

# **RIFFS**

*(for Michael Burritt)*

Composed by Jeff Tyzik

## Instrumentation:

Piccolo  
Flute 1 & 2  
Oboe 1 & 2  
E horn  
Bassoon 1 & 2  
Contra Bassoon  
Clarinet in Eb  
Clarinet in Bb 1, 2 & 3  
Bass Clarinet in Bb  
Contrabass Clarinet  
Soprano Sax  
Alto Sax  
Tenor Sax  
Baritone Sax  
Solo Drum Set  
Trumpet in Bb 1, 2 & 3  
F horn 1, 2, 3 & 4  
Trombone 1, 2 & 3  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Piano  
Timpani  
5 Percussion

Duration approx. 9 minutes

### *Program Notes:*

*Premiered by Michael Burritt and the Eastman Wind Ensemble  
conducted by Mark Scatterday at the  
Chicago Midwest Clinic in December, 2009.*

RIFFS is a one movement composition in three sections which include a fast swing, a heavy medium swing and an afro Cuban finale that turns the wind ensemble into a huge jazz ensemble with the jazz drum soloist leading the way. There is an optional cadenza where the drum soloist can choose to work out a call and response section with the percussionists.

*Percussion volume can be overwhelming and dynamics are subject to interpretation so special care is needed to balance the solo drum set and the percussion section against the rest of the ensemble.*

*The ensemble will perform the musical RIFFs more accurately if the solo drum set player is placed within or next to the percussion section and NOT in front of the ensemble.*

# RIFFS

(for Michael Burritt)

Jeff Tyzik

♩ = 132  
Fast Swing

This page contains the full orchestral score for 'RIFFS' by Jeff Tyzik, arranged for Michael Burritt. The score is for a full symphony orchestra and includes various percussion instruments. The tempo is 'Fast Swing' at a quarter note equal to 132 beats per minute. The key signature has two sharps (D major or F# minor), and the time signature is 4/4. The score is divided into two systems, with a circled number '9' at the beginning of the second system. A large 'PREVIEW' watermark is oriented diagonally across the page. Dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo piano) are placed throughout the score. Specific performance instructions like 'Brushes' and 'Ensemble enters' are also present. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3, Bass Clarinet, Contrabass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Drum Set, Trumpet in B♭ 1 & 2 & 3, Horn in F 1 & 2 & 3 & 4, Trombone 1 & 2 & 3, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Vibes, Xylophone, Guiro, Pitched Blocks (or cow bells), Small cowbell (high afro bell), and Surdo.

This is a full orchestral score for a piece titled "Riffs". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- D. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Pno.
- Timp.
- Vibes
- Xylophone
- Guro
- Pitched Blocks (or cow bells)
- Small cowbell (high afro bell)
- Surdo

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *fp* (fortissimo piano) and *f* (fortissimo), and articulation marks like accents and slurs. The percussion section includes a drum set (D.S.), timpani (Timp.), and various auxiliary percussion instruments like vibraphone, xylophone, guiro, pitched blocks, small cowbell, and surdo. The woodwind and brass sections play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic foundation. The score is divided into measures, with a large watermark "SAMPLE" overlaid across the center.

# Riffs - Score

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Vibes

Xylophone

Guiro

Pitched Blocks (or cow bells)

Small cowbell (high afro bell)

Surdo

Solo fills

Continue time

*f* *fp* *mf* *p*

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Vibes

Xylophone

Guiro

Pitched Blocks (or cow bells)

Small cowbell (high afro bell)

Surdo

*f*

*mf*

Solo fills

Continue time

# Riffs - Score

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Vibes

Xylophone

Guiro

Pitched Blocks (or cow bells)

Small cowbell (high afro bell)

Surdo

61

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Tim.

Vibes

Xylophone

Guero

Pitched Blocks  
(or cow bells)

Small cowbell  
(high afro bell)

Surdo

61



# Riffs - Score

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Vibes

Xylophone

Guiro

Pitched Blocks (or cow bells)

Small cowbell (high afro bell)

Surdo

Solo fills

Time (ad lib fills between ens. figures)

This musical score is for a piece titled "Riffs" and is page 10 of the score. It is written for a large ensemble, including a woodwind section, a brass section, a percussion section, and a string section. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, C. Bn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., D. S., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, D.B., Pno., Timp., Vibes, Xylophone, Guiro, Pitched Blocks (or cow bells), Small cowbell (high afro bell), and Surdo. The score is divided into measures, with a rehearsal mark (85) appearing at the beginning of several staves. The music consists of rhythmic patterns and melodic lines for various instruments, with some instruments playing sustained chords or textures. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. B.

Pno.

Timp.

