

Carol of the Kings

Ukrainian Bell Carol/We Three Kings

Arranged by Jeff Tyzik

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Instrumentation:

Flute 1&2
Oboe 1&2
Bb Clarinet 1&2
Bassoon 1&2
F Horn 1,2,3,4
Bb Trumpet 1,2,3
Trombone 1,2,3
Tuba
Timpani
Chimes
Bells
Tambourine
Drum Set
Electric Bass
Harp
Piano
Strings

Duration 3:40

Carol of the Kings

Ukrainian Bell Carol/We Three Kings

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Score

$\text{♩} = 60$

The score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1: Rest
- Flute 2: Rest
- Oboe 1: Rest
- Oboe 2: Rest
- B♭ Clarinet 1: Rest
- B♭ Clarinet 2: Rest
- Bassoon 1: Rest
- Bassoon 2: Rest
- Horn in F 1: Rest
- Horn in F 2: Rest
- Horn in F 3: Rest
- Horn in F 4: Rest
- Trumpet in B♭ 1: Rest
- Trumpet in B♭ 2: Rest
- Trumpet in B♭ 3: Rest
- Trombone 1: Rest
- Trombone 2: Rest
- Trombone 3: Rest
- Tuba: Rest
- Timpani: Rest
- Chimes: *mf* (Melodic line)
- Bells: *mf* (Melodic line)
- Tambourine: Rest
- Drum Set: Rest
- Electric Bass: Rest
- Harp: *mf* (Accompaniment)
- Piano: *mf* (Accompaniment)
- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest

9

This musical score page, numbered 9, is for the piece "Carol of the Kings". It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and a Tuba. The percussion section includes Timpani, Chimes, Basses, and a Tambourine. The string section includes Double Bass, Electric Bass, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "PREFORMA" is overlaid diagonally across the page.

17

This musical score page, numbered 17, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. F 1
- Hn. F 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Chm.
- Bls.
- Tamb.
- D. S.
- E.B.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like $\frac{2}{\text{trill}}$ and V. . A large, semi-transparent watermark reading "PREFERSAL PRINT" is overlaid diagonally across the page.

25

Fl. 1
mf

Fl. 2
mf

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

Bsn. 1

Bsn. 2

Hn. F 1

Hn. F 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Chm.

Bls.

Tamb.

String Melody

D. S.

E.B.

Hp.

Pno.

Vln. 1
mf

Vln. 2
mf

Via.
mf

Vc.

D.B.

25

This musical score is for the piece "Carol of the Kings". It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a variety of melodic and harmonic parts. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. F 1, Hn. F 2, Hn. 3, Hn. 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Chimes (Chm.)
- Basses (Bls.)
- Tam-tam (Tamb.)
- Drum Set (D. S.)
- Electric Bass (E.B.)
- Piano (Pno.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "PUBSALEPRINT" is overlaid diagonally across the page. At the bottom left corner, the page number "33" is visible.

41

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. F 1 *mf*

Hn. F 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *mf*

Chm. *mf*

Bls.

Tamb.

Brass Section

D. S. *mf*

E.B. *mf*

Hp. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

The musical score for page 7 of "Carol of the Kings" features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections play melodic and harmonic lines. The strings (Violins, Viola, Violoncello, Double Bass) provide a rich texture. The piano and harp parts add to the overall sound. The percussion includes a tambourine and timpani. The score is marked with a dynamic of *mf* and includes a section with a 2/4 time signature.

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. F 1
Hn. F 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Chm.
Bls.
Tamb.
D. S.
E.B.
Hp.
Pno.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

mp
mp
mp
mp
mp
mp
mp
mp
mf
f
f

2
2

57

69

This musical score page, numbered 69, is for the piece "Carol of the Kings". It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), two Bassoons (Bsn. 1, 2), four Horns (Hn. F 1, 2, 3, 4), three Trumpets (B♭ Tpt. 1, 2, 3), and three Trombones (Tbn. 1, 2, 3) with a Tuba. The percussion section includes Timpani (Timp.), Chimes (Chm.), Basses (Bls.), and Tambourines (Tamb.). The string section consists of a Double Bass (D. S.), Electric Bass (E.B.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section labeled "Interlude" begins at the end of the page, marked with a double bar line and a 2/4 time signature. A large, semi-transparent watermark reading "PREMIUM" is overlaid diagonally across the score.

