

# Elegy

for Lynn Kahle Richmond

Jeff Tyzik

*Espressivo*

The musical score is written for a chamber ensemble. The C Trumpet part is silent throughout. Violin 1 and Violin 2 play a melodic line starting in measure 4, moving from a half note G4 to a quarter note F#4, then a quarter note E4, and finally a quarter note D4. The Viola and Cello parts mirror this line. The Bass part has a half note G4 in measure 4, followed by a quarter note F#4, and a quarter note E4. The Piano part is silent. Dynamics are marked *mp* for measures 1-3 and *mf* for measures 4-5. A large watermark 'FOR PRACTICE ONLY' is overlaid on the score.

1

2

3

4

5

Ritard

A tempo

Trumpet

Violin 1

Violin 2

Viola

Cello

Bass

Piano

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

6

7

8

9

10

Trumpet *mf*

Violin 1 *crescendo* *f*

Violin 2 *crescendo* *f*

Viola *crescendo* *f*

Cello *crescendo* *f*

Bass *crescendo* *f*

Piano *crescendo*

11

12

13

14

15



Ritard 24 A tempo

Trumpet

Violin 1

Violin 2

Viola

Cello

Bass

Piano

21 22 23 24 25

Stg. cue

*ff* *mp* *crescendo*

Trumpet

Violin 1

Violin 2

Viola

Cello

Bass

Piano

26 27 28 29 30

Accel. 29 ♩ = 72

*f*

*f* Pizz.

*ff* Pizz.

*ff* Pizz.

*ff* Pizz.

*ff* Pizz.

*ff* Pizz.

*ff* Pizz.

*ff* *mp*

*crescendo*

*crescendo*

*mp crescendo*

6

The image shows a page of a musical score for a 7-piece ensemble. The instruments are Trumpet, Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The music is in 3/4 time and consists of five measures, numbered 31 to 35. The key signature has two sharps (F# and C#). The Trumpet part features a melodic line with triplets and slurs. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) provide a harmonic accompaniment with various rhythmic patterns. The Piano part consists of chords and arpeggiated figures. A large watermark 'SAMPLE ONLY' is visible across the score.

31

32

33

34

35

37

Trumpet

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Col arco

*ff*

36 37 38 39 40

Detailed description of the musical score: The score is for measures 36 through 40. It features seven staves: Trumpet, Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 36 is marked with a box containing the number 37. The Trumpet part has a melodic line with triplets and a 7-measure rest. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) are marked 'Col arco' and 'ff', playing a rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios. A large watermark 'SAMPLE ONLY' is visible across the score.



The image shows a musical score for a section of a piece, spanning measures 41 to 45. The instruments are arranged in a standard orchestral layout: Trumpet (top), Violin 1, Violin 2, Viola, Cello, Bass, and Piano (bottom). The key signature is D major (two sharps). The time signature changes from 3/4 to 4/4 between measures 42 and 43. The score features a melodic line for the Trumpet and a rhythmic accompaniment for the strings and piano. The strings play a steady eighth-note pattern, while the piano provides harmonic support with chords and moving bass lines. A dynamic marking of *ff* (fortissimo) is present in measures 44 and 45 for the string and piano parts.

41

42

43

44

45

Trumpet

Ritard

Tempo 1

50

Violin 1

Violin 2

Viola

Cello

Bass

Piano

46 47 48 49 50

The musical score is arranged in a standard orchestral format. The top staff is for the Trumpet, followed by Violin 1 and Violin 2, then Viola, Cello, Bass, and Piano at the bottom. The score spans measures 46 to 50. Measure 46 is in 3/4 time, measure 47 is in 2/4 time, and measures 48-50 are in 4/4 time. A 'Ritard' (ritardando) marking is placed above the staff between measures 47 and 48. A 'Tempo 1' (tempo primo) marking is placed above the staff between measures 49 and 50. A box containing the number '50' is located above the staff in measure 50. The piano part consists of two staves (treble and bass clef). The strings (Violin 1, Violin 2, Viola, Cello, Bass) play sustained chords and melodic lines. The trumpet plays a melodic line in measure 46 and then rests. The piano part provides harmonic support with chords and arpeggiated figures.

Trumpet

Violin 1

Violin 2

Viola

Cello

Bass

Piano

*mf*

*f*

*p*

*mp*

*f*

*p*

*mf*

*f*

*p*

Ad lib.

51

52

53

54

55

56

A tempo

Trumpet  
*mp* *mp* *pp*

Violin 1  
*p* *mf* *pp*

Violin 2  
*p* *mf* *pp*

Viola  
*p* *mf* *pp*

Cello  
*p* *mf* *pp*

Bass  
*p* *mf* *pp*

Piano  
*pp*

57 58 59 60 61 62

Detailed description: This is a page of a musical score for measures 57 through 62. The score is for a full orchestra, including Trumpet, Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The tempo is marked 'A tempo'. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score shows dynamics of *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Trumpet part has a melodic line starting in measure 57, moving to *mp* in measure 58, and ending with a *pp* note in measure 62. The Violin 1 and 2 parts have a similar melodic line, with Violin 2 having a trill in measure 62. The Viola, Cello, and Bass parts provide harmonic support, with the Bass line moving from a low note in measure 57 to a higher note in measure 62. The Piano part is mostly silent, with a *pp* chord in measure 62. A large watermark 'FOR PRACTICE ONLY' is visible across the page.