

Fantasy on American Themes

Yankee Doodle Dandy, America the Beautiful
When Johnny Comes Marching Home

Traditional
Arranged by Jeff Tyzik

Maestoso ♩ = 86

The score is arranged in systems. The first system includes Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, and Bassoon. The second system includes Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, and Timpani. The third system includes Snare Drum, Bass Drum, Wood Block, Chimes, and Tam Tam. The fourth system includes Xylophone, Bells, Vibes, Tom Toms, Tam Tam, Cymbals, and Chimes. The fifth system includes Harp. The sixth system includes Piano. The seventh system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 4/4 time and begins with a *mf* dynamic. A large watermark 'NOT FOR PRINT' is visible across the score.

9 Spirited ♩ = 152

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Bsn. *mf*

Hn. F 1

Hn. F 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp. *mp*

Trgl.

Perc. Bass drum L.V. *mp*

Perc.

Hp. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

9

This page of the musical score, page 25, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombone) sections play sustained notes with dynamic markings of *mf* and *f*. The strings (Violins, Viola, Violoncello, Double Bass) play rhythmic patterns, with the Violins marked *f*. The Percussion section includes a snare drum and cymbals, with the snare drum marked *mf*. The Harp and Piano parts provide harmonic support with chords and arpeggios. The score is written in a key signature of one sharp (F#) and a common time signature (C).

32 38

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn.

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf*

Timp. *mf*

Trgl.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mf* *p* *mf*

Hn. F 1 *p* *mp*

Hn. F 2 *p* *mp*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Tbn. *p* *mp*

Timp. *mf* *p*

Trgl. *mp*

Perc. *mf* *B.D.*

Perc. *Vibes - Slow Vib.* *mf* 3 3

Hp. *mf*

Pno. *mf* 3 3 3 3

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *mp* *mp*

The musical score for page 9 of "Fantasy on American Themes" includes the following parts and details:

- Flute (Fl.):** Features a melodic line with frequent triplet markings.
- Oboe (Ob.):** Features a melodic line with frequent triplet markings.
- Clarinet 1 (B♭ Cl. 1):** Features a melodic line with frequent triplet markings.
- Clarinet 2 (B♭ Cl. 2):** Features a melodic line with frequent triplet markings.
- Bassoon (Bsn.):** Features a simple melodic line.
- Horn 1 (Hn. F 1):** Features a melodic line with a dynamic marking of *mf*.
- Horn 2 (Hn. F 2):** Features a melodic line with a dynamic marking of *mf*.
- Trumpet 1 (B♭ Tpt. 1):** Features a melodic line with a dynamic marking of *mf*.
- Trumpet 2 (B♭ Tpt. 2):** Features a melodic line with a dynamic marking of *mf*.
- Trombone (Tbn.):** Features a melodic line with a dynamic marking of *mf*.
- Timpani (Timp.):** Features a melodic line with a dynamic marking of *mp*.
- Triangle (Trgl.):** Features a rhythmic pattern.
- Percussion (Perc.):** Features a rhythmic pattern.
- Harmonica (Hp.):** Features a rhythmic pattern.
- Piano (Pno.):** Features a complex rhythmic pattern with frequent triplet markings.
- Violin 1 (Vln. 1):** Features a complex rhythmic pattern with frequent triplet markings.
- Violin 2 (Vln. 2):** Features a complex rhythmic pattern with frequent triplet markings.
- Viola (Vla.):** Features a melodic line.
- Violoncello (Vc.):** Features a melodic line.
- Double Bass (D.B.):** Features a melodic line.

75

Musical score for Fantasy on American Themes, page 10. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone, Timpani, Trgl., Percussion, Harp, Piano, Violins, Viola, Violoncello, and Double Bass. It features complex rhythmic patterns, triplets, and dynamic markings such as *mp*, *f*, and *p*.

86

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f *mf*

84

98

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

92

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. F 1
Hn. F 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Trgl.
Perc. B.D.
Perc. Bells
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

100

109

The musical score for page 109, 'Fantasy on American Themes', features a variety of instruments and dynamic markings. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Bassoon) plays a rhythmic melody with accents and slurs, marked with dynamics *f* and *mf*. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombone) provides harmonic support with sustained notes and slurs, marked *mf*. The percussion section includes Trgl. (triangle), Chimes (marked *f*), and Bells (marked *f* and *mf*). The piano part features a complex texture with chords and arpeggios, marked *f*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays sustained notes and slurs, marked *f*. The score is in 3/4 time and includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

121

Rubato

♩ = 106

Rubato

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(Opt. Piccolo Trpt. 8vb)
Solo - freely ad lib

mf

f

p

f

Add Tam Tam

B.D.

