

NEW YORK CITYSCAPE

Composed by Jeff Tyzik

5. TARANTELLA

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5. TARANTELLA

(Mulberry Street)

Jeff Tyzik

$\text{♩} = 124$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bb Contrabass Clarinet

Bassoon 1

Bassoon 2

Contra Bassoon

Bb Soprano Sax

Eb Alto Saxophone

Bb Tenor Sax

Eb Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bass

Piano

Harp

Timpani

Vibes

Snare Drum

Tarantella

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Clar 3
 Bs Clar
 Cntrbs Clar
 Bsn 1
 Bsn 2
 Cntra Bsn
 S Sax
 A Sax
 T Sax
 BSax
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trpt 1
 Trpt 2
 Trpt 3
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bass
 Piano
 Harp
 Timp
 Vibes
 S D

Musical score for Tarantella, page 2. The score includes parts for Piccolo, Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), English Horn (EH), Clarinets (Clar 1, Clar 2, Clar 3), Bass Clarinet (Bs Clar), Contrabass Clarinet (Cntrbs Clar), Bassoons (Bsn 1, Bsn 2, Cntra Bsn), Saxophones (S Sax, A Sax, T Sax, BSax), Horns (Hn 1, Hn 2, Hn 3, Hn 4), Trumpets (Trpt 1, Trpt 2, Trpt 3), Trombones (Trbn 1, Trbn 2, Trbn 3), Euphonium (Euph), Tuba, Bass, Piano, Harp, Timpani (Timp), Vibraphone (Vibes), and Snare Drum (S D). The score is in 2/4 time and features various dynamics such as *fp*, *mp*, *mf*, *f*, and *pizz*. A "Slow Vibrato" marking is present for the Vibraphone part. The page number 2 is in the top left, and the title "Tarantella" is at the top center. Measure numbers 9 through 18 are indicated at the bottom.

Tarantella

This page of the musical score for 'Tarantella' features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, three Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, and Contrabassoon. The saxophone section consists of Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The bass line is shared by the Bass and Contrabassoon. The keyboard section includes Piano and Harp. Percussion includes Timpani and Vibraphone. The score is written in a key signature of three flats and a 3/4 time signature. Dynamics such as *mf* and *f* are indicated throughout. A large 'PREVIEW' watermark is visible across the page.

Tarantella

34

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Cntra Bsn

S Sax

A Sax

T Sax

BSax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Vibes

S D

29 30 31 32 33 34 35 36 37 38

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Cntra Bsn

S Sax

A Sax

T Sax

BSax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Vibes

S D

39 40 41 42 43 44 45 46 47 48

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Cntra Bsn

S Sax

A Sax

T Sax

BSax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Vibes

S D

mp

mp

mp

49 50 51 52 53 54 55 56 57 58

Tarantella

59

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Cntra Bsn

S Sax

A Sax

T Sax

BSax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Vibes

S D

mf

mp

p

Tarantella

This page of the musical score for 'Tarantella' includes the following instruments and parts:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- EH
- Clar 1
- Clar 2
- Clar 3
- Bs Clar
- Cntrbs Clar
- Bsn 1
- Bsn 2
- Cntra Bsn
- S Sax
- A Sax
- T Sax
- BSax
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trpt 1
- Trpt 2
- Trpt 3
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bass
- Piano
- Harp
- Timp
- Vibes
- S D

Measure numbers 69 through 78 are indicated at the bottom of the page.