77

This musical score page, numbered 77, is for the piece 'Carol of the Kings'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line starting at measure 77.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a melodic line.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a lower melodic line.
- Horns:** Hn. F 1, Hn. F 2, Hn. 3, and Hn. 4, playing a melodic line.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3, playing a melodic line.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3, playing a melodic line.
- Tuba:** Playing a melodic line.
- Timpani:** Playing a rhythmic pattern.
- Chimes:** Playing a melodic line.
- Basses:** Playing a melodic line.
- Tambourine:** Playing a rhythmic pattern.
- Piano:** Playing a melodic line.
- Violins:** Vln. 1 and Vln. 2, playing a melodic line.
- Viola:** Playing a melodic line.
- Violoncello and Double Bass:** Vc. and D.B., playing a melodic line.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'Full Orch.' and '2' with a double slash. The page number '73' is visible at the bottom left corner.

This page contains the musical score for the eleventh measure of 'Carol of the Kings'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. F 1, Hn. F 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Chm., Bln., Tamb., D. S., E.B., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in 4/4 time. The key signature has one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The page number 81 is located at the bottom left corner.

93

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba), and percussion (Timpani, Chimes, Basses, Drums). The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, Double Bass) and keyboard instruments (Harp, Piano). The score is divided into measures, with a 'Bridge' section starting at measure 93. Dynamics such as *mp* (mezzo-piano) are indicated throughout. A large watermark 'PREMIUM' is visible across the score.

This page of the musical score for "Carol of the Kings" includes the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with slurs and ties.
- Oboes (Ob. 1, Ob. 2):** Melodic lines with slurs and ties.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Melodic lines with slurs and ties.
- Bassoons (Bsn. 1, Bsn. 2):** Bass lines with slurs and ties.
- Horns (Hn. F 1, Hn. F 2, Hn. 3, Hn. 4):** Horn parts with slurs and ties.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Trumpet parts with slurs and ties.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Trombone parts with slurs and ties.
- Tuba:** Bass line with slurs and ties.
- Timpani (Timp.):** Bass line with dynamic markings *mf* and *f*.
- Chimes (Chm.):** Rested part.
- Bells (Bls.):** Rested part.
- Tam-tam (Tamb.):** Rested part.
- Drum Set (D. S.):** Drum set part with dynamic markings *mf* and *f*.
- Electric Bass (E.B.):** Bass line.
- Piano (Pno.):** Piano part with slurs and ties.
- Violins (Vln. 1, Vln. 2):** Violin parts with slurs and ties.
- Viola (Vla.):** Viola part with slurs and ties.
- Violoncello (Vc.):** Cello part with slurs and ties.
- Double Bass (D.B.):** Bass line.

Measure numbers 97 and 98 are indicated at the bottom of the page.

105

This page of the musical score for "Carol of the Kings" includes the following instruments and parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. F 1, Hn. F 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timp.
- Chm. (mf)
- Bls.
- Tamb.
- D. S. (Interlude)
- E.B.
- Hp.
- Pno. (f)
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

The score features a large watermark reading "PERUSAL ONLY" diagonally across the page. The page number "105" is located at the bottom left corner.

113

This page of the musical score for "Carol of the Kings" (page 113) features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are marked with a forte (*f*) dynamic. The brass section (Trumpets 1-3, Trombones 1-3, Tuba) is marked with a mezzo-forte (*mf*) dynamic. The percussion section includes a Tambourine and Double Bass, both marked *mf*. The Piano part is also marked *mf*. The score includes dynamic markings such as *f* and *mf*, and features a section for the Double Bass with a "2" marking. The text "We Three Kings" is written above the Double Bass staff. A large "PERMISSIONS" watermark is visible across the page.

