





















This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Part 1, playing a melodic line with slurs and accents.
- A Cl. 1 (Alto Clarinet):** Part 1, playing a melodic line with slurs and accents.
- A Cl. 2 (Alto Clarinet):** Part 2, playing a melodic line with slurs and accents.
- Bsn. (Bassoon):** Part 1, playing a melodic line with slurs and accents.
- Hn. F 1 (French Horn):** Part 1, playing a melodic line with slurs and accents.
- Hn. F 2 (French Horn):** Part 2, playing a melodic line with slurs and accents.
- Cnt. 1 (Contrabassoon):** Part 1, playing a melodic line with slurs and accents.
- Cnt. 2 (Contrabassoon):** Part 2, playing a melodic line with slurs and accents.
- Tbn. (Trumpet):** Part 1, playing a melodic line with slurs and accents.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern with slurs and accents.
- Pno. (Piano):** Part 1, playing a rhythmic pattern with slurs and accents.
- Vln. 1 (Violin):** Part 1, playing a melodic line with slurs and accents.
- Vln. 2 (Violin):** Part 2, playing a melodic line with slurs and accents.
- Vla. (Viola):** Part 1, playing a melodic line with slurs and accents.
- Vc. (Violoncello):** Part 1, playing a melodic line with slurs and accents.
- D.B. (Double Bass):** Part 1, playing a melodic line with slurs and accents.

ⓕ Trio

This page of the musical score for "Colonel Bogey" features a Trio section starting at measure 11. The score is arranged for a large ensemble including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The Trio section is marked with a circled 'F' and the word 'Trio'. Dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark is visible across the page.

Fl. *f* *p*

Ob. *f* *p*

A Cl. 1 *f* *p*

A Cl. 2 *f* *p*

Bsn. *f* *p*

Hn. F 1 *f* *p*

Hn. F 2 *f* *p*

Cnt. 1 *f*

Cnt. 2 *f*

Tbn. *f* *p*

Perc. *f*

Pno. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

D.B. *f* *pizz.* *p*

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- Fl.:** Flute part with various articulations and dynamics.
- Ob.:** Oboe part with various articulations and dynamics.
- A Cl. 1 & 2:** Alto Clarinet parts with various articulations and dynamics.
- Bsn.:** Bassoon part with various articulations and dynamics.
- Hn. F 1 & 2:** Horn in F parts with various articulations and dynamics.
- Cnt. 1 & 2:** Contrabassoon parts, marked with a *p* dynamic.
- Tbn.:** Trombone part with various articulations and dynamics.
- Perc.:** Percussion part, marked with a *pp* dynamic.
- Pno.:** Piano part with various articulations and dynamics.
- Vln. 1 & 2:** Violin parts with various articulations and dynamics.
- Vla.:** Viola part with various articulations and dynamics.
- Vc.:** Violoncello part with various articulations and dynamics.
- D.B.:** Double Bass part with various articulations and dynamics.

Ⓞ

Fl. *mf*

Ob. *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. *mf*

Hn. F 1 *mf*

Hn. F 2 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tbn. *mf*

Perc.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* arco

D.B. *mf* arco

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *v* (accrescendo) marking.
- Ob. (Oboe):** Part 1, starting with a *v* marking.
- A Cl. 1 (Alto Clarinet 1):** Part 1, starting with a *v* marking.
- A Cl. 2 (Alto Clarinet 2):** Part 1, starting with a *v* marking.
- Bsn. (Bassoon):** Part 1, starting with a *v* marking.
- Hn. F 1 (Horn F 1):** Part 1, starting with a *v* marking.
- Hn. F 2 (Horn F 2):** Part 1, starting with a *v* marking.
- Cnt. 1 (Clarinet 1):** Part 1, starting with a *v* marking.
- Cnt. 2 (Clarinet 2):** Part 1, starting with a *v* marking.
- Tbn. (Trombone):** Part 1, starting with a *v* marking.
- Perc. (Percussion):** Part 1, starting with a *v* marking.
- Pno. (Piano):** Part 1, starting with a *v* marking.
- Vln. 1 (Violin 1):** Part 1, starting with a *v* marking.
- Vln. 2 (Violin 2):** Part 1, starting with a *v* marking.
- Vla. (Viola):** Part 1, starting with a *v* marking.
- Vc. (Violoncello):** Part 1, starting with a *v* marking.
- D.B. (Double Bass):** Part 1, starting with a *v* marking.

The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte) across various parts. The page number 14 is located in the top left corner, and the title "Colonel Bogey- Score" is centered at the top.

Colonel Bogey- Score

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- Fl. (Flute):** Part 1, dynamic markings *p* and *fz*.
- Ob. (Oboe):** Part 1, dynamic markings *p* and *fz*.
- A Cl. 1 (Alto Clarinet 1):** Part 1, dynamic markings *p* and *fz*.
- A Cl. 2 (Alto Clarinet 2):** Part 2, dynamic markings *p* and *fz*.
- Bsn. (Bassoon):** Part 1, dynamic markings *p* and *fz*.
- Hn. F 1 (Horn F 1):** Part 1, dynamic marking *fz*.
- Hn. F 2 (Horn F 2):** Part 2, dynamic marking *fz*.
- Cnt. 1 (Clarinet 1):** Part 1, dynamic marking *fz*.
- Cnt. 2 (Clarinet 2):** Part 2, dynamic marking *fz*.
- Tbn. (Trombone):** Part 1, dynamic marking *fz*.
- Perc. (Percussion):** Part 1, dynamic marking *fz*.
- Pno. (Piano):** Part 1, dynamic marking *fz*.
- Vln. 1 (Violin 1):** Part 1, dynamic markings *p* and *fz*.
- Vln. 2 (Violin 2):** Part 2, dynamic marking *fz*.
- Vla. (Viola):** Part 1, dynamic marking *fz*.
- Vc. (Violoncello):** Part 1, dynamic marking *fz*.
- D.B. (Double Bass):** Part 1, dynamic marking *fz*.