Vibes

Xylophone

Guiro

Pitched Blocks  
(or cow bells)

Small cowbell  
(high afro bell)

Surdo

97

113

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1  
Bsn. 2  
C. Bn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
D. S.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
D.B.  
Pno.  
Timp.  
Vibes  
Xylophone  
Guiro  
Pitched Blocks (or cow bells)  
Small cowbell (high afro bell)  
Surdo

# Riffs - Score

This musical score, titled "Riffs - Score" (page 13), is a complex orchestral arrangement. It features a wide array of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, Clarinets in Bb, C, and Bb, Bass Clarinet, Contrabass Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone), brass (Trumpets in Bb 1-3, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium, and Tuba), and a large percussion section (Drum Set, Vibraphone, Xylophone, Guiro, Pitched Blocks, Small Cowbell, and Surdo). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 21 and includes a rehearsal mark at measure 29. The percussion part includes specific instructions: "(Sticks ready)" and "Sticks on rim/BD - 1920s 2 beat stride feel". Dynamic markings such as *mf* and *f* are used throughout. The score is presented on a large page with a watermark.

This musical score, titled "Riffs - Score" on page 14, is a comprehensive orchestration for a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The instruments listed on the left side of the page include Piccolo, Flute 1 and 2, Oboe 1 and 2, E-flat Horn, Bassoon 1 and 2, Contrabassoon, E-flat Clarinet, Bass Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Double Bass, Bass Trombone 1, 2, and 3, Tuba, Piano, and a variety of percussion instruments including Vibes, Xylophone, Guiro, Pitched Blocks (or cow bells), Small cowbell (high afro bell), and Surdo. The score begins with a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of rhythmic patterns and chords, with many measures containing rests. A dynamic marking of *mf* (mezzo-forte) is used throughout the score. The page number "14" is located in the top left corner, and the title "Riffs - Score" is centered at the top. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Vibes

Xylophone

Guiro

Pitched Blocks (or cow bells)

Small cowbell (high afro bell)

Surdo

145

Picc. 537

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S. 537 *f* Back to fast swing feel (Sticks) *mf*

B♭ Tpt. 1 537 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Euph.

Tuba

D.B. 537

Pno. 537

Timp. 537

Vibes

Xylophone 537

Guiro 537

Pitched Blocks (or cow bells) 537

Small cowbell (high afro bell)

Surdo 537



# Riffs - Score

This musical score is for a piece titled "Riffs" and is page 17 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, Bb Clarinet, Cb Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), and Drums. The brass section includes Bb Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Piano, Timpani, Vibes, Xylophone, Guiro, Pitched Blocks (or cow bells), Small cowbell (high afro bell), and Surdo. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large watermark "PREMIUM" is visible across the score.

Picc. *81*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

B♭ Tpt. 1 *81*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn.

Euph. *ff*

Tuba

D.B. *81*

Pno. *81*

Timp. *81*

Vibes

Xylophone *81*

Guiro *81*

Pitched Blocks (or cow bells) *81*

Small cowbell (high afro bell) *81*

Surdo *81*

# Riffs - Score

193

993

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

993

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D.B.

993

Pno.

993

Timp.

993

Vibes

Xylophone

993

Guiro

993

Pitched Blocks  
(or cow bells)

993

Small cowbell  
(high afro bell)

993

Surdo

993

♩ = 126  
Heavy Medium Swing

Picc. 205

Fl. 1 205

Fl. 2 205

Ob. 1 205

Ob. 2 205

E. Hn. 205

Bsn. 1 205

Bsn. 2 205

C. Bn. 205

E♭ Cl. 205

B♭ Cl. 1 205

B♭ Cl. 2 205

B♭ Cl. 3 205

B. Cl. 205

Cb. Cl. 205

S. Sax. 205

A. Sax. 205

T. Sax. 205

B. Sax. 205

D. S. 205

B♭ Tpt. 1 205

B♭ Tpt. 2 205

B♭ Tpt. 3 205

Hn. 1 205

Hn. 2 205

Hn. 3 205

Hn. 4 205

Tbn. 1 205

Tbn. 2 205

Tbn. 3 205

B. Tbn. 205

Euph. 205

Tuba 205

D.B. 205

Pno. 205

Timp. 205

Vibes 205

Xylophone 205

Güiro 205

Pitched Blocks (or cow bells) 205

Small cowbell (high afro bell) 205

Surdo 205

219

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
D. S.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
D.B.  
Pno.  
Timp.  
Vibes  
Xylophone  
Guiro  
Pitched Blocks (or cow bells)  
Small cowbell (high afro bell)  
Surdo

229

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Vibes

Xylophone

Guitro

Pitched Blocks (or cow bells)

Small cowbell (high afro bell)

Surdo

229

248

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Vibes

Xylophone

Guiro

Pitched Blocks  
(or cow bells)

Small cowbell  
(high afro bell)

