

Carmen Suite I

for Reduced Orchestra

(No. 1. Prelude, No. 1a. Aragonaise, No. 2. Intermezzo, No. 5. Les Toréadors)

Bizet
Orchestrated by Jeff Tyzik

Instrumentation:

Flute/Piccolo
Oboe/E Horn
Clarinet in A & Bb
Bassoon
F Horn 1 & 2
Trumpet in A 1 & 2
Trombone
Timpani
3 Percussion
Piano
Strings

Duration Approx. 8:00

Carmen Suite I

Bizet
Orchestrated by Jeff Tyzik

No. 1. Prelude

Andante moderato ♩ = 58

The score is arranged in systems for various instruments. The woodwind section includes Flute Piccolo, Oboe E.H., Clarinet in A & B♭, and Bassoon. The brass section includes Horn in F 1 & 2, Trumpet in A 1 & 2, and Trombone. Percussion includes Timpani, Triangle, Tambourine, and Cymbales/Grosse Caisse. The keyboard section includes Piano (Substitute for Harp). The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The score begins with a 3/4 time signature and a key signature of two flats. The tempo is marked 'Andante moderato' with a quarter note equal to 58 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout the piece. The score is marked 'PREVIEW' diagonally across the page.

This reduction is set up to work with original strings and percussion from Kalmus (and similar) editions.

11

Fl.

Ob.

Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

dim.

p

meno

f

p

f

p

meno

meno

meno

meno

f

p

meno

f

p

meno

21

Flute *ff* *attacca*

Ob.

Cl. *p* *crescendo molto* *ff*

Bsn. *p* *crescendo molto* *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

A Tpt. 1 *p* *crescendo molto* *ff*

A Tpt. 2 *p* *crescendo molto* *ff*

Tbn. *p* *crescendo molto* *ff*

Timp. *ff*

Tri.

Tamb.

Perc. *piatti* *Gr. cassa* *ff*

Pno.

Vln. 1 *p* *crescendo molto* *ff*

Vln. 2 *p* *crescendo molto* *ff*

Vla. *p* *crescendo molto* *ff*

Vc. *p* *crescendo molto* *ff*

D.B. *p* *crescendo molto* *ff*

PERUSIA FOR PRINT

No. 1a. Aragonaise
Allegro vivace ♩ = 80

Piccolo

Fl. *ff*
 Ob. *ff*
 Cl. A Clarinet *ff*
 Bsn. *ff*
 Hn. F 1 *ff*
 Hn. F 2 *ff*
 A Tpt. 1 *ff*
 A Tpt. 2 *ff*
 Tbn. *ff*
 Timp. *ff*
 Tri. *ff*
 Tamb. *ff* *dim. molto*
 Perc. *f*
 Pno.
 Vln. 1 *ff* pizz. *dim.*
 Vln. 2 *ff* pizz. *dim.*
 Vla. *ff* pizz. *dim.*
 Vc. *ff* pizz. *dim.*
 D.B. *ff* pizz.

11

Fl.

Ob. *p espress.*

Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb. *p*

Perc.

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *dim.* *pp*

21

Fl.

Ob.

Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

31

Fl. *p dim.*

Ob. *p sf dim. molto*

Cl. *p dim.*

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A

Fl. *p* *p dim.* *ff*

Ob. *ff*

Cl. *p* *p dim.* *ff*

Bsn. *ff*

Hn. F 1 *f*

Hn. F 2 *f*

A Tpt. 1 *f*

A Tpt. 2 *f*

Tbn. *f*

Timp. *f*

Tri. *f*

Tamb. *f*

Perc.

Pno. *ff*

Vln. 1 arco *ff*

Vln. 2 arco *ff*

Vla. arco *ff*

Vc. arco *ff*

D.B. arco *ff*

52

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *ff*

Hn. F 1 *f*

Hn. F 2 *p* *f*

A Tpt. 1 *f*

A Tpt. 2 *f*

Tbn. *p* *f*

Timp. *f*

Tri. *p* *f*

Tamb. *p* *f*

Perc.

Pno. *p* *ff*

Vln. 1 *pizz.* *p* *arco* *ff*

Vln. 2 *pizz.* *p* *arco* *ff*

Vla. *pizz.* *p* *arco* *ff*

Vc. *pizz.* *p* *arco* *ff*

D.B. *pizz.* *p* *arco* *ff*

62

Fl. *p* *pp* *pp* *To Flute*

Ob. *p*

Cl. *p* *pp* *pp*

Bsn. *p* *pp*

Hn. F 1

Hn. F 2 *p*

A Tpt. 1

A Tpt. 2 *p*

Tbn. *p*

Timp.

Tri. *p* *dim.*

Tamb. *p*

Perc.

