

# NEW YORK CITYSCAPE

*Composed by Jeff Tyzik*

## **3. TRAFFIC JAMMIN'**

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# 3. TRAFFIC JAMMIN'

(Times Square Day & Night)

Jeff Tyzik

$\text{♩} = 110$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bb Contrabass Clarinet

Bassoon 1

Bassoon 2

Contra Bassoon

Bb Soprano Sax

Eb Alto Saxophone

Bb Tenor Sax

Eb Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bass

Piano

Harp

Timpani

Tambourine

Vibes

Siren

Police Whistle

Shaker

Cow Bell

Bass Drum

Congas

Sus. Cymbal

*f* *mf* *ff*

*gliss.*

Police Whistle

*mf* Bass Drum - 2 timp. mallets

2 3 4 5 6 7 8

Picc. *ff*

Fl 1 *ff*

Fl 2 *ff* *f*

Ob 1 *ff* *f*

Ob 2 *ff* *f*

EH *ff* *f*

Clar 1 *ff* *f*

Clar 2 *ff* *f*

Clar 3 *ff* *f*

Bs Clar *f*

Cntrbs Clar *ff*

Bsn 1 *f*

Bsn 2 *f*

Contra Bsn *f*

S Sax *f*

A Sax *f*

T Sax *f*

B Sax *f* *ff*

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1 *f*

Trpt 2 *f*

Trpt 3 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *ff*

Bass

Piano

Harp

Timp

Tamb Vibes

Siren T's Slgh Bls

P.W. Shaker

Cow Bell

B Dr. Congas Sus. Cym

9 10 11 12 13 14

Picc.

Fl 1  
*fp*  $\leftarrow$  *ff*

Fl 2  
*fp*  $\leftarrow$  *ff*

Ob 1  
*fp*  $\leftarrow$  *ff*

Ob 2  
*fp*  $\leftarrow$  *ff*

EH  
*fp*  $\leftarrow$  *ff*

Clar 1  
*fp*  $\leftarrow$  *ff*

Clar 2  
*fp*  $\leftarrow$  *ff*

Clar 3  
*fp*  $\leftarrow$  *ff*

Bs Clar  
*fp*  $\leftarrow$  *ff* *f*

Cntrbs Clar  
*fp*  $\leftarrow$  *ff* *f*

Bsn 1  
*fp*  $\leftarrow$  *ff* *f*

Bsn 2  
*fp*  $\leftarrow$  *ff* *f*

Contra Bsn  
*f*

S Sax  
*fp*  $\leftarrow$  *ff*

A Sax  
*fp*  $\leftarrow$  *ff*

T Sax  
*fp*  $\leftarrow$  *ff*

B Sax  
*fp*  $\leftarrow$  *ff* *f*

Hn 1  
*mf*

Hn 2

Hn 3

Hn 4

Trpt 1  
*mf*

Trpt 2  
*fp*  $\leftarrow$  *ff* *mf*

Trpt 3  
*fp*  $\leftarrow$  *ff*

Trbn 1  
*fp*  $\leftarrow$  *ff*

Trbn 2  
*fp*  $\leftarrow$  *ff*

Trbn 3  
*fp*  $\leftarrow$  *ff* *f*

Euph  
*fp*  $\leftarrow$  *ff* *mf*

Tuba  
*fp*  $\leftarrow$  *ff* *f*

Bass  
*f*

Piano

Harp

Timp

Tamb Vibes

Siren  
T Ts  
Slgh Bls  
*f* Tom Toms

P.W. Shaker  
*ff*

Cow Bell

B Dr.  
Congas  
Sus. Cym

15 16 17 18 19 20 21

Traffic Jammin'

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

EH *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bs Clar *f*

Cntrbs Clar

Bsn 1 *f*

Bsn 2 *f*

Contra Bsn *f*

S Sax *f*

A Sax *f*

T Sax *f*

B Sax *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trpt 1 *f*

Trpt 2 *f*

Trpt 3 *f*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *f*

Euph *f*

Tuba *f*

Bass *f*

Piano

Harp

Timp *f*

Tamb Vibes

Siren T Ts Slgh Bls *f*

P.W. Shaker *mf*

Cow Bell *mf*

B Dr. Congas Sus. Cym *f*

22 23 24 25 26 27

This musical score is for the piece "Traffic Jammin'". It is a full orchestration featuring a wide variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 through 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Tambourine/Vibes, Sirens/Toms/Sleigh Bells, P.W. Shaker, Cow Bell, and Bongos/Congas. The Piano and Harp are also present. The score is divided into measures 28 through 35. A large watermark "FORNOSTR" is visible across the page. Dynamics such as *f*, *mf*, *p*, and *sim.* are indicated throughout. Performance instructions like "To Congas" and "Congas" are also present.

