

5. Ritual Dance

Unknown Mayan artist: Stela No. 9: Two Dancing Figures. ca. 859

Score

Jeff Tyzik

Adagio ♩ = 76

5

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 English Horn
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet
 Contrabass Clarinet
 Bassoon 1
 Bassoon 2
 Contrabassoon
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 F Horn 1
 F Horn 3
 F Horn 2
 F Horn 4
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium
 Tuba
 Timpani
 Marimba
 African Bells (Opt. Sleigh Bells)
 Small Triangle
 Claves, Castanets
 Snare Drum
 Bass Drum
 Tom Toms
 Small Shaker
 Large Toms
 African Shaker
 Tambourine
 Sus. Cym.
 Triangle
 Piano
 Harp
 Double Bass

Solo
 mf
 f
 f
 L.V.
 B.D.
 p
 Toms - Mallets
 p
 Toms - Mallets
 p
 African Shaker
 Tamb.
 A.S.
 Tamb.
 A.S.
 Tamb.
 mp

13

This page of the musical score, numbered 13, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn. (with melodic line and dynamics *mf*)
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mar. (with dynamics *mf*)
- African Bells, Sm. Tri, Claves, Castanets (with dynamics *mf*)
- S.D. (with dynamics *mf*)
- B.D. (with dynamics *mf*)
- TT, S (with dynamics *mf*)
- L.T.
- African Shaker, Tamb, Sus. Cym., Tri (with dynamics *mf*)
- Pno.
- Hp.
- D.B. (with dynamics *mf*)

The score includes various musical notations such as dynamics (*mf*), articulation marks, and performance instructions like "A.S." and "Tamb." for the percussion section.

25

The musical score for 'IMAGES - Ritual Dance' begins at measure 25. It features a complex orchestration including:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Euphonium (E. Hn.), Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** BSNs 1 & 2 (Bsn. 1, Bsn. 2), Contrabass (C. Bn.), Horns 1, 2, 3, & 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba.
- Reed & Percussion:** Saxophones (Soprano, Alto, Tenor, Baritone: S. Sx., A. Sx., T. Sx., B. Sx.), African Bells, Sm. Tri, Claves, Castenets, S.D., B.D., TT, S, L.T., African Shaker (A.S.), Tamb, Sus. Cym., and Tri.
- Keyboard & Other:** Piano (Pno.) and Harp (Hp.).
- Low Frequency:** Double Bass (D.B.).

Key musical elements include dynamic markings such as *f* (forte) and *mf* (mezzo-forte), articulation like accents and slurs, and performance instructions such as "Duet w/E Horn" for the Flute 1 and Euphonium parts. The score is marked with measure numbers 21 through 25 at the beginning of various staves.

33

This page of the musical score, numbered 33, contains the following parts:

- Picc.**: Piccolo flute, starting at measure 31.
- Fl. 1**: First flute, starting at measure 31.
- Fl. 2**: Second flute, starting at measure 31.
- Ob. 1**: First oboe, starting at measure 31.
- Ob. 2**: Second oboe, starting at measure 31.
- E. Hn.**: English horn, starting at measure 31.
- Cl. 1, 2, 3**: Clarinets in B-flat, starting at measure 31.
- B. Cl.**: Bass clarinet in B-flat, starting at measure 31.
- Cb. Cl.**: Contrabass clarinet in B-flat, starting at measure 31.
- Bsn. 1, 2**: Bassoons, starting at measure 31.
- C. Bn.**: Contrabassoon, starting at measure 31.
- S. Sx., A. Sx., T. Sx., B. Sx.**: Soprano, Alto, Tenor, and Bass saxophones, starting at measure 31.
- Hn. 1, 3, 2, 4**: Horns in F, starting at measure 31.
- Tpt. 1, 2, 3**: Trumpets in F, starting at measure 31.
- Tbn. 1, 2, 3**: Trombones in F, starting at measure 31.
- Euph.**: Euphonium, starting at measure 31.
- Tuba**: Tuba, starting at measure 31.
- Timp.**: Timpani, starting at measure 31.
- Mar.**: Maracas, starting at measure 31.
- African Bells, Sm. Tri, Claves, Castenets**: Percussion parts, starting at measure 31.
- S.D., B.D.**: Snare and Bass Drums, starting at measure 31.
- TT, S**: Tom-toms and Snare, starting at measure 31.
- L.T.**: Low Tom, starting at measure 31.
- African Shaker, Tamb, Sus. Cym., Tri**: Percussion parts, including African Shaker, Tambourine, Suspended Cymbal, and Triangle, starting at measure 31.
- Pno.**: Piano, starting at measure 31.
- Hp.**: Harp, starting at measure 31.
- D.B.**: Double Bass, starting at measure 31.

The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation (*pizz.*), and performance instructions like *A.S.* and *Tamb.*. A large watermark "FOR SALE ONLY" is visible across the page.

