

Blue Danube Waltzes

Johann Strauss, Jr.

Orchestrated by Jeff Tyzik

Instrumentation:

Flute
Oboe
Bb Clarinet
Bassoon
F Horn 1 & 2
F Trumpet 1 & 2
Trombone
Timpani
Percussion
Harp (Opt. Piano)
Strings

Edited
Duration 6:30

Blue Danube Waltzes

Johann Strauss, Jr.
Orchestrated by Jeff Tyzik

Introduction Andantino

Flute *pp*

Oboe *pp*

B♭ Clarinet *pp*

Bassoon *p* *pp*

Horn in F 1 *Solo* *p* *pp*

Horn in F 2 *p* *pp*

Trumpet in F 1 *In Stand* *mf* *pp*

Trumpet in F 2 *In Stand* *mf* *pp*

Bass Trombone

Timpani

Kleine Trommel

Triangle

Grosse Trommel

Harp

Violin 1 *pp*

Violin 2 *pp*

Viola *p* *pp*

Cello *p* *pp* *pizz.*

Double Bass *pp*

Fl. *f* *p* *ppp*

Ob. *f* *p* *ppp*

B♭ Cl. *f* *p* *ppp*

Bsn. *f* *f* *ppp*

Hn. F 1 *f* *f* *pp* *ppp*

Hn. F 2 *f* *f* *ppp*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f* *ppp*

Tbn. 3 *f* *ppp*

Timp. *f* *ppp*

Perc.

Hp.

Vln. 1 *f* *ppp*

Vln. 2 *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *Solo* *ppp*

D.B. *f* *arco* *ppp*

Tempo di Valse

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Tpt. 1

Tpt. 2

Tbn. 3

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

cresc.

27

Fl. *fz*

Ob. *fz* Solo *p*

B♭ Cl. *fz* *p*

Bsn. *fz* *p*

Hn. F 1 *fz* *p*

Hn. F 2 *fz* *p*

Tpt. 1 *fz* Open

Tpt. 2 *fz* Open

Tbn. 3 *mp* *cresc.* *fz*

Timp. *fz*

Perc. Triangle *p*

Hp.

Vln. 1 *fz* *p*

Vln. 2 *fz* pizz. *p*

Vla. *fz* pizz. *p*

Vc. *fz* pizz. *p*

D.B. *fz* pizz. *p*

36

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. F 1

Hn. F 2

Tpt. 1

Tpt. 2

Tbn. 3

Timp.

Perc.

Hp. (celli, bass)

Vln. 1 *pp* *arco* *sim.*

Vln. 2 *pp* *arco*

Vla. *pp* *arco*

Vc. *pp* *pizz.*

D.B. *pp*

Nr. 1 Walzer

45

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *p*

Hn. F 1 *p*

Hn. F 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 3 *pp*

Timp.

45 *kleine Trommel* *pp*

Hp. *p* (vln 1) *pp*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *p* *arco*

D.B. *pp* *arco*

55

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. F 1 *f*

Hn. F 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 3 *p* *f*

Timp. *f*

Perc. *f*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

f

The musical score for page 10 of 'Blue Danube Waltzes' is arranged for a full orchestra. It features 17 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F 1 (Hn. F 1), Horn in F 2 (Hn. F 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in G major and 3/4 time. It begins at measure 65. The woodwind and string sections (Fl., Ob., B♭ Cl., Bsn., Vln. 1, Vln. 2, Vla., Vc., D.B.) are marked with a forte (*ff*) dynamic from measure 65 onwards. The Trombone 3 part (Tbn. 3) is marked with a *f* dynamic. The Percussion part (Perc.) is marked with a *ff* dynamic. The Harp part (Hp.) is unaccompanied in this section. The score includes various musical notations such as rests, notes with stems and beams, slurs, and dynamic markings. A large, faint watermark 'FOR PRACTICE' is visible diagonally across the page.

75

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Tpt. 1

Tpt. 2

Tbn. 3

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

pizz.

arco

85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Tpt. 1

Tpt. 2

Tbn. 3

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

mf

pizz.

arco

The musical score for 'Blue Danube Waltzes' is presented in a standard orchestral layout. It begins at measure 85. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Viola, Violoncello, Double Bass) play a melodic line starting with a *p* dynamic, which then increases to *f* and *mf*. The brass section (Horns, Trumpets, Trombones) provides harmonic support with a *p* dynamic that also increases to *f*. The percussion and harp parts are marked with rests, indicating they are not active in this section. The score includes various musical notations such as beams, slurs, and dynamic markings to guide the performance.

94 Nr. 2 Walzer

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. F 1 *p*

Hn. F 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 3 *pp* Solo

94 *p*

94 *pp*

Hp.

