

Slavonic Dances

Op. 72 - No. 2

Antonín Dvorak

Orchestrated by Jeff Tyzik

Instrumentation:

Flute
Oboe
A Clarinet
Bassoon
F Horn 1 & 2
Bb Flugelhorn 1 & 2
Trombone
Timpani
Percussion
Strings

Duration 6:15

FOR PERUSAL ONLY
NOT FOR PRINT

9 *espress.* *ritard*

Fl. *p* *fz* *p* *p* *dim.* *pp*

Ob.

A Cl. *p* *dim.* *pp*

Bsn. *p* *fz* *p* *dim.* *pp*

Hn. 1 *p* *fz* *p* *dim.* *pp*

Hn. 2 *fz* *p* *dim.* *pp*

Flghn. 1 *dim.* *pp*

Flghn. 2 *dim.* *pp*

Tbn. *p* *fz* *p* *dim.* *pp*

Timp.

Trgl.

Vln. 1 *fz* *p* *p* *dim.* *pp*

Vln. 2 *fz* *fz* *p* *dim.* *pp* arco *v*

Vla. *fz* *p* *pp* arco *v*

Vc. *fz* *p* *pp* arco *v*

D.B. *fz* *p* *pp*

A *a tempo*

The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features a variety of dynamics and articulations. The score is marked *a tempo* and begins with a section labeled **A**. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The articulation includes accents (*acc.*), staccato (*stacc.*), and pizzicato (*pizz.*). The score is marked with a large watermark "USAPREMIUM".

