

Give My Regards To George

(You're A Grand Old Flag, Give My Regards to Broadway, Mary's A Grand Old Name, Over There, Yankee Doodle Dandy)

George M. Cohan
Arranged by Jeff Tyzik

Instrumentation:

Flute
Oboe
Bb Clarinet 1&2
Bassoon 1&2
F Horn 1&2
Bb Trumpet 1&2
Trombone
Tuba
Timpani
2 Percussion
Piano
Strings

Duration 4:15

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Score

March Tempo ♩ = 120

The score is for a reduced orchestra in 4/4 time, marked with a March Tempo of 120 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute:** Enters in the third measure with a forte (*f*) melody.
- Oboe:** Enters in the third measure with a forte (*f*) melody.
- B♭ Clarinet 1 & 2:** Play a melody starting in the first measure at mezzo-forte (*mf*), becoming forte (*f*) in the third measure.
- Bassoon:** Plays a supporting line, starting at *mf* and becoming *f* in the third measure.
- Horn in F 1 & 2:** Enter in the third measure with a forte (*f*) melody.
- Trumpet in B♭ 1 & 2:** Enter in the third measure with a forte (*f*) melody.
- Trombone:** Plays a supporting line, starting at *mf* and becoming *f* in the third measure.
- Timpani:** Provides rhythmic accompaniment, starting at *f*.
- Bells, Cym.:** Enter in the third measure with a forte (*f*) melody. Includes markings for *Sus. Cym.* and *Let ring*.
- Drum Set:** Provides rhythmic accompaniment, starting at *fp* and becoming *f* in the third measure.
- Piano:** Provides harmonic support, starting at *f*.
- Violin 1 & 2:** Play a fast, rhythmic melody starting at *f*.
- Viola:** Plays a supporting line, starting at *f*.
- Cello:** Plays a supporting line, starting at *mf* and becoming *f* in the third measure.
- Double Bass:** Plays a supporting line, starting at *mf* and becoming *f* in the third measure.

10 "You're A Grand Old Flag"

The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bsn. (Bassoon)
- Hn. F 1 (Horn F 1)
- Hn. F 2 (Horn F 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- B.C. (Bass Drum)
- D. S. (Snare Drum)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes a rehearsal mark at measure 10 for the section titled "You're A Grand Old Flag".

18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

B.C.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sim.

sim.

sim.

sim.

26 "Give My Regards To Broadway"
♩ = 120

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line and a trill.
- Ob.:** Oboe part with a melodic line and a trill.
- B♭ Cl. 1 & 2:** Clarinet parts with a melodic line and a trill.
- Bsn.:** Bassoon part with a melodic line and a trill.
- Hn. F 1 & 2:** Horn parts with a melodic line and a trill.
- B♭ Tpt. 1 & 2:** Trumpet parts with a melodic line and a trill.
- Tbn.:** Trombone part with a melodic line and a trill.
- Timp.:** Timpani part with a melodic line and a trill.
- B.C.:** Bass Drum part with a melodic line and a trill.
- D. S.:** Snare part with a melodic line and a trill.
- Pno.:** Piano part with a melodic line and a trill.
- Vln. 1 & 2:** Violin parts with a melodic line and a trill.
- Vla.:** Viola part with a melodic line and a trill.
- Vc.:** Violoncello part with a melodic line and a trill.
- D.B.:** Double Bass part with a melodic line and a trill.

The score includes dynamic markings such as *mp*, *mf*, *f*, and *fp*. The tempo is marked as ♩ = 120. The score is divided into measures, with a large measure number '26' at the top right.

This musical score is for the piece "Give My Regards". It is a full orchestral score for page 29. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn F1 (Hn. F 1)
- Horn F2 (Hn. F 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Timpani (Timp.)
- Bass Drum (B.C.)
- Snare Drum (D. S.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "FOR PRACTICE" is overlaid diagonally across the page.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. F 1 (Horn F 1)
- Hn. F 2 (Horn F 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- B.C. (Bass Drum)
- D. S. (Snare Drum)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key performance markings include *mf* (mezzo-forte) for the woodwinds and *f* (forte) for the percussion. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

This musical score is for the piece "Give My Regards". It is a full orchestral score for page 9. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn F 1 (Hn. F 1)
- Horn F 2 (Hn. F 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Timpani (Timp.)
- Bassoon (B.C.)
- Double Bass (D.S.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark "FOR SAMPLE PREVIEW" is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The page number "48" is located at the bottom left corner.

