

NEW YORK CITYSCAPE

Composed by Jeff Tyzik

1. RAGTIME REDUX

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For Mark Scatterday
NEW YORK CITYSCAPE
1. RAGTIME REDUX
(28th & 5th)

Jeff Tyzik

♩ = 138

This is a full orchestral score for the piece "1. Ragtime Redux" from "New York Cityscape". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 138 beats per minute. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoon 1, Bassoon 2, Contra Bassoon, Bb Soprano Sax, Eb Alto Saxophone, Bb Tenor Sax, Eb Baritone Sax, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Bass, Piano, Xylophone, Snare Drum, Bass Drum, Tambourine, Sleigh Bells, and Hi Hat. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). There is a large, faint watermark in the background that reads "PRACTICE ROOM".

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Clar 3
 Bs Clar
 Cntrbs Clar
 Bsn 1
 Bsn 2
 Contra Bsn
 S Sax
 A Sax
 T Sax
 B Sax
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trpt 1
 Trpt 2
 Trpt 3
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bass
 Piano
 Xylo
 Snare Bass
 Tamb Sleigh
 Hi Hat

9 10 11 12 13 14 15 16

Ragtime Redux

The score is a full orchestral arrangement for 'Ragtime Redux'. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba), brass (Bass), strings (Piano), and percussion (Xylophone, Snare Bass, Tambourine, Hi Hat). The music is in 2/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (ff). The score is divided into measures 26 through 33.

Ragtime Redux

36

Musical score for Ragtime Redux, measures 34-41. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Bassoons 1-2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Bass, Piano, Xylophone, Snare Bass, Tambourine, and Hi Hat. Dynamics range from *mf* to *fp*.

44

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

EH *f*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

Bs Clar *mp*

Cntrbs Clar *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Contra Bsn *mp*

S Sax *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Hn 1 *mp*

Hn 2

Hn 3

Hn 4

Trpt 1 *Solo* *mf*

Trpt 2 *Solo* *mf*

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph *mp*

Tuba *f* *mp*

Bass *mf*

Piano *mf*

Xylo

Snare Bass *mp*

Tamb Sleigh

Hi Hat

Picc. *f*

Fl 1 *f* *mf*

Fl 2 *f* *mf*

Ob 1 *f* *mf*

Ob 2 *f* *mf*

EH *f* *mf*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bs Clar *f* *mp*

Cntrbs Clar *f* *mp*

Bsn 1 *f* *mp*

Bsn 2 *f* *mp*

Contra Bsn *f* *mp*

S Sax *f* *mp*

A Sax *f* *mp*

T Sax *f* *mp*

B Sax *f* *mp*

Hn 1 *f*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Trpt 1 *f* *mf*

Trpt 2 *f* *mf*

Trpt 3 *f*

Trbn 1

Trbn 2

Trbn 3

Euph *f* *mf*

Tuba *f* *mf*

Bass *f* *mf*

Piano *f* *mp*

Xylo

Snare Bass *f* *mp*

Tamb Sleigh

Hi Hat

50 51 52 53 54 55 56 57

The score is a full orchestral arrangement for 'Ragtime Redux'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into measures 58 through 65. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A large, semi-transparent watermark reading 'SAMPLE' is overlaid on the page.

Ragtime Redux

70

Picc. *f*

Fl 1 *fp* *f*

Fl 2 *fp* *f*

Ob 1 *fp* *f*

Ob 2 *fp* *f*

EH *fp* *f*

Clar 1 *fp* *f*

Clar 2 *fp* *f*

Clar 3 *fp* *f*

Bs Clar *f* *f*

Cntrbs Clar *f*

Bsn 1 *f* *f*

Bsn 2 *f* *f*

Contra Bsn *f* *f*

S Sax *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2 *mf*

Trbn 3 *mf*

Euph *mf*

Tuba *mf*

Bass *mf*

Piano

Xylo

Snare Bass *mp*

Tamb Sleigh *mp* Sleigh Bells (strike with fist)

Hi Hat *(Tight) mf*

66 67 68 69 *f* 70 71 72 73

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Xylo

Snare Bass

Tamb Sleigh

Hi Hat

74 75 76 77 78 79 80 81

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Xylo

Snare Bass

Tamb Sleigh

Hi Hat

82 83 84 85 86 87 88 89

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Xylo

Snare Bass

Tambourine

Tamb Sleigh

Hi Hat

90 91 92 93 94 95 96 97

102

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Xylo

Snare Bass

Tamb Sleigh

Hi Hat

98 99 100 101 102 103 104 105

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Xylo

Snare Bass

Tamb Sleigh

Hi Hat

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122

Picc. *f*

Fl 1 *f* *mf*

Fl 2 *f* *mf*

Ob 1 *f* *mf*

Ob 2 *f* *mf*

EH *f* *mf*

Clar 1 *f* *mp*

Clar 2 *f* *mp*

Clar 3 *f* *mp*

Bs Clar *f* *mp*

Cntrbs Clar *f* *mp*

Bsn 1 *f* *mp*

Bsn 2 *f* *mp*

Contra Bsn *f* *mp*

S Sax *f* *mp*

A Sax *f* *mp*

T Sax *f* *mp*

B Sax *f* *mp*

Hn 1 *f*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Trpt 1 *f* *mf*

Trpt 2 *f* *mf*

Trpt 3 *f*

Trbn 1

Trbn 2

Trbn 3

Euph *f* *mp*

Tuba *f* *mp*

Bass *f* *mp*

Piano *f* *mp*

Xylo

Snare Bass *f* *mp*

Tamb Sleigh

Hi Hat

123 124 125 126 127 128 129 130

The musical score for 'Ragtime Redux' on page 17 features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1 through 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The rhythm section includes Bass, Piano, Xylophone, Snare Bass, Tambourine, and Hi Hat. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large watermark '© 2018' is visible across the center of the page.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Contrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Xylo

Snare Bass

Tamb Sleigh

Hi Hat

fp

f

139 140 141 142 143 144 145 146