Fl. *ff* *fz* *fz* *mp*

Ob. *ff* *fz* *fz* *mp*

A Cl. *ff* *fz* *fz* *mp*

Bsn. *ff* *fz* *fz* *mp*

Hn. 1 *ff* *fz* *fz* *mp*

Hn. 2 *mf* *fz* *fz* *mp*

Flghn. 1 *f* *p*

Flghn. 2 *f* *p*

Tbn. *f* *p*

Timp. *ff*

Trgl. *ff*

Vln. 1 *f* *fz* *fz* *ff* *mp*

Vln. 2 *f* *fz* *fz* *ff* *mp*

Vla. *f* *fz* *fz* *ff* *mp*

Vc. *f* *fz* *fz* *ff* *mp*

D.B. *f* *fz* *fz* *fz* *fz* *ff* *mp*

25 *ritard*

Fl. *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

A Cl. *p* *dim.* *p* *dim.* *pp*

Bsn. *p* *dim.* *pp*

Hn. 1 *p* *dim.* *pp*

Hn. 2

Flghn. 1 *dim.* *pp*

Flghn. 2 *dim.* *pp*

Tbn. *p* *dim.* *pp*

Timp. *Vln cue*

Trgl. *Vln cue*

Vln. 1 *p* *Tip* *V* *V* *dim.* *pp*

Vln. 2 *p* *Tip* *V* *V* *dim.* *pp*

Vla. *p* *arco* *dim.* *pp*

Vc. *p* *espress.* *dim.* *p* *dim.* *pp*

D.B. *p* *dim.* *pp*

B *a tempo*

Fl. *f* *p* *f* *p* *pp*

Ob. *f* *p* *f* *p* *pp*

A Cl. *f* *p* *f* *p* *pp*

Bsn. *f* *p* *f* *p* *pp*

Hn. 1 *mf* *p* *f* *pp*

Hn. 2 *mf* *p* *f* *pp*

Flghn. 1 *mf* *p* *f* *pp*

Flghn. 2 *mf* *p* *f* *pp*

Tbn. *mf* *p* *f* *p* *pp*

Timp. *mf* *fz* *pp*

Trgl. *mf* *pp*

Vln. 1 *mf fz* *fz* *p* *f* *p* *pp*

Vln. 2 *mf fz* *fz* *p* *f* *p* *pp*

Vla. *pizz.* *fz* *arco* *p* *f* *pizz.* *p* *pp*

Vc. *pizz.* *fz* *arco* *p* *f* *p* *pp*

D.B. *p* *f*

39

Fl. *p dim. pp mf fz p f*

Ob. *p dim. pp mf fz p f*

A Cl. *p dim. pp mf fz p f*

Bsn. *p dim. pp mf fz p f*

Hn. 1 *pp mf fz p f*

Hn. 2 *pp mf fz p f*

Flghn. 1 *p dim. pp mf fz p f*

Flghn. 2 *pp*

Tbn. *p dim. pp mf fz p f*

Timp. *mf p f*

Trgl. *mf p f*

Vln. 1 *p pp mf p f*

Vln. 2 *p arco pp mf p f*

Vla. *p arco dim. pp mf p f*

Vc. *p dim. pp mf p f*

D.B. *p dim. pp mf p f*

45

ritard **C** *a tempo*

Fl. *p* *pp* *p* *fz*

Ob. *p* *pp* *pp* *fz*

A Cl. *p* *pp* *p* *fz*

Bsn. *p* *pp* *p* *fz*

Hn. 1 *p* *pp* *pp* *p* *fz*

Hn. 2 *p* *pp* *p* *fz*

Flghn. 1 *p* *pp* *p* *fz*

Flghn. 2 *p* *pp* *p* *fz*

Tbn. *p* *pp* *p* *fz*

Timp. *p* *pp* *p* *fz*

Trgl. *p* *pp* *p* *fz*

Vln. 1 *p* *pp* *pizz.* *fz*

Vln. 2 *p* *pp* *pizz.* *fz*

Vla. *p* *pp* *arco* *pizz.* *fz*

Vc. *p* *pp* *arco* *pizz.* *fz*

D.B. *p* *pp* *arco* *fz*

51

Fl. *p* *fz* *f* *p* *fz*

Ob. *p* *fz* *f* *p* *fz*

A Cl. *p* *fz* *f* *p* *fz*

Bsn. *p* *fz* *f* *p* *fz*

Hn. 1 *p* *fz* *f* *p* *fz*

Hn. 2

Flghn. 1 *p* *f*

Flghn. 2 *p* *f*

Tbn. *p* *fz* *f* *p* *fz*

Timp.

Trgl.

Vln. 1 *pp* *fz* *fz* *p* arco

Vln. 2 *pp* *fz* *fz* *p* (pizz.) *fz*

Vla. *pp* *fz* *fz* *p* arco

Vc. *pp* *fz* *fz* *p* arco *fz*

D.B. *pp* *fz* pizz. *fz* *p* *fz*

59 *ritard* **D** *a tempo*

Fl. *p* *fz* *f*

Ob. *p* *fz* *f*

A Cl. *p* *fz* *f*

Bsn. *p* *fz* *f*

Hn. 1 *p* *fz* *f*

Hn. 2

Flghn. 1 *p* *fz* *f*

Flghn. 2 *fz* *f*

Tbn. *p* *fz* *f*

Timp.

Trgl.

Vln. 1 *p* *fz* *f* *p* *f*

Vln. 2 *p* *fz* *f* *p* *f*

Vla. *p* *fz* *f* *p* *ff*

Vc. *p* *fz* *f* *p* *ff*

D.B. *p* *fz* *f* *p* *ff*

67

Fl. *p* *fz* *dim.* *p*

Ob. *p* *fz* *dim.* *p*

A Cl. *p* *fz* *dim.* *p*

Bsn. *p* *fz* *dim.* *p*

Hn. 1 *fz* *dim.* *p*

Hn. 2 *p*

Flghn. 1 *p*

Flghn. 2 *p*

Tbn. *p* *fz* *dim.* *p*

Timp.

Trgl.

Vln. 1 *ff* *p* (2x) *pizz.* *p* *fz* *dim.* *p*

Vln. 2 *ff* *p* *pizz.* *p* *fz* *dim.* *p*

Vla. *ff* *p* *pizz.* *p* *fz* *dim.* *p*

Vc. *fz* *ff* *p* *mp* *espress.* *fz* *dim.* *p*

D.B. *fz* *ff* *p* *pizz.* *p* *fz* *dim.* *p*

75 *ritard* **E a tempo**

Fl. *f* *dim.* *p* *p*

Ob. *p* *f* *dim.* *p* *p*

A Cl. *p* *f* *dim.* *p* *p*

Bsn. *p* *f* *dim.* *p* *p*

Hn. 1 *f* *dim.* *p*

Hn. 2 *mf* *dim.* *p* *pp sempre*

Flghn. 1 *mf* *dim.* *p* *pp sempre*

Flghn. 2 *mf* *dim.* *p* *pp sempre*

Tbn. *p* *f* *dim.* *p*

Timp. *pp*

Trgl. *pp*

Vln. 1 *f* *dim.* *p* *pp* *dim.*

Vln. 2 *f* *dim.* *p* *pp* *dim.*

Vla. *p* *fz* *dim.* *p* *p*

Vc. *p* *f* *dim.* *p* *mf espress.*

D.B. *p* *f* *dim.* *p* *p* *p*

83

Fl. *pp* *fz* *dim.*

Ob. *pp* *fz* *dim.*

A Cl. *pp* *fz* *dim.*

Bsn. *pp* *fz* *dim.*

Hn. 1

Hn. 2 *mf* *dim.*

Flghn. 1 *mf* *dim.*

Flghn. 2 *mf* *dim.*

Tbn.