Pno. *p*

Vln. 1 *pizz.* *p* *3* *3*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

B

72

Flute

Fl. *p* *sf* *p* *sf* *p* *sf* *p* *dim.*

Ob.

Cl. *pp* *poco a poco crescendo*

Bsn. *pp* *poco a poco crescendo*

Hn. F 1 *pp* *poco a poco crescendo*

Hn. F 2 *pp* *poco a poco crescendo*

A Tpt. 1 *pp* *poco a poco crescendo*

A Tpt. 2 *pp* *poco a poco crescendo*

Tbn.

Timp.

Tri.

Tamb. *pp*

Perc.

Pno. *pp* *poco a poco crescendo*

Vln. 1 *p* *sf* *p* *sf* *p* *sf* *p* *dim.*

Vln. 2 *pp* *poco a poco crescendo*

Vla. *pp* *poco a poco crescendo*

Vc. *pp* *poco a poco crescendo*

D.B.

82

Fl.

Ob.

Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

f

p

cresc.

C

93

Fl.
Ob.
Cl.
Bsn.
Hn. F 1
Hn. F 2
A Tpt. 1
A Tpt. 2
Tbn.
Timp.
Tri.
Tamb.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f
f
f
f
f
f
f
f
f
f
f
ff espress.
ff espress.
ff espress.
ff espress.
arco

103 To Piccolo

Fl. *ff* *cresc.* *fff*

Ob. *ff* *cresc.* *fff*

Cl. *ff* *cresc.* *fff*

Bsn. *ff* *cresc.* *fff*

Hn. F 1 *ff*

Hn. F 2 *ff*

A Tpt. 1 *ff*

A Tpt. 2 *ff*

Tbn. *ff*

Timp. *f*

Tri.

Tamb. *ff*

Perc.

Pno.

Vln. 1 *cresc.* *fff*

Vln. 2 *cresc.* *fff*

Vla. *cresc.* *fff*

Vc. *cresc.* *fff*

D.B.

113

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. F 1
 Hn. F 2
 A Tpt. 1
 A Tpt. 2
 Tbn.
 Timp.
 Tri.
 Tamb.
 Perc.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

f
ff
ff
ff
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.

D

123

Fl. *mf* *dim. molto* **Piccolo**

Ob. *f*

Cl. *mf* *dim. molto*

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb. *mf* *dim. molto*

Perc.

Pno. *dim. molto*

Vln. 1 *dim. molto*

Vln. 2 *dim. molto*

Vla. *dim. molto*

Vc. *dim. molto*

D.B. *dim. molto*

133

Fl. *p dim.* **To Flute**

Ob. *p dim.*

Cl. *p dim.*

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb. *p*

Perc.

Pno. *p dim.*

Vln. 1 *p dim.*

Vln. 2 *p dim.*

Vla. *p dim.*

Vc. *p dim.*

D.B. *p dim.*

143 *rall. molto* **E** *a tempo* Flute

Fl. *diminuendo*

Ob.

Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno. *pp*

Vln. 1 *pp* *ppp* *smorzando*

Vln. 2 *pp* *smorzando*

Vla. *pp* *smorzando*

Vc. *pp* *smorzando*

D.B. *pp* *smorzando*

153

Fl. *ppp*

Ob. *pp* *pppp*

Cl. *pp* *pppp*

Bsn. *pppp*

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri. *ppp*

Tamb. *ppp*

Perc.

Pno.

Vln. 1 *ppp* *pizz.*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

No. 2. Intermezzo

Adantino quasi Allegretto ♩ = 88

Flute

mf

3

Bb Clarinet

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A

mf

pp

Solo Viol. I.

Solo Viol. II.

Solo viola

2 celli div.

2 Bass pizz.

pp

15

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

B

Fl. *f* *mf dim.*

E. Hn. *f* *cresc.* *ff* *dim.*

B \flat Cl. *f* *cresc.* *f* *p dim.*

Bsn. *p* *cresc.* *f* *dim.*

Hn. F 1 *f* *dim.* *p dim.*

Hn. F 2 *f* *dim.* *p dim.*

A Tpt. 1 *In Stand - quasi horn* *p cresc.* *mf cresc.* *f* *dim.* *p dim.*

A Tpt. 2

Tbn. *mf*

Timp. *pp*

Tri.

Tamb.

Perc.