Traffic Jammin'

This page of the musical score for 'Traffic Jammin'' includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl 1** (Flute 1)
- Fl 2** (Flute 2)
- Ob 1** (Oboe 1)
- Ob 2** (Oboe 2)
- EH** (English Horn)
- Clar 1** (Clarinet 1)
- Clar 2** (Clarinet 2)
- Clar 3** (Clarinet 3)
- Bs Clar** (Bass Clarinet)
- Cntrbs Clar** (Contrabass Clarinet)
- Bsn 1** (Bassoon 1)
- Bsn 2** (Bassoon 2)
- Contra Bsn** (Contrabassoon)
- S Sax** (Soprano Saxophone)
- A Sax** (Alto Saxophone)
- T Sax** (Tenor Saxophone)
- B Sax** (Baritone Saxophone)
- Hn 1** (Horn 1)
- Hn 2** (Horn 2)
- Hn 3** (Horn 3)
- Hn 4** (Horn 4)
- Trpt 1** (Trumpet 1)
- Trpt 2** (Trumpet 2)
- Trpt 3** (Trumpet 3)
- Trbn 1** (Trombone 1)
- Trbn 2** (Trombone 2)
- Trbn 3** (Trombone 3)
- Euph** (Euphonium)
- Tuba**
- Bass**
- Piano**
- Harp**
- Timp** (Timpani)
- Tamb Vibes** (Tambourine)
- Siren T's Slgh Bls** (Sleigh Bells)
- P.W. Shaker** (Small Shaker)
- Cow Bell**
- B Dr. Congas Sus. Cym** (Bass Drum, Congas, Suspended Cymbal)

The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. The page number 42 is located in the top right corner, and the measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

Traffic Jammin'

This is a full orchestral score for the piece 'Traffic Jammin''. The score is arranged in a standard format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, and Contrabassoon. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Euphonium, and Tuba. The string section includes Bass, Piano, and Harp. The percussion section includes Timpani, Tambourine/Vibes, Siren/Toms/Sleigh Bells, P.W. Shaker, Cow Bell, and B Drum/Congas/Sus. Cymbals. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of textures, including sustained chords in the woodwinds and strings, and rhythmic patterns in the saxophones and percussion. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, and 48 visible at the bottom of the page.



Traffic Jammin'

Slower

♩ = 84

rallentando

50

Picc.  
 Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 EH  
 Clar 1  
 Clar 2  
 Clar 3  
 Bs Clar  
 Cntrbs Clar  
 Bsn 1  
 Bsn 2  
 Contra Bsn  
 S Sax  
 A Sax  
 T Sax  
 B Sax  
 Hn 1  
 Hn 2  
 Hn 3  
 Hn 4  
 Trpt 1  
 Trpt 2  
 Trpt 3  
 Trbn 1  
 Trbn 2  
 Trbn 3  
 Euph  
 Tuba  
 Bass  
 Piano  
 Harp  
 Timp  
 Tamb Vibes  
 Siren  
 T Ts  
 Slgh Bls  
 P.W. Shaker  
 Cow Bell  
 B Dr.  
 Congas  
 Sus. Cym

Musical score for "Traffic Jammin'" starting at measure 50. The score is in 2/4 time and includes parts for woodwinds, brass, strings, piano, harp, and percussion. Dynamics range from *mf* to *ff*. Performance instructions include "Slower" and "rallentando". Specific markings for brass include "Harmon Mute/no stem" and "Straight Mute". Percussion includes "Vibes/varn mallets - slow vibrato".