94 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

This page of the musical score for 'Blue Danube Waltzes' contains measures 102 through 108. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 102-108, featuring a melodic line with dynamics *f* and *p*.
- Ob.** (Oboe): Measures 102-108, playing a melodic line with dynamics *f*.
- B♭ Cl.** (B-flat Clarinet): Measures 102-108, playing a melodic line with dynamics *f*.
- Bsn.** (Bassoon): Measures 102-108, playing a melodic line with dynamics *f*.
- Hn. F 1** (Horn F 1): Measures 102-108, playing a melodic line with dynamics *f*.
- Hn. F 2** (Horn F 2): Measures 102-108, playing a melodic line with dynamics *f*.
- Tpt. 1** (Trumpet 1): Measures 102-108, playing a melodic line with dynamics *f*.
- Tpt. 2** (Trumpet 2): Measures 102-108, playing a melodic line with dynamics *f*.
- Tbn. 3** (Tuba): Measures 102-108, playing a melodic line with dynamics *f*.
- Timp.** (Timpani): Measures 102-108, playing a rhythmic pattern with dynamics *f*.
- Perc.** (Percussion): Measures 102-108, playing a rhythmic pattern with dynamics *f*.
- Hp.** (Harp): Measures 102-108, playing a melodic line with dynamics *f* and *p*.
- Vln. 1** (Violin 1): Measures 102-108, playing a melodic line with dynamics *f* and *p*.
- Vln. 2** (Violin 2): Measures 102-108, playing a melodic line with dynamics *f*.
- Vla.** (Viola): Measures 102-108, playing a melodic line with dynamics *f*.
- Vc.** (Violoncello): Measures 102-108, playing a melodic line with dynamics *f* and *p*.
- D.B.** (Double Bass): Measures 102-108, playing a melodic line with dynamics *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f* for fortissimo and *p* for piano). A large watermark 'FOR PUPILS ONLY' is visible across the page.

110

Fl. *dolce* *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. F 1 *p*

Hn. F 2 *p*

Tpt. 1 *p dolce* *p*

Tpt. 2 *p* *p*

Tbn. 3 *p*

110

Timp.

110

Perc.

Hp. *p*

Vln. 1 *dolce* *p*

Vln. 2 *p*

Vla. *p*

Vc. *dolce*

D.B. *p*

118

Fl. *pp* *mf*

Ob. *pp*

B♭ Cl. *pp* *mf*

Bsn. *pp* *mf*

118

Hn. F 1 *pp* *mf*

Hn. F 2 *pp* *p* *mf*

Tpt. 1 *pp* *p* *mf*

Tpt. 2 *pp* *p* *mf*

Tbn. 3 *p*

118

Timp. *pp*

118

Perc.

Hp. *pp*

118

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *p* *mf*

Vc. *pp* *p* *mf*

D.B. *pp*

126

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. F 1 *p*

Hn. F 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 3 Solo *pp*

126

126

Timp. *p*

126

Perc. *pp*

Hp.

126

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Nr. 3 Walzer

142

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Tpt. 1

Tpt. 2

Tbn. 3

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

div.

Lebhaft

Musical score for "Lebhaft" from the Blue Danube Waltzes, starting at measure 158. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Basset Horn (Bsn. Cl.), Horns (Hn. F 1, Hn. F 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn. 3), Tympani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked "Lebhaft" (Lively). The score includes dynamics such as *p* (piano) and *pizz.* (pizzicato).

This page of the musical score for 'Blue Danube Waltzes' includes the following parts and measures:

- Fl.** (Flute): Measures 166-173. Part of the melody with slurs and accents.
- Ob.** (Oboe): Measures 166-173. Similar melodic line to the flute.
- B♭ Cl.** (B-flat Clarinet): Measures 166-173. Melodic line with slurs.
- Bsn.** (Bassoon): Measures 166-173. Bass line.
- Hn. F 1** (Horn F1): Measures 166-173. Harmonic support.
- Hn. F 2** (Horn F2): Measures 166-173. Harmonic support.
- Tpt. 1** (Trumpet 1): Measures 166-173. Harmonic support.
- Tpt. 2** (Trumpet 2): Measures 166-173. Harmonic support.
- Tbn. 3** (Trombone 3): Measures 166-173. Harmonic support.
- Timp.** (Timpani): Measures 166-173. Rhythmic accompaniment.
- Perc.** (Percussion): Measures 166-173. Rhythmic accompaniment.
- Hp.** (Harpsichord): Measures 166-173. (Not played in this section).
- Vln. 1** (Violin 1): Measures 166-173. Melodic line with accents.
- Vln. 2** (Violin 2): Measures 166-173. Harmonic support.
- Vla.** (Viola): Measures 166-173. Harmonic support.
- Vc.** (Violoncello): Measures 166-173. Bass line, includes 'arco' marking.
- D.B.** (Double Bass): Measures 166-173. Bass line.

