

Slavonic Dances

Op. 46 - No. 7

Antonín Dvorak

Orchestrated by Jeff Tyzik

Instrumentation:

Flute
Oboe
Bb Clarinet
Bassoon
F Horn 1 & 2
Bb Trumpet 1 & 2
Trombone
Timpani
2 Percussion
Strings

Duration 4:00

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Allegro assai

The score is for the piece "Slavonic Dances, Op. 46 - No. 7" by Antonín Dvorak, orchestrated by Jeff Tyzik. The tempo is "Allegro assai". The score is a reduced version, featuring the following instruments and parts:

- Flute:** Rests throughout the piece.
- Oboe:** Solo part starting at measure 1, marked *mf*, with dynamics increasing to *fz* (forzando) in measures 3, 5, and 7.
- B♭ Clarinet:** Rests throughout the piece.
- Bassoon:** Solo part starting at measure 1, marked *mf*, with dynamics increasing to *fz* in measures 3, 5, and 7.
- F Horn 1 & 2:** Play a rhythmic pattern of quarter notes, marked *p* (piano).
- B♭ Trumpet 1 & 2:** Rests throughout the piece.
- Bass Trombone:** Play a rhythmic pattern of quarter notes, marked *p*.
- Timpani:** Marked "in C. G.", rests throughout the piece.
- Triangle & Becken und grosse Trommel:** Rests throughout the piece.
- Violin 1 & 2:** Rests throughout the piece.
- Viola:** Play a rhythmic pattern of quarter notes, marked *pizz.* (pizzicato) and *p*.
- Cello:** Play a rhythmic pattern of quarter notes, marked *pizz.* and *p*.
- Double Bass:** Rests throughout the piece.

This reduction is set up to work with original strings and percussion from Kalmus (and similar) editions.

11 *poco ritard* *in tempo*

Fl. *dim. sempre* *p* *pp* *fp* *dim.*

Ob. *dim. sempre* *p* *pp* *fp* *dim.*

B \flat Cl. *dim. sempre* *p* *pp* *fp* *dim.*

Bsn. *dim. sempre* *p* *pp* *fp* *dim.*

Hn. 1 *dim. sempre* *pp* *fp* *dim.*

Hn. 2 *dim. sempre* *pp* *pp* *fp* *dim.*

B \flat Tpt. 1 *dim. sempre* *pp* *fp* *dim.*

B \flat Tpt. 2 *dim. sempre* *pp* *fp* *dim.*

Tbn. *dim. sempre* *pp* *fp* *dim.*

Timp.

Trgl. *f* *p*

Beck. Gr. Tr.

Vln. 1

Vln. 2

Vla. *arco* *pp* *pizz.* *fp* *dim.*

Vc. *dim. sempre* *arco* *pp* *pizz.* *fp* *dim.*

D.B.

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Trgl.

Beck.
Gr. Tr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fp *dim.* *mf* *cresc.*

fp *dim.* *mf* *cresc.*

p *fp* *dim.* *p* *mf* *cresc.*

fp *dim.* *mf* *cresc.*

fp *dim.* *mf* *cresc.*

mf *cresc.*

mf *cresc.*

f *p* *mf* *cresc.*

mf *cresc.*

mf *cresc.*

arco *mf* *cresc.*

fp *dim.* *mf* *cresc.*

fp *dim.* *mf* *cresc.*

mf *cresc.*

31

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

B♭ Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

B♭ Tpt. 1 *f* *cresc.* *ff*

B♭ Tpt. 2 *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

Timp. *f* *cresc.*

Trgl. *f* *cresc.* *ff*

Beck. Gr. Tr. *f* *cresc.* *ff* 1 2 3 4

Vln. 1 *f* *cresc.* *ff*

Vln. 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff* Vcell. I

Vc. *f* *cresc.* *ff* Vcell. II

D.B. *f* *cresc.* *ff*

(A)

39

Fl. *fz* *fz* *fz* *dim.* *p* *pp*

Ob. *dim.* *p* *pp*

B \flat Cl. *fz* *fz* *fz* *dim.* *p* *pp*

Bsn. *dim.* *p* *pp*

Hn. 1 *fz* *fz* *fz* *dim.* *p* *pp*

Hn. 2 *fz* *dim.* *p* *pp*

B \flat Tpt. 1 *dim.* *p* *pp*

B \flat Tpt. 2 *dim.* *p* *pp*

Tbn. *dim.* *p* *pp*

Timp.