This musical score is for the piece "Give My Regards" with a "Swing Feel" and a tempo of 120 beats per minute. It is the 62nd measure of the section titled "Mary's A Grand Old Name". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a trill and a grace note.
- Oboe (Ob.):** Plays a melodic line with a grace note.
- B♭ Clarinet 1 (B♭ Cl. 1) and 2 (B♭ Cl. 2):** Both play a melodic line with a grace note.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with a grace note.
- Horn F1 (Hn. F 1) and F2 (Hn. F 2):** Play a harmonic accompaniment with a grace note.
- B♭ Trumpet 1 (B♭ Tpt. 1) and 2 (B♭ Tpt. 2):** Play a harmonic accompaniment with a grace note.
- Trombone (Tbn.):** Provides a rhythmic accompaniment with a grace note.
- Timpani (Timp.):** Plays a rhythmic pattern with a dynamic marking of *f*.
- Bass Drum (B.C.):** Plays a rhythmic pattern.
- Snare Drum (D. S.):** Plays a rhythmic pattern with a dynamic marking of *f*.
- Piano (Pno.):** Provides a harmonic accompaniment.
- Violin 1 (Vln. 1) and 2 (Vln. 2):** Play a melodic line with a grace note.
- Viola (Vla.):** Plays a melodic line with a grace note.
- Violoncello (Vc.):** Provides a rhythmic accompaniment.
- Double Bass (D.B.):** Provides a rhythmic accompaniment with a dynamic marking of *f* and a *pizz.* (pizzicato) instruction.

The score is marked with a large "PREVIEW" watermark. The page number 57 is located at the bottom left.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The middle section includes Horns (Hn. F 1, Hn. F 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B.C.), and Snare Drum (D. S.). The piano part (Pno.) is shown in grand staff notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including rests, eighth and sixteenth notes, slurs, and dynamic markings such as *mf*. A large watermark reading "FOR PERUSAL ONLY" is overlaid diagonally across the page. The page number "65" is located at the bottom left corner.

This musical score is for the piece "Give My Regards". It is a full orchestral score for page 12. The score is written for a variety of instruments, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), and Bassoon (Bsn.). The brass section includes Horns (Hn. F 1, Hn. F 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B.C.), and Snare Drum (D. S.). The piano (Pno.) and string sections (Vln. 1, Vln. 2, Vla., Vc., D.B.) are also present. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. A large watermark "FOR PREVIEW" is overlaid diagonally across the page.

81

This musical score page, numbered 81, is for the piece "Give My Regards". It features a full orchestral arrangement in 2/4 time with a key signature of three flats. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** *mf* part with eighth and sixteenth notes.
- B♭ Clarinet 1 (B♭ Cl. 1):** *mf* part with eighth and sixteenth notes.
- B♭ Clarinet 2 (B♭ Cl. 2):** *mf* part with eighth and sixteenth notes.
- Bassoon (Bsn.):** *mf* part with eighth and sixteenth notes.
- Horn F1 (Hn. F 1):** *mf* part with eighth and sixteenth notes.
- Horn F2 (Hn. F 2):** *mf* part with eighth and sixteenth notes.
- Trumpet 1 (B♭ Tpt. 1):** *mf* part with eighth and sixteenth notes.
- Trumpet 2 (B♭ Tpt. 2):** *mf* part with eighth and sixteenth notes.
- Trombone (Tbn.):** *mf* part with eighth and sixteenth notes.
- Timpani (Timp.):** Rests throughout the section.
- Bass Drum (B.C.):** Rests throughout the section.
- Drum Set (D. S.):** *mf* part with eighth notes and rests.
- Piano (Pno.):** *mf* part with chords and moving lines in both hands.
- Violin 1 (Vln. 1):** *mf* part with eighth and sixteenth notes.
- Violin 2 (Vln. 2):** *mf* part with eighth and sixteenth notes.
- Viola (Vla.):** *mf* part with eighth and sixteenth notes.
- Violoncello (Vc.):** *mf* part with eighth and sixteenth notes.
- Double Bass (D.B.):** *mf* part with eighth and sixteenth notes.

89 $\text{♩} = 126$ 95 "Over There"

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp. *f*

B.C. Cymbals

D. S. *mf* *f* *mf*

Pno. *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

89

This musical score page, numbered 15, contains the following parts and measures:

- Fl.**: Flute part with six measures of music.
- Ob.**: Oboe part with six measures of music.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with six measures of music.
- Bsn.**: Bassoon part with six measures of music.
- Hn. F 1** and **Hn. F 2**: Horn parts with six measures of music.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts with six measures of music, including a *mf* dynamic marking.
- Tbn.**: Trombone part with six measures of music.
- Timp.**: Timpani part with six measures of music.
- B.C.**: Bass Drum part with six measures of music.
- D. S.**: Snare Drum part with six measures of music.
- Pno.**: Piano part with six measures of music.
- Vln. 1** and **Vln. 2**: Violin parts with six measures of music.
- Vla.**: Viola part with six measures of music.
- Vc.**: Violoncello part with six measures of music.
- D.B.**: Double Bass part with six measures of music.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large 'FOR US ONLY' watermark is visible across the page.

