

# NEW YORK CITYSCAPE

*Composed by Jeff Tyzik*

## **2. TANGO**

© 2008 Jeff Tyzik

# 2. TANGO 1932

(103rd & Riverside)

Jeff Tyzik

♩ = 118

Piccolo

Flute 1

Flute 2

Alto Flute

Oboe 1

Oboe 2

English Horn

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bb Contrabass Clarinet

Bassoon 1

Bassoon 2

Contra Bassoon

Bb Soprano Sax

Eb Alto Saxophone

Bb Tenor Sax

Eb Baritone Sax

Solo Tuba

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Opt. Tuba

Bass

Piano

Harp

Vibes

Clave Bass Drum

Guiro

Cabasa

Cow Bell

Timbales

Sus. Cym.

Tambourine

Congas

*mp*

*mf*

*p*

*pizz*

2 3 4 5 6

This page contains the musical score for the second page of a Tango piece. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl 1, Fl 2, Alto, Ob 1, Ob 2, EH, Clar 1, Clar 2, Clar 3, Bs Clar, Cnbs Cl, Bsn 1, Bsn 2, Contra Bsn, S Sax, A Sax, T Sax, B Sax, Solo Tuba, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Opt. Tuba, Bass, Piano, Harp, Vibes, Clave Bass Drum, Guiro, Cabasa Cow Bell Timbales, and Sus. Cym. Tambourine Congas. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into measures, with measure numbers 7 through 13 indicated at the bottom of the page. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are used throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, faint watermark is visible across the center of the page.







Picc.

Fl 1

Fl 2

Alto

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cnbs Cl

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Solo Tuba

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Opt. Tuba

Bass

Piano

Harp

Vibes

Clave

Bass Drum

Guiro

Cabasa

Cow Bell

Timbales

Sus. Cym.

Tambourine

Congas

38 39 40 41 42 43 44 45





Picc. Fl 1 Fl 2 Alto Ob 1 Ob 2 EH Clar 1 Clar 2 Clar 3 Bs Clar Cnbs Cl Bsn 1 Bsn 2 Contra Bsn S Sax A Sax T Sax B Sax Solo Tuba Hn 1 Hn 2 Hn 3 Hn 4 Trbn 1 Trbn 2 Trbn 3 Opt. Tuba Bass Piano Harp Vibes Clave Bass Drum Guiro Cabasa Cow Bell Timbales Sus. Cym. Tambourine Congas

54 55 56 57 58 59 60 61

Tango

63

Picc. Fl 1 Fl 2 Alto Ob 1 Ob 2 EH Clar 1 Clar 2 Clar 3 Bs Clar Cnbs Cl Bsn 1 Bsn 2 Contra Bsn S Sax A Sax T Sax B Sax Solo Tuba Hn 1 Hn 2 Hn 3 Hn 4 Trbn 1 Trbn 2 Trbn 3 Opt. Tuba Bass Piano Harp Vibes Clave Bass Drum Guiro Cabasa Cow Bell Timbales Sus. Cym. Tambourine Congas

62

63

64

65

66

67

68

Tango

71

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Alto *f*

Ob 1 *f*

Ob 2 *f*

EH *mf*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

Bs Clar *mf* *f*

Cnbs Cl *f*

Bsn 1 *mf* *f*

Bsn 2 *mf* *f*

Contra Bsn *mf* *f*

S Sax *mf* *f*

A Sax *mf* *f*

T Sax *mf*

B Sax *mf* *f*

Solo Tuba *f*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Opt. Tuba

Bass *col arco* *f*

Piano *f*

Harp

Vibes

Clave *2*

Bass Drum *2*

Guiro

Cabasa

Cow Bell

Timbales

Sus. Cym.

Tambourine

Congas

69 70 71 72 73 74 75

Picc.

Fl 1

Fl 2

Alto

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cnbs Cl

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Solo Tuba

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Opt. Tuba

Bass

Piano

Harp

Vibes

Clave

Bass Drum

Guiro

Cabasa

Cow Bell

Timbales

Sus. Cym.

Tambourine

Congas

76

77

78

79

80

81

82

*ff*

*f*

*mf*

*mp*

*p*

*pizz*

Cabasa

Sus. Cym (Stick)

Tamb. (plastic - no head)

Picc.

Fl 1

Fl 2

Alto

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cnbs Cl

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Solo Tuba

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Opt. Tuba

Bass

Piano

Harp

Vibes

Clave

Bass Drum

Guero

Cabasa

Cow Bell

Timbales

Sus. Cym.

Tambourine

Congas

83 84 85 86 87 88 89

This page of the musical score, titled "Tango", is page 95 of a 13-page set. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabassoon. The brass section consists of Bassoon 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Tuba, Horn 1-4, Trumpet 1-3, and an optional Tuba. The string section includes Bass. The keyboard section includes Piano and Harp. The percussion section includes Vibes, Clave, Bass Drum, Guiro, Cabasa, Cow Bell, Timbales, and Suspended Cymbal, Tambourine, and Congas. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, often featuring triplets and sixteenth-note runs. Dynamic markings such as *p* (piano) and *col arco* are present. The page number "95" is located in the top right corner, and the overall title "Tango" is at the top center. The page number "13" is in the top right corner, likely indicating the total number of pages in the score.



104

Picc.

Fl 1 *mf*

Fl 2 *mf*

Alto *mf*

Ob 1

Ob 2

EH

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

Bs Clar *mp*

Cnbs Cl *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Contra Bsn *mp*

S Sax

A Sax

T Sax *mf*

B Sax *mp*

Solo Tuba

Hn 1

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1

Trbn 2

Trbn 3

Opt. Tuba

Bass *mp*

Piano *mp*

Harp

Vibes

Clave

Bass Drum

Guiro

Cabasa

Cow Bell

Timbales

Sus. Cym.  
Tambourine  
Congas



