

# A Call To Worship

Composed by Jeff Tyzik

Instrumentation:

Flute 1&2

Bb Clarinet 1&2

Bassoon 1&2

F Horn 1,2,3,4

Bb Trumpet 1,2,3

Trombone 1,2,3

Tuba

2 Percussion

Piano

Harp

Strings

Duration 4:30

# A Call To Worship

from Pleasant Valley Suite

Jeff Tyzik

Adagio ♩ = 72

6 Simply Solo

Musical score for 'A Call To Worship' from the Pleasant Valley Suite by Jeff Tyzik. The score is for a full orchestra and includes parts for Flute 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, F Horn 1 & 3 & 2 & 4, Trumpet in Bb 1 & 2 & 3, Trombone 1 & 2 & 3, Tuba, Vibraphone, Chimes, Piano, Harp, Violin 1 & 2, Viola, Cello, and Double Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio (♩ = 72). The score is marked 'Simply Solo' for measures 6-9. The Vibraphone part includes 'Slow Vibrato' and 'mp' markings. The Piano and Harp parts include 'mp' markings. The score is marked 'FOR PREVIEW' diagonally across the page.

This musical score is for the piece "A Call To Worship". It is arranged for a large ensemble of instruments. The score is divided into systems, with measures 10 through 17 shown on this page. The instruments included are:

- Flute 1 (Fl. 1): Active with melodic lines and slurs.
- Flute 2 (Fl. 2): Rested.
- B♭ Clarinet 1 (B♭ Cl. 1): Rested.
- B♭ Clarinet 2 (B♭ Cl. 2): Rested.
- Soprano Saxophone 1 (Bsn. 1): Rested.
- Soprano Saxophone 2 (Bsn. 2): Rested.
- Horn 1 & 3 (Hn. 1 & 3): Rested.
- Horn 2 & 4 (Hn. 2 & 4): Rested.
- B♭ Trumpet 1 (B♭ Tpt. 1): Rested.
- B♭ Trumpet 2 (B♭ Tpt. 2): Rested.
- B♭ Trumpet 3 (B♭ Tpt. 3): Rested.
- Trombone 1 (Tbn. 1): Rested.
- Trombone 2 (Tbn. 2): Rested.
- Trombone 3 (Tbn. 3): Rested.
- Tuba: Rested.
- Vibraphone (Vib.): Active with a rhythmic pattern.
- Chimes (Ch.): Rested.
- Piano (Pno.): Active with a rhythmic accompaniment.
- Harp (Hp.): Active with a rhythmic accompaniment.
- Violin 1 (Vln. 1): Rested.
- Violin 2 (Vln. 2): Rested.
- Viola (Vla.): Rested.
- Violoncello (Vc.): Rested.
- Double Bass (D.B.): Rested.

The score includes a large, diagonal watermark that reads "PREVIEW ONLY".

End Solo 22

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Ch.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

18 19 20 21 22 23 24 25 26

*mf* *Solo* *mf* *Solo* *Solo pizz*

This musical score is for the piece "A Call To Worship" and is page 6 of the score. It is written for a large ensemble of instruments. The score is in the key of D major (two sharps) and 4/4 time. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Vib., Ch., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score shows measures 27 through 35. The strings (Vln. 1, Vln. 2, Vla., Vc., and D.B.) have musical notation with various notes, rests, and dynamics markings (such as accents and slurs). The woodwinds and brass instruments are currently silent, indicated by a flat line on their staves. A large, diagonal watermark reading "NOT FOR PRINT" is overlaid across the entire page.

38

FL. 1  
FL. 2  
B♭ CL. 1  
B♭ CL. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 & 3  
Hn. 2 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Vib.  
Ch.  
Pno.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

36 37 38 39 40 41 42 43

*f* *mf* *f* *f* *mf* *f*

*Solo* *f* *mf* *f*

*arco*

46

This page of the musical score, numbered 8, contains measures 44 through 51. The score is for the piece "A Call To Worship". The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Vib., Ch., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score shows that measures 44 through 51 are primarily rests for most instruments. The Violin 1 part begins in measure 44 with a half note G4, followed by a half note A4 in measure 45, and continues with a melodic line. The Viola part begins in measure 44 with a half note G3, followed by a half note A3 in measure 45, and continues with a melodic line. The Violoncello part begins in measure 44 with a half note G2, followed by a half note A2 in measure 45, and continues with a melodic line. The Double Bass part begins in measure 44 with a half note G1, followed by a half note A1 in measure 45, and continues with a melodic line. The score includes dynamic markings such as *mf* and *pizz*, and articulation marks like *V*. A large watermark "FOR PERUSAL ONLY" is visible across the page.



This musical score is for the piece "A Call To Worship". It is arranged for a large ensemble including woodwinds, brass, strings, and keyboard. The score is divided into measures 52 through 58. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The woodwinds (Flutes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Double Bass) play melodic lines, while the brass (Trumpets, Trombones, Tuba) provides harmonic support. The keyboard instruments (Piano and Harp) play a rhythmic accompaniment. The score includes a large watermark reading "FOR SALE PREVIEW".

52 53 54 *mp* 55 56 *mf* 57 58

59

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Ch.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

59 60 61 62 63 64 65 66 67

This page of the musical score, page 11, covers measures 68 through 76. The score is for a large ensemble and includes the following parts: Flute 1 & 2 (Fl. 1, Fl. 2), Clarinet in B-flat 1 & 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), Trumpets 1, 2, & 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Vibraphone (Vib.), Chimes (Ch.), Piano (Pno.), Harp (Hp.), Violin 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, semi-transparent watermark reading "FOR PREVIEW" is overlaid diagonally across the page.

83

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*V*

*V*

*V*

77 78 79 80 81 82 83 84 85



*ritard*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Ch.

*mp*

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

95 96 97 98 99 100 101 102

*p*