Tom Toms

mp

mp

mp

mp

mp

The musical score for page 136 includes the following parts and dynamics:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, starting with a half note G3 and moving to a quarter note G4.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, playing a melodic line with a *mf* dynamic.
- Bsn.**: Bassoon part, playing a melodic line with a *mf* dynamic.
- Hn. F 1** and **Hn. F 2**: Horn parts, playing a melodic line.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts, mostly rests.
- Tbn.**: Trombone part, playing a melodic line with a *pp* dynamic that increases to *mf*.
- Timp.**: Timpani part, mostly rests.
- Trgl.**: Triangle part, mostly rests.
- Perc.**: Percussion parts, mostly rests.
- Hp.**: Harp part, mostly rests.
- Pno.**: Piano part, mostly rests.
- Vln. 1** and **Vln. 2**: Violin parts, playing a melodic line with a *mf* dynamic.
- Vla.**: Viola part, playing a melodic line with a *mf* dynamic.
- Vc.**: Violoncello part, playing a melodic line with a *mf* dynamic.
- D.B.**: Double Bass part, playing a melodic line with a *mf* dynamic.

144

Fl. *mf*

Ob. *mf*

B \flat Cl. 1

B \flat Cl. 2

Bsn. *mf*

Hn. F 1 *mf*

Hn. F 2 *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. *mf*

Timp. *mf*

Trgl.

Perc. Chimes *f* B.D. *mp*

Perc. Sus. Cym. - Mallets *mp* Let Ring *f* Sus. Cym. - Mallets *mp*

Hp. *mf*

Pno. *mf*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla.

Vc.

D.B.

140

146

Fl. *mf* 6 6 6 6

Ob. 6 6 6 6

B♭ Cl. 1 *mf* 6 6 6 6

B♭ Cl. 2 *mf* 6 6 6 6

Bsn. 6 6 6 6

Hn. F 1

Hn. F 2

B♭ Tpt. 1 *mf* 3 3 3

B♭ Tpt. 2 *mf* 3 3 3

Tbn.

Timp. *f*

Trgl.

Perc. *f* Let Ring

Perc. *f* Let Ring

Hp. *f*

Pno. *f* *Sea* *Sea* *Sea*

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

D.B. *f*

160

The musical score for page 21 of "Fantasy on American Themes" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. F 1), Horn 2 (Hn. F 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Gong (Trgl.), and Percussion (Perc.). The string section includes Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *unison*. A large watermark "FOR PREVIEW" is visible across the score.

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

B♭ Cl. 1 *ff* 3 3 3 3

B♭ Cl. 2 *ff* 3 3 3 3

Bsn. *ff*

Hn. F 1 *f*

Hn. F 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *ff*

Timp. *f* *f*

Trgl. *mf*

Perc. *mf*

Perc. *mf* TamTam

Hp. *f* 6 6 6 6

Pno. *f_{sc}* 6 6 6 6

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

175 Spirited ♩ = 126

The musical score for page 23 of "Fantasy on American Themes" features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play sixteenth-note patterns with sixteenth rests. The brass section (Horns, Trumpets, Trombone) provides harmonic support with sustained notes. The percussion section includes Triangle, Timpani, and Cymbal. The Harp and Piano parts feature sixteenth-note runs. The score is marked with dynamics such as *mf*, *f*, and *mp*. A large watermark "NO PREVIEW" is overlaid on the score.

Fl. *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. *mf*

Hn. F 1 *mp* *f*

Hn. F 2 *mp* *f*

B♭ Tpt. 1 *mp* St. Mute

B♭ Tpt. 2 *mp* St. Mute

Tbn.

Timp.

Trgl. *pp*

Perc.

Perc.

Hp.

Pno.

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f*

D.B. *mf*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

191

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

arco

mf

mf

mf

mf

201

215

Musical score for Fantasy on American Themes, page 27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Horns (Hn. F 1, Hn. F 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Triangle (Trgl.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time with a key signature of two flats. A large watermark "FOR PAPER ONLY" is visible across the page. The score includes dynamic markings such as *mf*, *mp*, and *mp*, and performance instructions like "(still muted)".