Trgl. *dim.* *p* *pp*

Beck. Gr. Tr. 5 6 7 8 9 10 11 12 13 14 *dim.* *p* *pp*

Vln. 1 *fz* *fz* *fz* *dim.* *p* *pp*

Vln. 2 *fz* *fz* *fz* *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

D.B. *p* *pp*

ritard

49 *in tempo*

Fl.

Ob. Solo *p* *fp*

B \flat Cl.

Bsn. *pp* *fp* *pp*

Hn. 1 *pp* *sempre* *fp* *pp*

Hn. 2 *pp* *sempre* *fp* *pp*

B \flat Tpt. 1 *pp* *sempre* *fp* *pp*

B \flat Tpt. 2 *pp* *sempre* *fp* *pp*

Tbn.

Timp.

Trgl.

Beck. Gr. Tr.

Vln. 1 *p* *fp*

Vln. 2 *p* *fp*

Vla. *pp* *fp* *pp*

Vc. *p* *fp*

Vc. *pp* *fp* *pp*

D.B. *fp* *pp*

B

Fl. *ff* *fz*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tbn. *ff*

Timp. *ff*

Trgl. *ff*

Beck. Gr. Tr. *ff* 1 2 3 4 5 6 7 8

Vln. 1 *ff* *fz*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

65

Fl. *p* *ff*

Ob. *p* *ff*

B \flat Cl. *p* *ff*

Bsn. *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

B \flat Tpt. 1 *p* *ff*

B \flat Tpt. 2 *p* *ff*

Tbn. *p* *ff*

Timp. *p* *ff*

Trgl. *pp* *ff*

Beck. Gr. Tr. *pp* *ff*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

D.B. *p* *ff*

9 10 11 12 13 14 15

72 *ritard* **C** *in tempo*

Fl. *dim.* *p* *pp sempre*

Ob. *dim.* *p* *pp sempre*

B \flat Cl. *dim.* *p* *p espress.*

Bsn. *dim.* *p* *pp sempre*

Hn. 1 *dim.* *p* *p espress.*

Hn. 2 *dim.* *p* *pp sempre*

B \flat Tpt. 1 *dim.* *p* *pp sempre*

B \flat Tpt. 2 *dim.* *p* *pp sempre*

Tbn. *dim.* *pp* *pp sempre*

Timp.

Trgl. *dim.* *p*

Beck. Gr. Tr.

Vln. 1 *sim.* *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p* *pp sempre*

Vc. *dim.* *p* *pp*

D.B. *dim.* *p* *pp*

80

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Trgl.

Beck.
Gr. Tr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D

mf

mf

mf

mf

88

Fl.

Ob. *fz*

B \flat Cl.

Bsn. *fz*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Trgl.

Beck.
Gr. Tr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

104

Fl. *dim.*

Ob. *dim.*

B \flat Cl. *dim.*

Bsn. *dim.*

Hn. 1 *dim.*

Hn. 2

B \flat Tpt. 1 *dim.*

B \flat Tpt. 2 *dim.*

Tbn. *dim.*

Timp.

Trgl. *dim. sempre*

Beck. Gr. Tr. 3 4 5 6 7 8 9 10

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

D.B. *dim.*

112 *rit. poco a poco*

Fl. *dim. sempre* *pp*

Ob. *dim. sempre* *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn. 1 *dim. sempre* *pp*

Hn. 2 *pp*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

Tbn. *pp*

Timp.

Trgl. *pp*

Beck. Gr. Tr. *II* *12*

Vln. 1 *dim. sempre* *pp*

Vln. 2 *dim. sempre* *pp*

Vla. *arco* *pp*

Vc. *pp* *arco*

D.B. *pp* *arco*

F *in tempo*

Fl. *fp* *dim.* *fp*

Ob. *fp* *dim.*

B \flat Cl. *fp*

Bsn. *fp* *dim.* *fp*

Hn. 1 *fp* *dim.* *fp*

Hn. 2 *fp* *dim.* *fp*

B \flat Tpt. 1 *fp* *dim.* *fp*

B \flat Tpt. 2 *fp* *dim.* *p* *fp*

Tbn. *p*

Timp. *fp* *p* *p*

Trgl.