113

This page contains the musical score for the 16th measure of the piece "Carol of the Kings". The score is arranged for a large symphony orchestra and includes the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2)
- Horn F 1 (Hn. F 1), Horn F 2 (Hn. F 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4)
- Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3)
- Tuba
- Timpani (Timp.)
- Chimes (Chm.)
- Bells (Bls.)
- Tambourine (Tamb.)
- Double Bass (D. S.)
- Electric Bass (E.B.)
- Harp (Hp.)
- Piano (Pno.)
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) for the brass and woodwind sections, and articulation marks like accents (*^*) and slurs. The percussion parts include rhythmic patterns for the tambourine and double bass, and rests for the timpani and chimes. The piano part provides harmonic support with chords and moving lines. The string section (Violins, Viola, Violoncello, and Double Bass) plays a melodic and harmonic line with various articulations.

131

This musical score page, numbered 131, is for the piece 'Carol of the Kings'. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns F1-F4, B♭ Trumpets 1-3, and Trombones 1-3. The brass section includes Tuba and Timpani. Percussion includes Chimes, Basses, and Tambourine. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The piano part is also present. The score begins with a *mf* dynamic marking. A 'Tpt. Melody' is indicated for the trumpet parts. The page number 129 is located at the bottom left corner.

This page contains the musical score for the 18th measure of 'Carol of the Kings'. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line starting with a forte (*f*) dynamic.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a melodic line.
- Saxophones:** Bsn. 1 and Bsn. 2, playing a low, sustained line.
- Horns:** Hn. F 1, Hn. F 2, Hn. 3, and Hn. 4, playing a harmonic accompaniment.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3, playing a harmonic accompaniment.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3, playing a harmonic accompaniment.
- Tuba:** Playing a low, sustained line.
- Timpani:** Timp., playing a rhythmic pattern.
- Chimes:** Chm., playing a rhythmic pattern.
- Bells:** Bls., playing a rhythmic pattern.
- Tambourine:** Tamb., playing a rhythmic pattern.
- Double Bass:** D. S., playing a rhythmic pattern.
- Piano:** Pno., playing a harmonic accompaniment.
- Violins:** Vln. 1 and Vln. 2, playing a melodic line.
- Viola:** Vla., playing a harmonic accompaniment.
- Cello:** Vc., playing a harmonic accompaniment.
- Double Bass:** D.B., playing a harmonic accompaniment.

The score is written in a common time signature and features various dynamics and articulations. A large watermark 'PREPARED' is visible across the page.

146 150

The score is divided into two systems, 146 and 150. System 146 (measures 146-149) features woodwinds and strings playing sustained notes, while the bassoon and tuba parts have a dynamic marking of *f*. System 150 (measures 150-153) shows the woodwinds and strings continuing their parts, with the chime and bass parts marked *mf* and the piano part marked *f*. The percussion parts, including the drum set and electric bass, are active in both systems. A watermark 'FOR PUBLICATION ONLY' is visible across the score.

This page of the musical score, numbered 158, contains the following instruments and parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. F 1, Hn. F 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timp.
- Chm.
- Bls.
- Tamb.
- D. S.
- E.B.
- Hp.
- Pno.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *mf* and *f*, and features a large, semi-transparent watermark reading "ORFEO MUSIC" diagonally across the page.

166

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2) and brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba). The middle section features percussion (Timpani, Chimes, Bells, Tambourine) and a section for 'Brass Shout' with Double Bass, Electric Bass, and Harp. The bottom section includes piano and strings (Piano, Violins 1 & 2, Viola, Violoncello, Double Bass). Dynamics such as *f*, *mf*, and *2* are indicated throughout the score.