This musical score page, numbered 10, is for the piece 'Traffic Jammin' and covers measures 64 through 72. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. Key features include:

- Woodwinds:** Flutes 1 and 2 (Fl 1, Fl 2) with *mf* dynamics; Clarinets 1, 2, and 3 (Clar 1, Clar 2, Clar 3); Bass Clarinet (Bs Clar); Contrabass Clarinet (Cntrbs Clar); Saxophones (S Sax, A Sax, T Sax, B Sax) with a *f* dynamic and a 'Solo - with a jazz ballad feel - Stand up' instruction for the Tenor Saxophone.
- Brass:** Horns 1-4 (Hn 1-4); Trumpets 1-3 (Trpt 1-3) with *fp* and *f* dynamics; Trombones 1-3 (Trbn 1-3) with *fp* and *f* dynamics; Euphonium (Euph); Tuba.
- String and Bass Section:** Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Contrabassoon (Contra Bsn); String section (S Sax, A Sax, T Sax, B Sax); Bass (Bass) with *mf* dynamics; Piano (Piano) with *mf* dynamics; Harp (Harp) with *mf* dynamics.
- Percussion:** Timpani (Timp), Tambourine (Tamb Vibes) with *mp* and *sc* dynamics, Siren, Triangle (T's), Sligh Bells (Slgh Bls), P.W. Shaker, Cow Bell, and Bongos/Drums (B Dr., Congas, Sus. Cym).

This musical score is for the piece "Traffic Jammin'". It is arranged for a large ensemble, including a woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones in Soprano, Alto, Tenor, and Baritone, Horns 1-4), a brass section (Trumpets 1-3, Trombones 1-3, Euphonium, Tuba), a bass line (Bass), piano accompaniment (Piano), harp accompaniment (Harp), and a percussion section (Tympani, Tambourine, Vibraphone, Sirens, Triangles, Sligh Bells, P.W. Shaker, Cow Bell, and Bongos/Congas/Sus. Cym). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 11 is indicated at the bottom, with measures 73 through 80 visible.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Tamb Vibes

Siren

T Ts

Slgh Bls

P.W. Shaker

Cow Bell

B Dr.

Congas

Sus. Cym

*mp*

*p*

*mf*

*f*

*fp*

Solo - with a jazz ballad feel - Stand up

81 82 83 84 85 86 87 88

This musical score is for the piece "Traffic Jammin'". It is a full orchestration featuring a wide variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, and Contrabassoon. The saxophone section consists of Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Euphonium, and Tuba. The low brass and bass section includes Bass and Piano. The string section includes Harp. The percussion section includes Timpani, Tambourine, Vibraphone, Siren, Triangles, Sligh Bells, P.W. Shaker, Cow Bell, and Bongos, Congas, and Suspended Cymbal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 13 is located at the bottom center, with measures 89, 90, 91, 92, 93, and 94 marked at the bottom of the page.

Traffic Jammin'

rallentando

99  $\text{♩} = 110$

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Tamb Vibes

Siren

T Ts

Slgh Bls

P.W. Shaker

Cow Bell

B Dr.

Congas

Sus. Cym

95 96 97 98 99 100 101 102

*mf* *fp* *col arco* *f*

(To Bass Drum)

This musical score is for the piece "Traffic Jammin'". It is a full orchestral score with a large percussion section. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Euphonium, Tuba, Bass, Piano, Harp, and a variety of percussion instruments including Tom Toms, Tambourine, Siren, Cow Bell, B Drum, Congas, and Suspended Cymbal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, often with sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark "FOR NO PER" is visible across the score. The page number 15 is in the top right corner. The bottom of the page shows measure numbers 103 through 110.



III

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Tamb Vibes

Siren T Ts Slgh Bls

P.W. Shaker

Cow Bell

B Dr. Congas Sus. Cym

111 112 113 114 115 116

This musical score is for the piece 'Traffic Jammin'' and is arranged for a large ensemble. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (EH), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (Bs Clar), Contrabass Clarinet (Cntrbs Clar), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (Contra Bsn).
- Saxophones:** Soprano Saxophone (S Sax), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax).
- Brass:** Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Euphonium (Euph), Tuba, and Bass.
- Percussion:** Piano, Harp, Timpani (Timp), Tambourine/Vibes (Tamb Vibes), Siren/Toms/Slight Bells (Siren T's Slgh Bls), P.W. Shaker, Cow Bell, and Bongos/Drums/Congas/Sus. Cym (B Dr. Congas Sus. Cym).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The piece is divided into measures, with measure numbers 117, 118, 119, 120, 121, 122, and 123 indicated at the bottom of the page.