This musical score page, numbered 114, contains the following parts:

- Fl.** (Flute): Features a melodic line with a trill and a sustained note.
- Ob.** (Oboe): Features a melodic line with a trill and a sustained note.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Play a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes.
- Hn. F 1** and **Hn. F 2** (French Horns): Play a rhythmic pattern of eighth notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Play a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- B.C.** (Bass Drum): Remains silent.
- D. S.** (Snare Drum): Plays a rhythmic pattern of eighth notes.
- Pno.** (Piano): Features a bass line with chords and a treble line with chords.
- Vln. 1** and **Vln. 2** (Violins): Play a melodic line with a trill and a sustained note.
- Vla.** (Viola): Plays a melodic line with a trill and a sustained note.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes.
- D.B.** (Double Bass): Plays a rhythmic pattern of eighth notes.

This musical score page, numbered 122, features the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *f* and a fermata.
- Ob.:** Oboe part with a dynamic marking of *f* and a fermata.
- B♭ Cl. 1 & 2:** Clarinet parts with a dynamic marking of *f* and a fermata.
- Bsn.:** Bassoon part.
- Hn. F 1 & 2:** Horn parts in F major.
- B♭ Tpt. 1 & 2:** Trumpet parts in B♭ major.
- Tbn.:** Trombone part.
- Timp.:** Timpani part.
- B.C.:** Bassoon part.
- D. S.:** Double Bass part.
- Pno.:** Piano part.
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

The score includes various musical notations such as dynamics (*f*), fermatas, and articulation marks.

130 "Yankee Doodle Dandy"

The musical score is arranged for a full orchestra. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn F1 (Hn. F 1), Horn F2 (Hn. F 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B.C.), Snare (D. S.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time with a key signature of two flats. The first section, starting at measure 130, features a melody primarily in the woodwinds and strings. The flute and oboe play the main melodic line, while the clarinets and bassoon provide harmonic support. The brass section, including the trumpets and trombone, plays a rhythmic accompaniment. The piano and strings also contribute to the overall texture. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 130 is printed at the bottom left.

This musical score page, numbered 20, is for the piece "Give My Regards". It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B^b Cl. 1 and 2), and Bassoon (Bsn.). The brass section consists of two Horns in F (Hn. F 1 and 2), two Trumpets in B^b (B^b Tpt. 1 and 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B.C.), and Snare Drum (D. S.), with the snare drum part showing a 2/4 time signature. The string section includes Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. A large, semi-transparent watermark reading "FOR PREVIEW" is overlaid diagonally across the page. The page number "138" is located at the bottom left corner.

146

This musical score page, numbered 146, is for the piece 'Give My Regards'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with slurs and accents.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with slurs and accents.
- Bassoon (Bsn.):** Rested throughout the page.
- Horn F 1 (Hn. F 1):** Melodic line with slurs and accents.
- Horn F 2 (Hn. F 2):** Melodic line with slurs and accents.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rested throughout the page.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rhythmic accompaniment with eighth notes.
- Trombone (Tbn.):** Rhythmic accompaniment with eighth notes.
- Timpani (Timp.):** Rested throughout the page.
- Bass Drum (B.C.):** Rested throughout the page.
- Drum Set (D. S.):** Rhythmic accompaniment with eighth notes and snare drum accents.
- Piano (Pno.):** Accompanying chords and bass line.
- Violin 1 (Vln. 1):** Melodic line with slurs and accents.
- Violin 2 (Vln. 2):** Melodic line with slurs and accents.
- Viola (Vla.):** Melodic line with slurs and accents.
- Violoncello (Vc.):** Rhythmic accompaniment with eighth notes.
- Double Bass (D.B.):** Rhythmic accompaniment with eighth notes.

This musical score page, numbered 22, is for the piece "Give My Regards". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics *ff* and *f*.
- Oboe (Ob.):** Part 1, dynamics *ff* and *f*.
- Clarinet (Cl.):** Parts 1 and 2, both in B-flat, dynamics *ff* and *f*.
- Bassoon (Bsn.):** Part 1, dynamics *mf* and *f*.
- Horn (Hn.):** Parts 1 and 2, in F major.
- Trumpet (Tpt.):** Parts 1 and 2, in B-flat, dynamics *mf* and *f*.
- Trombone (Tbn.):** Part 1, in B-flat.
- Timpani (Timp.):** Part 1.
- Bells (B.C.):** Part 1, dynamics *f*.
- Snare Drum (D. S.):** Part 1.
- Piano (Pno.):** Parts 1 and 2.
- Violin (Vln.):** Parts 1 and 2.
- Viola (Vla.):** Part 1.
- Violoncello (Vc.):** Part 1.
- Double Bass (D.B.):** Part 1.

