Piano. The harp and double bass are also present. The score is written in 4/4 time with a key signature of two flats. It includes dynamic markings such as *fp*, *f*, *mf*, and *p*, and features a large watermark reading 'FOR PREVIEW' across the page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 S.D.
 B.D.
 Cym.
 Cr.
 Glk.
 Xyl.
 Mar.
 Pno.
 Hp.
 D.B.

This page of the musical score, numbered 32, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Saxophone (Soprano, Alto, Tenor, Baritone), and Horns (1, 2, 3, 4). The brass section consists of Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbal, Conga, Gluk, Xyl, Maracas, Piano, and Double Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins at measure 28 and includes dynamic markings such as *mf*, *ff*, and *f*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

This page of the musical score, titled "IMAGES - Convergence - Score", is page 6 of 6. It features a large ensemble of instruments. The score is written in 4/4 time and includes a variety of musical notations such as staccato, accents, and dynamic markings like *mf* and *f*. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Conga, Glockenspiel, Xylophone, Maracas, Piano, and Double Bass. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page. The page number "41" is located in the top right corner.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 S.D.
 B.D.
 Cym.
 Crt.
 Glk.
 Xyl.
 Mar.
 Pno.
 Hp.
 D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.D.

B.D.

Cym.

Crt.

Glk.

Xyl.

Mar.

Pno.

Hp.

D.B.

mf

p

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.D.

B.D.

Cym.

Crt.

Glk.

Xyl.

Mar.

Pno.

Hp.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.D.

B.D.

Cym.

Crt.

Glk.

Xyl.

Mar.

Pno.

Hp.

D.B.

mf

f

arco

mf

f

This page of the musical score for 'IMAGES - Convergence' features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Congas, Glockenspiel, Xylophone, Maracas, Piano, Harp, and Double Bass. The score is written in a key signature of two flats and a 2/4 time signature. It begins at measure 77 and includes dynamic markings such as *mf* and *f*. A large, semi-transparent watermark reading 'PREMIUM' is oriented vertically across the center of the page.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn.

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

Hn. 1 *p*

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. *p*

S.D.

B.D.

Cym.

Crt.

Glk.

Xyl.

Mar. *mp* *mf*

Pno.

Hp.

D.B. *p* *mp* *mf*

This page contains the musical score for the 14th page of 'IMAGES - Convergence'. The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 3 (Horn 3)
- Hn. 2 (Horn 2)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- Crt. (Crotales)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Mar. (Maracas)
- Pno. (Piano)
- Hp. (Harp)
- D.B. (Double Bass)

The score features various musical notations such as rests, notes, and dynamic markings. A large watermark 'PREVIEW' is visible across the page. The page number '103' is printed at the beginning of several staves, and the dynamic marking 'mf' appears at the end of the Bsn. 1, C. Bn., and D.B. staves.

This page of the musical score, numbered 113, is titled "IMAGES - Convergence - Score" and is page 15 of the work. It features a comprehensive orchestration with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 3 (Hn. 3), Horn 2 (Hn. 2), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Other Instruments:** Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Conga (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mar.), Piano (Pno.), Harp (Hp.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 *mf* *f* *fp*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf*

Tpt. 1 *mf* *f* *fp*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph.

Tuba *f* *fp*

Timp. *f* *fp*

S.D. *fp*

B.D.

Cym. *fp*

Crt.

Glk.

Xyl.

Mar. *ff*

Pno. *mf* *f* *fp*

Hp. *mf* *f* *fp*

D.B.

118

127

This page of the musical score, numbered 127, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S.D.
- B.D.
- Cym.
- Crt.
- Glk.
- Xyl.
- Mar.
- Pno.
- Hp.
- D.B.

The score includes various musical notations such as dynamics (e.g., *f*, *fp*, *mf*), articulation marks, and performance instructions like "(play)".

This page contains the musical score for the 18th page of 'IMAGES - Convergence'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S.D., B.D., Cym., Crt., Glk., Xyl., Mar., Pno., Hp., and D.B. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. The page number '134' is visible at the beginning of several staves, indicating the measure number. A large, semi-transparent watermark is overlaid on the right side of the page.

141

147

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *ff*

Hn. 1 *ff*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S.D. *f* *mf*

B.D. *f*

Cym. *f*

Crt. *f*

Glk. *f*

Xyl. *f*

Mar. *f*

Pno. *f*

Hp. *f*

D.B. *ff*

This page of the musical score, titled "IMAGES - Convergence", is page 20. It features a large orchestral and percussion ensemble. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Saxophones Soprano, Alto, Tenor, and Baritone (S. Sx., A. Sx., T. Sx., B. Sx.), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Congas (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mar.), Piano (Pno.), Harp (Hp.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 148. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a complex drum pattern with snare, bass, and cymbals. The piano and harp provide a textured accompaniment. The double bass plays a steady bass line. The score is marked with a forte (*ff*) dynamic throughout. A large, faint watermark "SAMPLE" is visible across the page.

155

This page of the musical score, numbered 155, features a large ensemble of instruments. The parts include:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello/Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- S. Sx.** (Soprano Saxophone)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn. 1**, **Hn. 3**, **Hn. 2**, and **Hn. 4** (Horns)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)
- Cym.** (Cymbal)
- Crt.** (Crotchet)
- Glk.** (Glockenspiel)
- Xyl.** (Xylophone)
- Mar.** (Maracas)
- Pno.** (Piano)
- Hp.** (Hammered Drum)
- D.B.** (Double Bass)

The score is written in a complex, multi-measure format with various dynamics such as *ff*, *f*, *mf*, and *fz*. A large, semi-transparent watermark is visible across the center of the page.

This page of the musical score, numbered 22, features a full orchestral and woodwind ensemble. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Saxophones Soprano, Alto, Tenor, and Baritone (S. Sax., A. Sax., T. Sax., B. Sax.), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Conga (Crt.), Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mar.), Piano (Pno.), Harp (Hp.), and Double Bass (D.B.). The score is written in 4/4 time and includes various dynamic markings such as *ff*, *fp*, and *f*. A large, semi-transparent watermark is visible across the center of the page.