Timp. *pp* *pp*

Trgl.

Vln. 1 *pp* *mf* *dim.*

Vln. 2 *pp* *mf* *dim.*

Vla. *pp* *fz* *dim.*

Vc. *pp* *fz* *dim.*

D.B. *pp* *fz* *fz* *p*

91 *ritard* **F** *a tempo*

Fl. *p* *dim.* *pp* *ff* *fz*

Ob. *p* *dim.* *pp* *ff* *fz*

A Cl. *p* *dim.* *pp* *ff* *fz*

Bsn. *p* *dim.* *pp* *ff* *fz*

Hn. 1 *p* *dim.* *pp* *ff* *fz*

Hn. 2 *p* *pp* *ff* *fz*

Flghn. 1 *p* *dim.* *pp* *f*

Flghn. 2 *p* *dim.* *pp* *f*

Tbn. *f*

Timp. *pp*

Trgl.

Vln. 1 *p* *dim.* *pp* *f* *fz* *fz*

Vln. 2 *p* *dim.* *pp* *f* *fz* *fz*

Vla. *p* *dim.* *pp* *f* *fz* *fz*

Vc. *p* *dim.* *pp* *f* *fz* *fz*

D.B. *dim.* *pp* *f* *fz* *fz* *fz*

99

Fl. *fz* *mp* *p*

Ob. *fz* *mp* *p* *fz*

A Cl. *fz* *mp* *p* *fz*

Bsn. *fz* *mp* *p*

Hn. 1 *fz* *mp* *p*

Hn. 2 *fz* *mp* *dim.*

Flghn. 1 *p* *dim.*

Flghn. 2 *p* *dim.*

Tbn. *p* *dim.*

Timp.

Trgl.

Vln. 1 *ff* *mp* *p* *p*

Vln. 2 *ff* *mp* *p* *p*

Vla. *ff* *mp* *p* *fz*

Vc. *ff* *mp* *p* *dim.* *p*

D.B. *fz* *ff* *mp* *p* *fz* *dim.* *p*

107

ritard **G** *a tempo*

Fl. *dim.* *pp* *f* *p* *f*

Ob. *p* *pp* *f* *p* *f*

A Cl. *dim.* *p* *pp* *f* *p* *f*

Bsn. *p* *pp* *f* *p* *f*

Hn. 1 *dim.* *pp* *mf* *p* *f*

Hn. 2 *p* *dim.* *p* *pp* *mf* *p* *f*

Flghn. 1 *p* *dim.* *pp* *mf* *p* *f*

Flghn. 2 *p* *dim.* *pp* *mf* *p* *f*

Tbn. *p* *dim.* *p* *pp* *mf* *p* *f*

Timp. *mf* *p* *fz*

Trgl. *mf* *p*

Vln. 1 *pp* *mf* *fz* *p* *f*

Vln. 2 *pp* *mf* *fz* *p* *f*

Vla. *p* *p* *pizz.* *fz* *arco* *p* *f*

Vc. *p* *dim.* *pp* *f* *arco* *p* *f*

D.B. *p* *dim.* *pp* *p* *f*

poco a poco ritardando

115

Fl. *mf* *pp* *p cresc.* *f* *p* *pp*

Ob. *mf* *pp* *p cresc.* *f* *p* *pp*

A Cl. *mf* *pp* *p cresc.* *f* *p* *pp*

Bsn. *mf* *pp* *p cresc.* *f* *p* *pp*

Hn. 1 *mf* *pp* *p cresc.* *f* *p* *pp*

Hn. 2 *mf* *pp* *p cresc.* *f* *p* *pp*

Flghn. 1 *p* *pp* *p* *f* *p* *pp*

Flghn. 2 *p* *pp* *p* *f* *p* *pp*

Tbn. *p* *pp* *p* *f* *p* *pp*

Timp. *p* *f* *p* *pp*

Trgl. *p* *pp* *pp*

Vln. 1 *p* *pp* *p cresc.* *dim.* *p* *ppp*

Vln. 2 *p* *pp* *p cresc.* *dim.* *p* *ppp*

Vla. *pizz.* *p* *pp* *p cresc.* *f* *p* *ppp*

Vc. *pizz.* *p* *pp* *p cresc.* *f arco* *p* *ppp*

D.B. *pizz.* *p* *pp* *p cresc.* *f* *p* *ppp*