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A large "PREMIUM" watermark is visible across the page.

165

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. F 1 (Horn F 1)
- Hn. F 2 (Horn F 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- B.C. (Bass Drum)
- D. S. (Snare Drum)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score is divided into two systems. The first system covers measures 162-164, and the second system covers measures 165-168. A double bar line is present at the end of measure 164. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature changes from two flats to two sharps at the beginning of measure 165.

This musical score page, numbered 24, is for the piece "Give My Regards". It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- B♭ Cl. 1 & 2:** Two B-flat Clarinet parts with melodic lines and slurs.
- Bsn.:** Bassoon part with a rhythmic pattern of eighth notes.
- Hn. F 1 & 2:** Two French Horn parts, with the second part having a melodic line.
- B♭ Tpt. 1 & 2:** Two B-flat Trumpet parts with rhythmic patterns.
- Tbn.:** Trombone part with a rhythmic pattern.
- Timp.:** Timpani part with rests.
- B.C.:** Bass Drum part with rests.
- D. S.:** Snare Drum part with a rhythmic pattern of eighth notes.
- Pno.:** Piano part with chords and a bass line.
- Vln. 1 & 2:** Two Violin parts with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with melodic lines and slurs.
- D.B.:** Double Bass part with a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large "PREVIEW" watermark is visible across the page.

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The middle section features brass instruments: Horns (Hn. F 1, Hn. F 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B.C.), and Snare Drum (D. S.). The piano (Pno.) is shown with both treble and bass clefs. The string section at the bottom consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large watermark 'PREVIEW' is visible across the page.

This musical score page, numbered 26, is for the piece "Give My Regards". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with a long note in the first measure.
- Oboe (Ob.):** Melodic line, marked *f* (forte).
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line, marked *f*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line, marked *f*.
- Bassoon (Bsn.):** Rhythmic accompaniment.
- Horn F 1 (Hn. F 1) and Horn F 2 (Hn. F 2):** Harmonic accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Melodic lines, marked *f*.
- Trombone (Tbn.):** Rhythmic accompaniment.
- Timpani (Timp.):** Rests.
- Bass Drum (B.C.):** Melodic line, marked *mf* (mezzo-forte).
- Double Bass (D. S.):** Rhythmic accompaniment with a 2-measure rest.
- Piano (Pno.):** Accompanying chords and bass line.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Melodic lines.
- Viola (Vla.):** Melodic line.
- Cello (Vc.) and Double Bass (D.B.):** Rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "FOR PRINT" is visible across the page.

This musical score is for the piece "Give My Regards". It is a full orchestral score for page 27. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn F 1 (Hn. F 1)
- Horn F 2 (Hn. F 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Timpani (Timp.)
- Bass Drum (B.C.)
- Snare Drum (D. S.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The score is marked with a large "FOR PRACTICE" watermark.

202

This musical score page, numbered 202, is for the piece 'Give My Regards'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, playing a melodic line with a wavy hairpin.
- Oboe (Ob.):** Part 1, playing a melodic line with a wavy hairpin.
- B♭ Clarinet 1 (B♭ Cl. 1):** Part 1, playing a melodic line with a wavy hairpin.
- B♭ Clarinet 2 (B♭ Cl. 2):** Part 2, playing a melodic line with a wavy hairpin.
- Bassoon (Bsn.):** Part 1, playing a rhythmic line with accents.
- Horn F 1 (Hn. F 1):** Part 1, playing a rhythmic line with accents.
- Horn F 2 (Hn. F 2):** Part 2, playing a rhythmic line with accents.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 1, playing a rhythmic line with accents.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 2, playing a rhythmic line with accents.
- Trombone (Tbn.):** Part 1, playing a rhythmic line with accents.
- Timpani (Timp.):** Part 1, playing a rhythmic line with accents.
- Bass Drum (B.C.):** Part 1, playing a rhythmic line with accents.
- Cymbals:** Part 1, playing a rhythmic line with accents.
- Snare Drum (D. S.):** Part 1, playing a rhythmic line with accents.
- Piano (Pno.):** Part 1 and 2, playing a complex rhythmic accompaniment.
- Violin 1 (Vln. 1):** Part 1, playing a melodic line with accents.
- Violin 2 (Vln. 2):** Part 2, playing a melodic line with accents.
- Viola (Vla.):** Part 1, playing a melodic line with accents.
- Violoncello (Vc.):** Part 1, playing a melodic line with accents.
- Double Bass (D.B.):** Part 1, playing a rhythmic line with accents.