Pno. *f* *dim.* *p dim.*

Vln. 1 *f* *dim.* *p dim.*

Vln. 2 *f* *Dim.* *p dim.*

Vla. *f* *arco* *dim.* *p dim.*

Vc. *f* *dim.* *p dim.*

D.B. *dim.* *p dim.*

37

Fl. *p* *dim.* *ppp* *smorz.*

E. Hn. *p* *ppp* *smorz.*

B \flat Cl. *ppp* *smorz.*

Bsn. *ppp* *smorz.*

Hn. F 1 *pp* *smorz.*

Hn. F 2 *pp* *smorz.* Open

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1 *pp* *smorzando* *ppp* *pizz.* *ppp*

Vln. 2 *ppp* *pizz.* *ppp*

Vla. *pp* *smorzando* *ppp* *ppp* *pizz.*

Vc. *pp* *pizz.* *ppp*

D.B. *pp* *ppp*

No. 5. Les Toréadors

Allegro giocoso ♩=116

Flute *ff*

Oboe *ff*

A Clarinet *ff*

Bsn. *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

A Tpt. 1 *ff*

A Tpt. 2 *ff*

Tbn. *ff*

Timp. *ff*

Tri. *ff*

Tamb.

Perc. *ff*

Pno. TACET

Vln. 1 *ff* arco

Vln. 2 *ff* arco

Vla. *ff* arco

Vc. *ff* arco

D.B. *ff*

9

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

D.B.

A

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. F 1 *p*

Hn. F 2

A Tpt. 1 *p*

A Tpt. 2 *p*

Tbn.

Timp.

Tri. *p*

Tamb.

Perc. *p*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*
pizz.

D.B. *p*

25

Fl. *f* *pp* *crescendo molto*

Ob. *f* *pp* *crescendo molto*

Cl. *f* *pp* *crescendo molto*

Bsn. *f* *pp* *crescendo molto*

Hn. F 1 *f* *p* *crescendo molto*

Hn. F 2 *f* *p* *crescendo molto*

A Tpt. 1 *f* *p*

A Tpt. 2 *f* *p*

Tbn. *f* *p*

Timp.

Tri. *f* *pp* *crescendo molto*

Tamb.

Perc.

Pno.

Vln. 1 *f* *pp* *crescendo molto*

Vln. 2 *f* *pp* *crescendo molto*

Vla. *f* *pp* *crescendo molto*

Vc. *f* *pp* *crescendo molto*

D.B. *f* *pp* *crescendo molto*

B

33

Fl.

Ob.

Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

tr

This page of the musical score for Carmen Suite I, page 33, contains the following parts and markings:

- 41**: Measure number at the start of the page.
- Fl.**: Flute part with trills and dynamics.
- Ob.**: Oboe part with trills and dynamics.
- Cl.**: Clarinet part with trills and dynamics.
- Bsn.**: Bassoon part.
- Hn. F 1**, **Hn. F 2**: Horns in F major.
- A Tpt. 1**, **A Tpt. 2**: Trumpets in A major.
- Tbn.**: Trombone part.
- Timp.**: Timpani part.
- Tri.**: Triangle part.
- Tamb.**: Tambourine part.
- Perc.**: Percussion part.
- Pno.**: Piano part, which is mostly silent on this page.
- Vln. 1**, **Vln. 2**: Violins 1 and 2.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

Key markings include *tr* (trill), *ff* (fortissimo), and *p* (piano). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

49 C

Fl.
Ob.
Cl.
Bsn.
Hn. F 1
Hn. F 2
A Tpt. 1
A Tpt. 2
Tbn.
Timp.
Tri.
Tamb.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

pp
pp
In Stand - quasi horn
pp
In Stand - quasi horn
pp
pp
p
p
p
p

57

Fl.

Ob.

Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

65

Fl.

Ob.

Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

f

3

73

Fl.

Ob.

Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p ³

ff

p

ff

Open

p

ff

p

ff

dim.

p

ff

dim.

p

ff

dim.

p

ff

ff

81

Fl. *p* *espress.*

Ob. *p* *espress.*

Cl. *p* *espress.*

Bsn. *p* *espress.*

Hn. F 1

Hn. F 2

A Tpt. 1 *p*

A Tpt. 2 *p*

Tbn. *p*

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1 *p* *espress.*

Vln. 2 *p* *espress.*

Vla. *p* *espress.*

Vc. *p* *espress.*

D.B. *p*

97 E

Fl. *ff*³ *ff*

Ob. *ff*³ *ff*

Cl. *ff*³ *ff*

Bsn. *ff*³ *ff*

Hn. F 1 *f* *ff*

Hn. F 2 *f* *ff*

A Tpt. 1 *f* *ff*

A Tpt. 2 *f* *ff*

Tbn. *f* *ff*

Timp. *ff*

Tri. *ff*

Tamb.

Perc. *ff*

Pno.

Vln. 1 *ff*³ *ff*

Vln. 2 *ff*³ *ff*

Vla. *ff*³ *ff*

Vc. *ff*³ *ff*

D.B. *f* *ff*

105

Fl.

Ob.

Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

tr

113

Fl.

Ob.

Cl.

Bsn.

Hn. F 1

Hn. F 2

A Tpt. 1

A Tpt. 2

Tbn.

Timp.

Tri.

Tamb.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

f

3

3

3

3