43

This page of the musical score, numbered 43, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mar.
- African Bells
- Sm. Tri
- Claves, Castenets
- S.D.
- B.D.
- TT, S
- L.T.
- African Shaker
- Tamb.
- Sus. Cym.
- Tri
- Pno.
- Hp.
- D.B.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *p*), articulation (e.g., *Mute*, *St. Mute*), and performance instructions (e.g., *A.S.*, *Tamb.*). The percussion section includes African Bells, Small Triangle, Claves, Castenets, Snare Drum, Bass Drum, Tom-Tom, Snare, Large Tom, African Shaker, Tambourine, Suspended Cymbal, and Triangle. The piano and harp parts are also clearly defined.

This musical score is for a piece titled "IMAGES - Ritual Dance". It is a full orchestral score for a large ensemble. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mar.
- African Bells
- Sm. Tri
- Claves, Castenets
- S.D.
- B.D.
- TT, S
- L.T.
- African Shaker
- Tamb
- Sus. Cym.
- Tri
- Pno.
- Hp.
- D.B.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 51. The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion section includes African instruments like bells, castenets, and shakers, along with a snare drum, tom-tom, and cymbal. The piano and harp parts provide a melodic and harmonic foundation. Dynamics range from *p* (piano) to *f* (forte). The score is marked with a large "PREVIEW" watermark.

60

This musical score page, numbered 60, is for the piece 'IMAGES - Ritual Dance'. It features a wide array of instruments and percussion parts. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section is extensive, including Timpani, Maracas, African Bells, Snare Drum, Triangles, Castanets, African Shaker, Tambourine, Suspended Cymbal, and Triangles. The string section includes Violin I and II, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It begins at measure 60 and contains various dynamic markings such as *mf*, *fp*, and *mp*. A large 'SAMPLE' watermark is visible across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mar.

African Bells

Sm. Tri

Claves, Castanets

S.D.

B.D.

TT, S

L.T.

African Shaker

Tamb.

Sus. Cym.

Tri

Pno.

Hp.

D.B.

This musical score is for a piece titled "IMAGES - Ritual Dance". It is a full orchestral score for a large ensemble. The instruments included are:

- Woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Horn 1, 2, 3, & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, and Tuba.
- Brass: Horns, Trumpets, Trombones, Euphonium, and Tuba.
- Strings: Violin (Violin 1 & 2), Viola, Violoncello (Cello), and Double Bass (D.B.).
- Percussion: Maracas, African Bells, Small Triangle, Claves, Castanets, Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (TT), Snare (S), Large Tom (L.T.), African Shaker, Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), and Triangle (Tri).
- Keyboard: Piano (Pno.) and Harpsichord (Hp.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion parts are highly active, providing a driving rhythmic foundation. The score is marked with a rehearsal cue at measure 79. A large, semi-transparent watermark is visible across the center of the page.

88 Allegro ♩ = 172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. *Solo*

Mar.

African Bells
Sm. Tri
Claves, Castenets

S.D.
B.D.

TT, S

L.T.

African Shaker
Tamb.
Sus. Cym.
Tri

Pno.

Hp.

D.B.

100

This musical score is for a large ensemble performance. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mar., African Bells, Sm. Tri, Claves, Castenets, S.D., B.D., TT, S, L.T., African Shaker, Tamb, Sus. Cym., Tri, Pno., Hp., and D.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f*, *ff*, and *Solo*. A large, semi-transparent watermark reading 'PREPUB' is overlaid diagonally across the page. The page number '100' is enclosed in a box at the top center.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mar.

African Bells

Sm. Tri

Claves, Castanets

S.D.

B.D.

TT, S

L.T.

African Shaker

Tamb

Sus. Cym.

Tri

Pno.

Hp.

D.B.

ff

f

mf

End Solo

Piccolo Snare

Stick on rim

African Bells

Claves

Small Shaker

Stick on cym.

This page contains the musical score for the 13th measure of the piece 'IMAGES - Ritual Dance'. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Horn 2 (Hn. 2), Horn 4 (Hn. 4).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.).
- Maracas (Mar.)**
- Percussion:** African Bells, Small Triangle (Sm. Tri), Claves, Castanets, S.D., B.D., TT, S, L.T., African Shaker, Tambourine (Tamb), Suspended Cymbal (Sus. Cym.), Triangle (Tri).
- Other:** Piano (Pno.), Harp (Hp.), Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion parts include various rhythmic textures such as bell patterns and shaker accompaniment. The brass section provides harmonic support with sustained notes and rhythmic accents. The score is marked with dynamic levels such as *ff*, *mf*, and *f*, and includes performance instructions like *rit.* and *rit. a.*

132

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mar. *f*

African Bells *ff*

Sm. Tri *ff*

Claves, Castenets *ff*

S.D. *mp*

B.D. *mf*

TT, S *ff*

L.T. *mp*

African Shaker *mp*

Tamb. *mp*

Sus. Cym. *mp*

Tri *mp*

Pno. *ff*

Hp. *ff*

D.B. *f*

This musical score is for a piece titled "IMAGES - Ritual Dance". It is a full orchestral score with a large ensemble of instruments and voices. The score is written for a 138-measure section, with the first measure of this section being measure 138 of the overall piece. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 3 (Horn 3)
- Hn. 2 (Horn 2)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)
- Timp. (Timpani)
- Mar. (Maracas)
- African Bells (African Bells)
- Sm. Tri (Small Triangle)
- Claves, Castenets (Claves, Castenets)
- S.D. (Soprano Drums)
- B.D. (Bass Drums)
- TT, S (Tom-Tom, Snare)
- L.T. (Low Tom)
- African Shaker (African Shaker)
- Tamb. (Tambourine)
- Sus. Cym. (Suspension Cymbal)
- Tri (Triangle)
- Pno. (Piano)
- Hp. (Harp)
- D.B. (Double Bass)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like *arco* (arco) for the double bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is presented in a standard musical notation format with a large watermark "PREVIEW" overlaid diagonally across the page.

