

Colonel Bogey

Light March Tempo $\text{♩} = 108$

(A)

Flute *f* *p*

Oboe *f* *p*

Clarinet in A 1 *f* *p*

Clarinet in A 2 *f* *p*

Bassoon *f* *p*

Horn in F 1 *f* *p*

Horn in F 2 *f* *p*

Cornet in A 1 *f*

Cornet in A 2 *f*

Bass Trombone *f* *p*

Percussion *f* *p*
S.D.
B.D.
Cym.

Piano *f* *p*

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Cello *f* *p* pizz. arco

Double Bass *f* *p*

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- A Cl. 1 & 2 (Alto Clarinets):** Melodic lines with slurs and accents.
- Bsn. (Bassoon):** Bass line with slurs and accents.
- Hn. F 1 & 2 (French Horns):** Horn F 1 has rests; Horn F 2 has a sustained note with a slur.
- Cnt. 1 & 2 (Contrabassoons):** Both parts have rests.
- Tbn. (Trumpet):** Bass line with slurs and accents.
- Perc. (Percussion):** Bass line with a dynamic marking of *p* (piano).
- Pno. (Piano):** Grand staff with chords and slurs.
- Vln. 1 & 2 (Violins):** Violin 1 has a melodic line with slurs and accents; Violin 2 has a chordal accompaniment.
- Vla. (Viola):** Bass line with slurs and accents.
- Vc. (Violoncello):** Bass line with slurs and accents, including markings for *pizz.* (pizzicato) and *arco* (arco).
- D.B. (Double Bass):** Bass line with slurs and accents.

Colonel Bogey- Score

(B)

Fl. *mf*

Ob. *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. *mf*

Hn. F 1 *mf*

Hn. F 2 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tbn. *mf*

Perc. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This musical score is for the piece "Colonel Bogey". It is a full orchestral score for a 1940s-style band. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (A Cl. 1)
- Clarinet 2 (A Cl. 2)
- Bassoon (Bsn.)
- Horn 1 (Hn. F 1)
- Horn 2 (Hn. F 2)
- Trumpet 1 (Cnt. 1)
- Trumpet 2 (Cnt. 2)
- Trombone (Tbn.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is in the key of D major and 4/4 time. It features a variety of musical textures, including melodic lines for the woodwinds and brass, a rhythmic accompaniment by the piano and double bass, and a driving percussion part. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. The piece is characterized by its energetic and rhythmic nature, typical of the swing era.

Colonel Bogey- Score

Go On FINE ending (Opt. stinger) C

Fl. *f* *ff*

Ob. *f* *ff*

A Cl. 1 *f* *ff*

A Cl. 2 *f* *ff*

Bsn. *f* *ff*

Hn. F 1 *f* *ff*

Hn. F 2 *f* *ff*

Cnt. 1 *f* *ff*

Cnt. 2 *f* *ff*

Tbn. *f* *ff*

Perc. *f*

Pno. *f* *ff* (Opt. Tacet)

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Colonel Bogey- Score

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth-note patterns.
- A Cl. 1** (Alto Clarinet 1): Treble clef, playing a melodic line with eighth-note patterns.
- A Cl. 2** (Alto Clarinet 2): Treble clef, playing a melodic line with eighth-note patterns.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth-note patterns.
- Hn. F 1** (French Horn 1): Treble clef, playing a melodic line with eighth-note patterns.
- Hn. F 2** (French Horn 2): Treble clef, playing a melodic line with eighth-note patterns.
- Cnt. 1** (Contra Alto): Treble clef, playing a melodic line with eighth-note patterns.
- Cnt. 2** (Contra Alto): Treble clef, playing a melodic line with eighth-note patterns.
- Tbn.** (Trumpet): Bass clef, playing a melodic line with eighth-note patterns.
- Perc.** (Percussion): Bass clef, playing a rhythmic pattern.
- Pno.** (Piano): Treble and Bass clefs, playing a harmonic accompaniment.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with eighth-note patterns.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with eighth-note patterns.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth-note patterns.
- D.B.** (Double Bass): Bass clef, playing a melodic line with eighth-note patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "SAMPLE" is visible across the page.