Tarantella

79

Picc. *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

EH *mp*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mp*

Bs Clar *mp*

Cntrbs Clar *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Cntra Bsn *mp*

S Sax *mf*

A Sax *mp*

T Sax *mp*

BSax *mp*

Hn 1 *mf*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Trpt 1 *mf*

Trpt 2 *mf*

Trpt 3 *mf*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Euph *mf*

Tuba *pizz*

Bass *mf*

Piano

Harp

Timp *mf*

Vibes

S D *f* Tight Brushes

79 80 81 82 83 84 85 86 87 88

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Clar 3
 Bs Clar
 Cntrb Clar
 Bsn 1
 Bsn 2
 Contra Bsn
 S Sax
 A Sax
 T Sax
 BSax
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trpt 1
 Trpt 2
 Trpt 3
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bass
 Piano
 Harp
 Timp
 Vibes
 S D

Musical score for Tarantella, page 91. The score is written for a large orchestra and includes parts for Piccolo, Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), English Horn (EH), Clarinets (Clar 1, Clar 2, Clar 3), Bass Clarinet (Bs Clar), Contrabass Clarinet (Cntrb Clar), Bassoons (Bsn 1, Bsn 2, Contra Bsn), Saxophones (S Sax, A Sax, T Sax, BSax), Horns (Hn 1, Hn 2, Hn 3, Hn 4), Trumpets (Trpt 1, Trpt 2, Trpt 3), Trombones (Trbn 1, Trbn 2, Trbn 3), Euphonium (Euph), Tuba, Bass, Piano, Harp, Timpani (Timp), Vibes, and Snare Drum (S D). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics, including a *mf* marking. The page number 91 is indicated at the top center.

Tarantella

104

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Cntra Bsn

S Sax

A Sax

T Sax

BSax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Vibes

S D

99 100 101 102 103 104 105 106 107 108

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Clar 3
 Bs Clar
 Cntrbs Clar
 Bsn 1
 Bsn 2
 Cntra Bsn
 S Sax
 A Sax
 T Sax
 BSax
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trpt 1
 Trpt 2
 Trpt 3
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bass
 Piano
 Harp
 Timp
 Vibes
 S D

109 110 111 112 113 114 115 116 117 118

This page of the musical score for 'Tarantella' contains measures 119 through 128. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contra Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Bass, Piano, Harp, Vibes, and Snare Drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Dynamics such as *p*, *mp*, and *mf* are indicated throughout. A large, semi-transparent watermark is visible across the center of the page.

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Clar 3
 Bs Clar
 Cntrbs Clar
 Bsn 1
 Bsn 2
 Contra Bsn
 S Sax
 A Sax
 T Sax
 BSax
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trpt 1
 Trpt 2
 Trpt 3
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bass
 Piano
 Harp
 Timp
 Vibes
 S D

129 130 131 132 133 134 135 136 137 138

This page of the musical score for 'Tarantella' contains parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Bass, Piano, Harp, Timpani, and Vibraphone. The score is written in a key signature of three flats and a common time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *p*), and articulation marks. A large, semi-transparent watermark reading 'FOR PREVIEW' is overlaid diagonally across the page.

Picc.

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

EH *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Cntra Bsn

S Sax

A Sax

T Sax

BSax

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1 *mf*

Trpt 2 *mf*

Trpt 3

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Vibes

S D

159 160 161 162 163 164 165 166 167 168

Tarantella

170

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

EH *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bs Clar *f*

Cntrbs Clar *f*

Bsn 1 *f*

Bsn 2 *f*

Cntra Bsn *f*

S Sax *f*

A Sax *f*

T Sax *f*

BSax *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trpt 1 *f*

Trpt 2 *f*

Trpt 3 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Bass *col arco* *f*

Piano *f*

Harp *f*

Timp

Vibes

S D *mf*

169 170 171 172 173 174 175 176 177 178

Tarantella

This page of the musical score for 'Tarantella' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, and Contrabassoon. The saxophone section consists of Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The string section includes Bass. The keyboard section includes Piano and Harp. The percussion section includes Timpani, Vibes, and Snare Drum. The score is written in a key signature of three flats and a common time signature. It features dynamic markings such as *ff* and *f*, and includes fingerings and breath marks for the woodwinds. The page number 19 is located at the top right, and the measure numbers 179 through 187 are at the bottom.