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mp

mf

mf

mp

mp

Open

Open

Mounted Cym.

B.D.

221

241

This page of the musical score, page 30, covers measures 241 through 248. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Cl. 1, Cl. 2), Bassoon (Bsn.), Horns in F (Hn. F 1, Hn. F 2), Trumpets in Bb (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Triangle (Trgl.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes melodic lines for woodwinds and strings, a rhythmic pattern for the timpani and triangle, and a complex accompaniment for the piano and harp. A large watermark reading 'PERU PRINT' is visible across the page.

251 Listesso ♩ = 126

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn.

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf*

Timp. *mf* *mp*

Trgl. *mf*

Perc. *mf*

Perc. *mf* Bells

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

251

262

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Bsn.

Hn. F 1

Hn. F 2

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn.

Timp. *mf*

Trgl.

Perc.

Perc. *mf*

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

277

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

sim.

f

f

f

f

275

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Perc.

L.V.

f

mp

f

mp

f

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

307

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

Hn. F 1 *mp*

Hn. F 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*
Lowest possible pitch

Timp. *f*
Let Ring

Trgl. *mf*

Perc. *mf*
Mounted Cym.

Perc. *mf*
Chimes

Hp.

Pno.

Vln. 1 *mf* *sim.*

Vln. 2 *mf* *sim.*

Vla. *mf* *sim.*

Vc. *mf* *sim.*

D.B. *mf*

305

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

315

This page of the musical score, titled "Fantasy on American Themes - Score" and numbered "39", contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Treble clef, playing a melodic line with some rests.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with some rests.
- Hn. F 1** and **Hn. F 2** (Horns): Treble clef, playing a melodic line with some rests.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Treble clef, playing a melodic line with some rests.
- Tbn.** (Trombone): Bass clef, playing a melodic line with some rests.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Trgl.** (Triangle): Percussion clef, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Treble clef, playing a melodic line with some rests.
- Hp.** (Harp): Treble and Bass clefs, with rests in both staves.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Vln. 1** and **Vln. 2** (Violins): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- D.B.** (Double Bass): Bass clef, playing a melodic line with some rests.

This page of the musical score contains measures 335 through 344. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horns (Hn. F 1, Hn. F 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Trgl., Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark reading "PERUSSA FOR PIANO" is visible across the page.

The musical score for page 41 of "Fantasy on American Themes" is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in the fifth measure with a melodic line, marked *f*.
- Oboe (Ob.):** Enters in the fifth measure with a melodic line, marked *f*.
- Clarinets (B♭ Cl. 1 & 2):** Enter in the fifth measure with a melodic line, marked *f*.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment of eighth notes, marked *ff* in the eighth measure.
- Horns (Hn. F 1 & 2):** Provide a rhythmic accompaniment of eighth notes, marked *ff* in the eighth measure.
- Trumpets (B♭ Tpt. 1 & 2):** Provide a rhythmic accompaniment of eighth notes, marked *ff* in the eighth measure.
- Trombone (Tbn.):** Provides a rhythmic accompaniment of eighth notes, marked *ff* in the eighth measure.
- Tympani (Timp.):** Provides a rhythmic accompaniment of eighth notes, marked *ff* in the eighth measure.
- Trigon (Trgl.):** Enters in the second measure with a rhythmic pattern, marked *f*.
- Percussion (Perc.):** Includes a cymbal effect in the sixth measure, marked *f*, and continues with a rhythmic pattern, marked *ff* in the eighth measure.
- Harp (Hp.):** Provides a melodic accompaniment, marked *ff* in the fifth measure.
- Piano (Pno.):** Provides a melodic accompaniment, marked *ff* in the fifth measure.
- Violins (Vln. 1 & 2):** Provide a rhythmic accompaniment of eighth notes, marked *ff* in the fifth measure.
- Viola (Vla.):** Provides a rhythmic accompaniment of eighth notes, marked *ff* in the fifth measure.
- Violoncello (Vc.):** Provides a rhythmic accompaniment of eighth notes, marked *ff* in the eighth measure.
- Double Bass (D.B.):** Provides a rhythmic accompaniment of eighth notes, marked *ff* in the eighth measure.

The score features various dynamic markings including *f* (forte) and *ff* (fortissimo). A cymbal effect is indicated in the percussion part. The page number 346 is visible at the bottom left.