Surdo

241

♩ = 132  
Afro Cuban

Picc. 253

Fl. 1 253

Fl. 2 253

Ob. 1 253

Ob. 2 253

E. Hn. 253

Bsn. 1 253

Bsn. 2 253

C. Bn. 253

E♭ Cl. 253

B♭ Cl. 1 253

B♭ Cl. 2 253

B♭ Cl. 3 253

B. Cl. 253

Cb. Cl. 253

S. Sax. 253

A. Sax. 253

T. Sax. 253

B. Sax. 253

D. S. 253 *agogo bells (no dr. set) ad lib pattern*  
*mf*

B♭ Tpt. 1 253

B♭ Tpt. 2 253

B♭ Tpt. 3 253

Hn. 1 253

Hn. 2 253

Hn. 3 253

Hn. 4 253

Tbn. 1 253

Tbn. 2 253

Tbn. 3 253

B. Tbn. 253 *mf*

Euph. 253

Tuba 253 *mf*

D.B. 253 *mf*

Pno. 253

Timp. 253

Vibes 253

Xylophone 253

Güiro 253

Pitched Blocks (or cow bells) 253

Small cowbell (high afro bell) 253

Surdo 253



260 4X - Optional open length Hand claps

Picc. Hand claps

Fl. 1 Hand claps

Fl. 2 Hand claps

Ob. 1 Hand claps

Ob. 2 Hand claps

E. Hn. Hand claps

Bsn. 1 Hand claps

Bsn. 2 Hand claps

C. Bn. Hand claps

E♭ Cl. Hand claps

B♭ Cl. 1 Hand claps

B♭ Cl. 2 Hand claps

B♭ Cl. 3 Hand claps

B. Cl. Hand claps

Cb. Cl. Hand claps

S. Sx. Hand claps

A. Sx. Hand claps

T. Sx. Hand claps

B. Sx. Hand claps

D. S. Ready Dr. Set Last X Drum set *f*

B♭ Tpt. 1 Hand claps

B♭ Tpt. 2 Hand claps

B♭ Tpt. 3 Hand claps

Hn. 1 Hand claps

Hn. 2 Hand claps

Hn. 3 Hand claps

Hn. 4 Hand claps

Tbn. 1 Hand claps

Tbn. 2 Hand claps

Tbn. 3 Hand claps

B. Tbn. Hand claps

Euph. Hand claps

Tuba Hand claps

D.B. Hand claps

Pno. *f*

Timp. *f*

Vibes Xylophone

Guitro *mf*

Pitched Blocks (or cow bells) *mf*

Small cowbell (high afro bell) *mf*

Surdo *mf*

On Cue

272 280

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
D. S.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
D.B.  
Pno.  
Timp.  
Vibes  
Xylophone  
Guiro  
Pitched Blocks (or cow bells)  
Small cowbell (high afro bell)  
Surdo

# Riffs - Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- D. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Pno.
- Timp.
- Vibes
- Xylophone
- Guitro
- Pitched Blocks (or cow bells)
- Small cowbell (high afro bell)
- Surdo

Key features of the score include:

- Dynamic Markings:** *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *sfz* (sforzando) are used throughout to indicate changes in volume.
- Rhythmic Complexity:** The score features intricate rhythmic patterns, including syncopation and complex meter changes.
- Instrumentation:** A wide variety of instruments are used, including woodwinds, brass, percussion, and strings, creating a rich and textured sound.
- Watermark:** A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

This musical score is for a piece titled "Riffs" and is page 28 of the score. It is written for a large orchestral ensemble and includes a variety of percussion instruments. The score is divided into two systems, with the first system ending at measure 294 and the second system starting at measure 294. The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex arrangement of woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1, 2, and Contrabassoon, Clarinets in Bb 1, 2, and 3, Clarinet in B, Clarinet in C, Saxophones in Soprano, Alto, Tenor, and Baritone, and a Double Bass. The brass section includes Trumpets in Bb 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Snare Drum, Bass Drum, Cymbals, and a variety of auxiliary percussion instruments: Xylophone, Vibes, Guiro, Pitched Blocks (or cow bells), Small cowbell (high afro bell), and Surdo. The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings such as accents and slurs. A large watermark "SAMPLE" is visible across the score.

Picc. 803

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

803

Timp.

803

Vibes

Xylophone

803

Guiro

803

Pitched Blocks (or cow bells)

803

Small cowbell (high afro bell)

803

Surdo

803

114

Picc. 912

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Vibes

Xylophone

Guiro

Pitched Blocks (or cow bells)

Small cowbell (high afro bell)

Surdo

Cadenza 129 ♩ = 138

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, C. Bn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Eb Cl., S. Sax., A. Sax., T. Sax., B. Sax., D. S., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, D.B., Pno., Timp., Vibes, Xylophone, Guiro, Pitched Blocks (or cow bells), Small cowbell (high afro bell), and Surdo. The score includes various musical notations such as notes, rests, and dynamics markings like *mf* and *f*. A large watermark 'SAMPLE' is visible across the page.

530 On Cue

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

D. S. *subito p* *cresc. poco a poco*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Pno. *f*

Timp. *f*

Vibes *f*

Xylophone *f*

Guero *subito p*

Pitched Blocks (or cow bells) *subito p*

Small cowbell (high afro bell) *subito p*

Surdo *subito p*



Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

E. Hn. *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

C. Bn. *fp*

E♭ Cl. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B. Cl. *fp*

Cb. Cl. *fp*

S. Sax. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

D. S. *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

Euph. *fp*

Tuba *fp*

D.B. *fp*

Pno. *fp*

Timp. *fp*

Vibes *fp*

Xylophone *fp*

Guitro *fp*

Pitched Blocks (or cow bells) *fp*

Small cowbell (high afro bell) *fp*

Surdo *fp*