Beck. *pp* *pp*

Gr. Tr.

Vln. 1

Vln. 2

Vla. *pizz.* *fp* *dim.* *fp*

Vc. *fp* *dim.* *fp*

D.B.

128

Fl. *mf* *cresc.* *f* *cresc.*

Ob. *mf* *f* *cresc.*

B♭ Cl. *mf* *cresc.* *f* *cresc.*

Bsn. *mf* *cresc.* *f* *cresc.*

Hn. 1 *mf* *f* *cresc.*

Hn. 2 *mf* *f* *cresc.*

B♭ Tpt. 1 *mf* *cresc.* *f* *cresc.*

B♭ Tpt. 2 *mf* *cresc.* *f* *cresc.*

Tbn. *mf* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Trgl. *p* *cresc.* *ff*

Beck. Gr. Tr. *ff*

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff* *cresc.*

Vc. *mf* *cresc.* *ff*

D.B. *mf* *cresc.* *ff*

(G)

136

Fl. *fp* *fp* *dim.*

Ob. *fp* *dim.*

B \flat Cl. *fp* *p*

Bsn. *fp* *cresc.*

Hn. 1 *fp*

Hn. 2 *fp*

B \flat Tpt. 1 *fp*

B \flat Tpt. 2 *fp*

Tbn. *fp*

Timp.

Trgl. *f* *p* *f* *p* *cresc.*

Beck. Gr. Tr.

Vln. 1 *espress.* *fp*

Vln. 2 *espress.* *fp*

Vla. *fp*

Vc. *fp* *espress.*

D.B. *fp*

152

Fl. *ff sempre*

Ob. *ff sempre*

B \flat Cl. *ff sempre*

Bsn. *ff sempre*

Hn. 1 *ff sempre*

Hn. 2 *ff sempre*

B \flat Tpt. 1 *ff sempre*

B \flat Tpt. 2 *ff sempre*

Tbn. *ff sempre*

Timp.

Trgl.

Beck. Gr. Tr.

Vln. 1 *ff sempre*

Vln. 2 *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

D.B. *ff*

160

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Trgl.

Beck.
Gr. Tr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bsn cue

ff

ff

V

Più mosso

I

Fl. *ff sempre*

Ob. *ff sempre*

B \flat Cl. *ff sempre*

Bsn. *ff sempre*

Hn. 1 *ff sempre*

Hn. 2 *ff sempre*

B \flat Tpt. 1 *ff sempre*

B \flat Tpt. 2 *ff sempre*

Tbn. *ff sempre*

Timp. *ff*

Trgl.

Beck. Gr. Tr. *ff*

Vln. 1 *ff sempre*

Vln. 2 *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

D.B. *ff sempre*

poco a poco meno mosso

175

Fl. *dim. molto* *p* *dim.* *pp*

Ob. *dim. molto* *p* *dim.* *pp*

B \flat Cl. *dim. molto* *p* *dim.* *pp*

Bsn. *dim. molto* *p* *dim.* *pp*

Hn. 1 *dim. molto*

Hn. 2 *dim. molto*

B \flat Tpt. 1 *dim. molto* *p*

B \flat Tpt. 2 *dim. molto* *p*

Tbn. *dim. molto* *p*

Timp. *dim. molto* *p dim.* *pp*

Trgl. *p* *dim.* *pp*

Beck. Gr. Tr.

Vln. 1

Vln. 2

Vla. *dim. molto* *p* *dim. sempre* *pp*

Vc. *dim. molto* *p* *dim.* *pp*

D.B. *dim. molto* *p* *dim.* *pp*

184 **Presto**

The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), Beck (Beck.), Grand Triangle (Gr. Tr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked **Presto**. The score shows measures 184 through 190. A large 'FOR NO SALE PRINT' watermark is visible across the page.