148

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx.

B. Sx.

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

Timp. *mf*

Mar.

African Bells
Sm. Tri
Claves, Castanets *mf*

S.D.
B.D. *mf*

TT, S *mf*

L.T.

African Shaker
Tamb.
Sus. Cym.
Tri *mf*

Pno.

Hp.

D.B. *pizz.* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mar.

African Bells
Sm. Tri
Claves, Castanets

S.D.
B.D.

TT, S

L.T.

African Shaker
Tamb
Sus. Cym.
Tri

Pno.

Hp.

D.B.

158

mf

p

f

ff

arco

Solo

Stick on rim

On Head

ff

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1 *f*

Bsn. 2

C. Bn. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. *f* End Solo

Mar. *f*

African Bells
Sm. Tri
Claves, Castanets

S.D.
B.D.

TT, S

L.T.

African Shaker
Tamb.
Sus. Cym.
Tri

Pno. *f*

Hp. *f*

D.B. *f*

182

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mar.
African Bells
Sm. Tri
Claves, Castanets
S.D.
B.D.
TT, S
L.T.
African Shaker
Tamb
Sus. Cym.
Tri
Pno.
Hp.
D.B.

188

196

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mar.

African Bells

Sm. Tri

Claves, Castenets

S.D.

B.D.

TT, S

L.T.

African Shaker

Tamb

Sus. Cym.

Tri

Pno.

Hp.

D.B.

St. Mute

mf

mp

pizz.

204

198

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mf*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1 *mp*

Hn. 3 *mp*

Hn. 2 *mp*

Hn. 4 *mp*

Tpt. 1 *mp* St. Mute

Tpt. 2 *mp* St. Mute

Tpt. 3 *mp* St. Mute

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mar. *mf*

African Bells *mf*

Sm. Tri *mf*

Claves, Castenets *mf*

S.D. *mf*

B.D. *mf*

TT, S *mf*

L.T. *mf*

African Shaker *mf*

Tamb *mf*

Sus. Cym. *mf*

Tri *mf*

Pno. *mf* 8va

Hp. *mf*

D.B. *mf*

198

Picc. 208
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1 208
 Cl. 2
 Cl. 3 208
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1 208
 Hn. 3
 Hn. 2
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1 208
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp. 208
 Mar.
 African Bells
 Sm. Tri
 Claves, Castenets
 S.D.
 B.D. 208
 TT, S
 L.T.
 African Shaker
 Tamb
 Sus. Cym.
 Tri
 Pno.
 Hp.
 D.B. 208

222

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mar.

African Bells
Sm. Tri
Claves, Castanets

S.D.
B.D.

TT, S

L.T.

African Shaker
Tamb
Sus. Cym.
Tri

Pno.

Hp.

D.B.

f

mf

ff

arco

pizz

232

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mar.
African Bells
Sm. Tri
Claves, Castanets
S.D.
B.D.
TT, S
L.T.
African Shaker
Tamb
Sus. Cym.
Tri
Pno.
Hp.
D.B.

This page of the musical score, page 25, contains 38 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mar., African Bells, Sm. Tri, Claves, Castenets, S.D., B.D., TT, S, L.T., African Shaker, Tamb., Sus. Cym., Tri, Pno., Hp., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large, faint watermark is visible across the page.

This musical score is for a piece titled "IMAGES - Ritual Dance". It is a full orchestral score for a large ensemble. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mar.
- African Bells
- Sm. Tri
- Claves, Castenets
- S.D.
- B.D.
- TT, S
- L.T.
- African Shaker
- Tamb
- Sus. Cym.
- Tri
- Pno.
- Hp.
- D.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *arco* (arco). The percussion section includes African Bells, Small Triangle, Claves, Castenets, Snare Drum (S.D.), Bass Drum (B.D.), Tom-Tom (TT), Suspended Cymbal (S), Large Tom (L.T.), African Shaker, Tambourine, Suspended Cymbal, and Triangle. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoons, and Cor Anglais. The brass section includes Trumpets, Trombones, Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The piano and harp parts are also included. The score is marked with a large watermark "STANDARD" diagonally across the page.

This musical score is for a large ensemble piece titled "IMAGES - Ritual Dance". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mar., African Bells, Sm. Tri, Claves, Castenets, S.D., B.D., TT, S, L.T., African Shaker, Tamb, Sus. Cym., Tri, Pno., Hp., and D.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a standard musical notation with a large watermark "STANDARD" overlaid diagonally across the page. The page number "27" is visible at the bottom left corner.