The score is marked with a dynamic of *f* (forte) starting at measure 166. A large watermark 'FOR SALE ONLY' is visible across the page.

Nr. 4 Walzer
Eingang

Coda 2

174

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Tpt. 1

Tpt. 2

Tbn. 3

Timp.

174 *grosse Trommel*

Perc.

Hp.

174

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for "Blue Danube Waltzes" starting at measure 194. The score includes parts for:

- Fl. (Flute): *f*
- Ob. (Oboe): *f*
- B♭ Cl. (Bass Clarinet): *f*
- Bsn. (Bassoon): *f*, ending with *pp*
- Hn. F 1 (Horn in F): *f*, ending with *pp*
- Hn. F 2 (Horn in F): *cresc.*, *f*
- Tpt. 1 (Trumpet 1): *f*
- Tpt. 2 (Trumpet 2): *f*
- Tbn. 3 (Trombone 3): *f*
- Timp. (Timpani): *f*
- Perc. (Percussion): (orchestra), kl. Tr.
- Hp. (Harpsichord): *f*, (vln. 1)
- Vln. 1 (Violin 1): *f*, ending with *pp*
- Vln. 2 (Violin 2): *f*
- Vla. (Viola): *f*
- Vc. (Violoncello): *f*, ending with *pp*
- D.B. (Double Bass): *f*

204

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn.

204

Hn. F 1

Hn. F 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 3 *pp*

204

Timp.

204

Perc. *pp*

Hp. *pp*

204

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

214

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Tpt. 1

Tpt. 2

Tbn. 3

214

Timp.

214

Perc.

Hp.

214

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

224 **G.P.**

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 3 *f*

Timp. *ff*

Perc. *ff*

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

235

Fl. *Solo*
p

Ob. *Solo*
p

B♭ Cl. *p*

Bsn. *p*

Hn. F 1 *Solo*
p

Hn. F 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 3 *p*

235

Timp.

235

Perc.

Hp.

235

Vln. 1 *div.*
p

Vln. 2 *p*

Vla. *p*

Vc. *Solo*
p

D.B. *p*

245

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn. *pp*

245

Hn. F 1

Hn. F 2

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 3

245

Timp. *pp*

245

Perc.

Hp.

245

Vln. 1

Vln. 2

Vla.

Vc. *pp* pizz.

D.B. *pp* pizz.

Musical score for measures 254-263. The score is arranged in systems for various instruments. The key signature is one sharp (F#). The score includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn. F 1, Hn. F 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn. 3), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 254: Flute, Oboe, Bassoon, Horn F1, Horn F2, Trumpet 1, Trumpet 2, Trombone 3, Timpani, Percussion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass all begin with a melodic line. The Flute, Oboe, and Bassoon parts feature a trill-like ornamentation on the first note. Dynamic markings 'dim.' are present for Flute, Bassoon, Trumpet 1, Trumpet 2, Violin 1, Violoncello, and Double Bass.

Measures 255-257: The Flute, Oboe, and Bassoon parts continue with their melodic lines, often featuring trills. The Brass instruments play sustained notes. The Violin 1 part plays chords.

Measure 258: The Flute, Oboe, and Bassoon parts continue with their melodic lines. Dynamic markings 'dim.' are present for Flute, Bassoon, and Double Bass.

Measures 259-260: The Flute, Oboe, and Bassoon parts continue with their melodic lines. The Violin 1 part plays chords. Dynamic markings 'dim.' are present for Violin 1, Violoncello, and Double Bass.

Measures 261-262: The Flute, Oboe, and Bassoon parts continue with their melodic lines. The Violin 1 part plays chords. Dynamic markings 'dim.' are present for Violin 1, Violoncello, and Double Bass.

Measure 263: The Flute, Oboe, and Bassoon parts continue with their melodic lines. The Violin 1 part plays chords. Dynamic markings 'dim.' are present for Violin 1, Violoncello, and Double Bass.

264

Fl. *f*

Ob. *cresc.* *mf cresc.* *f*

B♭ Cl. *cresc.* *mf cresc.* *f*

Bsn. *cresc.* *f*

Hn. F 1 *cresc.* *f*

Hn. F 2 *cresc.* *f*

Tpt. 1 *ppp cresc.* *f*

Tpt. 2 *cresc.* *f*

Tbn. 3 *ppp cresc.* *f*

264 *tr* *ppp cresc.* *f*

264 (Timpani) *f*

Hp.

264 *cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *arco* *cresc.* *f*

D.B. *arco* *cresc.* *f*