Colonel Bogey- Score

Fl. *p* D

Ob. *p̄*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. *p*

Hn. F 1

Hn. F 2 *p*

Cnt. 1

Cnt. 2

Tbn. *p*

Perc.

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* pizz.

D.B. *p*

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- A Cl. 1 & 2 (Alto Clarinets):** Melodic lines with slurs and accents.
- Bsn. (Bassoon):** Bass line with slurs and accents.
- Hn. F 1 & 2 (French Horns):** Horn F 1 has a *p* dynamic marking. Horn F 2 has a melodic line with slurs.
- Cnt. 1 & 2 (Cornets):** Both parts are silent (indicated by a flat line).
- Tbn. (Trumpet):** Bass line with slurs and accents.
- Perc. (Percussion):** Bass line with a *p* dynamic marking and rhythmic patterns.
- Pno. (Piano):** Grand staff with chords and slurs.
- Vln. 1 & 2 (Violins):** Violin 1 has a melodic line with slurs and accents. Violin 2 has a chordal accompaniment.
- Vla. (Viola):** Bass line with slurs and accents.
- Vc. (Violoncello):** Bass line with *arco* and *pizz.* markings.
- D.B. (Double Bass):** Bass line with slurs and accents.

Colonel Bogey- Score

(E)

This musical score page, titled "Colonel Bogey- Score" and numbered "9", features a circled "E" in the top right corner. It contains 15 staves of music for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. F 1), Horn 2 (Hn. F 2), Contrabass 1 (Cnt. 1), Contrabass 2 (Cnt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The Percussion part includes a section marked with a double slash (//) at the end. The Violoncello part includes an *arco* marking. The score is overlaid with a large, semi-transparent "SAMPLE" watermark.

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Part 1, playing a melodic line with slurs and accents.
- A Cl. 1 (Alto Clarinet):** Part 1, playing a melodic line with slurs and accents.
- A Cl. 2 (Alto Clarinet):** Part 2, playing a melodic line with slurs and accents.
- Bsn. (Bassoon):** Part 1, playing a melodic line with slurs and accents.
- Hn. F 1 (French Horn):** Part 1, playing a melodic line with slurs and accents.
- Hn. F 2 (French Horn):** Part 2, playing a melodic line with slurs and accents.
- Cnt. 1 (Contrabassoon):** Part 1, playing a melodic line with slurs and accents.
- Cnt. 2 (Contrabassoon):** Part 2, playing a melodic line with slurs and accents.
- Tbn. (Trumpet):** Part 1, playing a melodic line with slurs and accents.
- Perc. (Percussion):** Playing a rhythmic pattern with slurs and accents.
- Pno. (Piano):** Playing a complex accompaniment with slurs and accents.
- Vln. 1 (Violin):** Part 1, playing a melodic line with slurs and accents.
- Vln. 2 (Violin):** Part 2, playing a melodic line with slurs and accents.
- Vla. (Viola):** Playing a melodic line with slurs and accents.
- Vc. (Violoncello):** Playing a melodic line with slurs and accents.
- D.B. (Double Bass):** Playing a melodic line with slurs and accents.