174

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. F 1, Hn. F 2, Hn. 3, Hn. 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Chimes (Chm.)
- Basses (Bls.)
- Tambourine (Tamb.)
- String Melody (D. S.)
- Electric Bass (E.B.)
- Harp (Hp.)
- Piano (Pno.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The piece is in 3/4 time, and the page number 174 is indicated at the top left and bottom left.

This musical score page, numbered 23, is for the piece "Carol of the Kings". It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bassoons 1 and 2, Horns 1 through 4, Trumpets in Bb (1, 2, and 3), Trombones 1, 2, and 3, and a Tuba. The percussion section includes Timpani, Chimes, Basses, and Drums (Snare, Bass Drum, and Cymbals). The keyboard section includes Piano and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature and features complex melodic lines with many slurs and ties. A large, semi-transparent watermark reading "PUBSALEPRINT" is oriented diagonally across the page.

190

This musical score page, numbered 190, is for the piece "Carol of the Kings". It features a full orchestral arrangement. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with a *mf* dynamic.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line with a *mf* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a melodic line with a *mf* dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a lower melodic line with a *mf* dynamic.
- Horns:** Hn. F 1, Hn. F 2, Hn. 3, and Hn. 4, playing a melodic line with a *mf* dynamic.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3, playing a melodic line with a *mf* dynamic.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3, which are currently silent (marked with a rest).
- Tuba:** Playing a melodic line.
- Timpani:** Playing a melodic line.
- Chimes:** Playing a melodic line.
- Basses:** Bls., playing a melodic line.
- Tam-tam:** Currently silent.
- Full Orchestra:** D. S. (Double Basses), playing a rhythmic pattern with a *mf* dynamic.
- Double Bass:** E.B., playing a melodic line with a *mf* dynamic.
- Harp:** Hp., playing a harmonic accompaniment.
- Piano:** Pno., playing a rhythmic accompaniment.
- Violins:** Vln. 1 and Vln. 2, playing a melodic line with a *mf* dynamic.
- Viola:** Vla., playing a melodic line with a *mf* dynamic.
- Violoncello:** Vc., playing a melodic line with a *mf* dynamic.
- Double Bass:** D.B., playing a melodic line with a *mf* dynamic.

This page contains the musical score for the 25th measure of 'Carol of the Kings'. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with eighth notes.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a rhythmic accompaniment.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a low, sustained line.
- Horns:** Hn. F 1, Hn. F 2, Hn. 3, and Hn. 4, playing a melodic line.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3, playing a melodic line.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3, which are currently silent (marked with a rest).
- Tuba:** Playing a low, sustained line.
- Timpani:** Playing a rhythmic accompaniment.
- Chimes:** Playing a melodic line.
- Bells:** Playing a rhythmic accompaniment.
- Tambores:** Currently silent.
- Double Bass:** D. S. (Double Bass), playing a rhythmic accompaniment with a 2-measure rest.
- Euphonium:** E.B. (Euphonium), playing a low, sustained line.
- Harp:** Hp. (Harp), playing a rhythmic accompaniment.
- Piano:** Pno. (Piano), playing a rhythmic accompaniment.
- Violins:** Vln. 1 and Vln. 2, playing a melodic line.
- Viola:** Vla. (Viola), playing a melodic line.
- Double Bass:** Vc. (Violoncello) and D.B. (Double Bass), playing a low, sustained line.

The score is written in a common time signature and features a variety of musical notations, including rests, slurs, and dynamic markings.

206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. F 1

Hn. F 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Chm.

Bls.

Tamb.

D. S.

E.B.

Hp.

Pno.

Vln. 1

Vln. 2

Via.

Vc.

D.B.

mp

mf

f

2

2

2

206

This musical score page, numbered 27, is for the piece "Carol of the Kings". It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns F1-F4, Trumpets 1-3, Trombones 1-3, and Tuba. The brass section includes Timpans, Chimes, Bells, and Tambores. The string section includes Double Bass, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes D. S. (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a *ff* (fortissimo) dynamic marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic piece.