ⓕ Trio

This page of the musical score for "Colonel Bogey" features a Trio section, indicated by a circled 'F' and the word 'Trio' at the top right. The score is arranged for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. 1 (Alto Clarinet 1)
- A Cl. 2 (Alto Clarinet 2)
- Bsn. (Bassoon)
- Hn. F 1 (Horn F 1)
- Hn. F 2 (Horn F 2)
- Cnt. 1 (Clarinet)
- Cnt. 2 (Clarinet)
- Tbn. (Trombone)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is divided into two main sections by a double bar line. The first section is marked with a dynamic of *f* (forte), and the second section is marked with a dynamic of *p* (piano). The Trio section begins at the double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- Fl.:** Flute part with various articulations and dynamics.
- Ob.:** Oboe part with various articulations and dynamics.
- A Cl. 1 & 2:** Alto Clarinet parts with various articulations and dynamics.
- Bsn.:** Bassoon part with various articulations and dynamics.
- Hn. F 1 & 2:** Horn in F parts with various articulations and dynamics.
- Cnt. 1 & 2:** Contrabassoon parts, marked with a *p* dynamic.
- Tbn.:** Trombone part with various articulations and dynamics.
- Perc.:** Percussion part, marked with a *pp* dynamic.
- Pno.:** Piano part with various articulations and dynamics.
- Vln. 1 & 2:** Violin parts with various articulations and dynamics.
- Vla.:** Viola part with various articulations and dynamics.
- Vc.:** Cello part with various articulations and dynamics.
- D.B.:** Double Bass part with various articulations and dynamics.

FL. *mf*

Ob. *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. *mf*

Hn. F 1 *mf*

Hn. F 2 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tbn. *mf*

Perc.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* arco

D.B. *mf* arco

(G)

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- Fl.:** Flute part with dynamic markings *f* and *cresc.*
- Ob.:** Oboe part with dynamic markings *f* and *cresc.*
- A Cl. 1:** Alto Clarinet 1 part with dynamic markings *f* and *cresc.*
- A Cl. 2:** Alto Clarinet 2 part with dynamic markings *f* and *cresc.*
- Bsn.:** Bassoon part with dynamic markings *f* and *cresc.*
- Hn. F 1:** Horn in F 1 part with dynamic markings *f* and *cresc.*
- Hn. F 2:** Horn in F 2 part with dynamic markings *f* and *cresc.*
- Cnt. 1:** Clarinet in C 1 part with dynamic markings *f* and *cresc.*
- Cnt. 2:** Clarinet in C 2 part with dynamic markings *f* and *cresc.*
- Tbn.:** Trombone part with dynamic markings *f* and *cresc.*
- Perc.:** Percussion part with dynamic markings *f* and *cresc.*
- Pno.:** Piano part with dynamic markings *f* and *cresc.*
- Vln. 1:** Violin 1 part with dynamic markings *f* and *cresc.*
- Vln. 2:** Violin 2 part with dynamic markings *f* and *cresc.*
- Vla.:** Viola part with dynamic markings *f* and *cresc.*
- Vc.:** Violoncello part with dynamic markings *f* and *cresc.*
- D.B.:** Double Bass part with dynamic markings *f* and *cresc.*

Colonel Bogey- Score

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- Fl. (Flute):** Melodic line with dynamics *p* and *fz*.
- Ob. (Oboe):** Melodic line with dynamics *p* and *fz*.
- A Cl. 1 (Alto Clarinet 1):** Melodic line with dynamics *p* and *fz*.
- A Cl. 2 (Alto Clarinet 2):** Melodic line with dynamics *p* and *fz*.
- Bsn. (Bassoon):** Melodic line with dynamics *p* and *fz*.
- Hn. F 1 (French Horn 1):** Melodic line with dynamic *fz*.
- Hn. F 2 (French Horn 2):** Melodic line with dynamic *fz*.
- Cnt. 1 (Contrabassoon 1):** Melodic line with dynamic *fz*.
- Cnt. 2 (Contrabassoon 2):** Melodic line with dynamic *fz*.
- Tbn. (Trombone):** Melodic line with dynamic *fz*.
- Perc. (Percussion):** Rhythmic accompaniment.
- Pno. (Piano):** Accompaniment with dynamic *fz*.
- Vln. 1 (Violin 1):** Melodic line with dynamics *p* and *fz*.
- Vln. 2 (Violin 2):** Melodic line with dynamic *fz*.
- Vla. (Viola):** Melodic line with dynamic *fz*.
- Vc. (Violoncello):** Melodic line with dynamic *fz*.
- D.B. (Double Bass):** Melodic line with dynamic *fz*.