

Give My Regards To George

(You're A Grand Old Flag, Give My Regards to Broadway, Mary's A Grand Old Name, Over There, Yankee Doodle Dandy)

George M. Cohan
Arranged by Jeff Tyzik

Instrumentation:

Flute 1&2
Oboe1&2
Bb Clarinet 1&2
Bassoon 1&2
F Horn 1,2,3,4
Bb Trumpet 1,2,3
Trombone 1,2,3
Tuba
Timpani
3 Percussion
Piano
Harp
Strings

Duration 4:15

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March Tempo ♩ = 120

This is a full orchestral score for the piece "Give My Regards To George". The score is written for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The tempo is marked as "March Tempo" with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, F Horn 1, 2, 3, and 4, Bb Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The brass section includes Bb Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion 1 (Bells, Cymbals), and Percussion 2 (Sus. Cym., SD, BD, Ride Cym.). The piano and harp are also included. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings. A large watermark "SAMPLE" is visible across the score.

18

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Bs Clar
Bsn 1
Bsn 2
Hn 1
Hn 3
Hn 2
Hn 4
Trpt 1
Trpt 2
Trpt 3
Trbn 1
Trbn 2
Trbn 3
Tuba
Timp
Bells
Cymbals
Sus. Cym.
Snare Drum
Bass Drum
Ride Cym.
Piano
Harp
Vln 1
Vln 2
Viola
Cello
Bass

mf
f
mf
fp

"Give My Regards To Broadway"

26 $\text{♩} = 126$

This page contains the musical score for the 26th measure of the piece "Give My Regards To Broadway". The score is written for a large ensemble and includes the following parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line with grace notes and slurs.
- Oboes (Ob 1, Ob 2):** Both parts play a melodic line with grace notes and slurs.
- Clarinets (Clar 1, Clar 2):** Both parts play a melodic line with grace notes and slurs, marked *mf*.
- Bass Clarinet (Bs Clar):** Plays a rhythmic accompaniment.
- Saxophones (Bsn 1, Bsn 2):** Both parts play a rhythmic accompaniment.
- Horn 1 (Hn 1):** Plays a melodic line with grace notes and slurs.
- Horn 2 (Hn 2):** Plays a melodic line with grace notes and slurs, marked *mf*.
- Horn 3 (Hn 3):** Plays a melodic line with grace notes and slurs, marked *mf*.
- Horn 4 (Hn 4):** Plays a melodic line with grace notes and slurs.
- Trumpets (Trpt 1, Trpt 2, Trpt 3):** All three parts play a melodic line with grace notes and slurs.
- Trombones (Trbn 1, Trbn 2, Trbn 3):** All three parts play a melodic line with grace notes and slurs.
- Tuba:** Plays a rhythmic accompaniment.
- Timpani (Timp):** Plays a rhythmic accompaniment, marked *f*.
- Percussion (Perc):** Includes Snare Drum, Bass Drum, and Ride Cymbal, all marked *f*.
- Piano:** Plays a rhythmic accompaniment, marked *mf*.
- Harp:** Plays a rhythmic accompaniment.
- Violins (Vln 1, Vln 2):** Both parts play a melodic line with grace notes and slurs.
- Viola:** Plays a melodic line with grace notes and slurs.
- Cello:** Plays a melodic line with grace notes and slurs.
- Bass:** Plays a melodic line with grace notes and slurs.

42

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Bs Clar
Bsn 1
Bsn 2
Hn 1
Hn 3
Hn 2
Hn 4
Trpt 1
Trpt 2
Trpt 3
Trbn 1
Trbn 2
Trbn 3
Tuba
Timp
Bells
Cymbals
Sus. Cym.
Snare Drum
Bass Drum
Ride Cym.
Piano
Harp
Vln 1
Vln 2
Viola
Cello
Bass

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Bs Clar
Bsn 1
Bsn 2
Hn 1
Hn 3
Hn 2
Hn 4
Trpt 1
Trpt 2
Trpt 3
Trbn 1
Trbn 2
Trbn 3
Tuba
Timp
Bells
Cymbals
Sus. Cym.
Snare Drum
Bass Drum
Ride Cym.
Piano
Harp
Vln 1
Vln 2
Viola
Cello
Bass

81

Fl 1
75 *f* (time)

Fl 2
75 *f* (time)

Ob 1
75 *f*

Ob 2
75 *f*

Clar 1
75 *f*

Clar 2
75 *f*

Bs Clar
75 *f* (8 meas.)

Bsn 1
75 *f*

Bsn 2
75 *f*

Hn 1
75 *mf* *f* *mf*

Hn 3
75 *mf* *f* *mf*

Hn 2
75 *mf* *f* *mf*

Hn 4
75 *mf* *f* *mf*

Trpt 1
75 *f* *mf*

Trpt 2
75 *f* *mf*

Trpt 3
75 *f* *mf*

Trbn 1
75 *f* *mf*

Trbn 2
75 *f* *mf*

Trbn 3
75 *mf*

Tuba
75 *mf*

Timp
75 *mf*

Bells
75

Cymbals
75

Sus. Cym.
75

Snare Drum
75 *f*

Bass Drum
75

Ride Cym.
75

Piano
75 *mf*

Harp
75

Vln 1
75 *mf* *f*

Vln 2
75 *mf* *f*

Viola
75 *mf* *f*

Cello
75 *mf* *f*

Bass
75 *f*

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Bs Clar
Bsn 1
Bsn 2
Hn 1
Hn 3
Hn 2
Hn 4
Trpt 1
Trpt 2
Trpt 3
Trbn 1
Trbn 2
Trbn 3
Tuba
Timp
Bells
Cymbals
Sus. Cym.
Snare Drum
Bass Drum
Ride Cym.
Piano
Harp
Vln 1
Vln 2
Viola
Cello
Bass

"Yankee Doodle Dandy"

130

This musical score is for the piece "Yankee Doodle Dandy" from the Cohan Medley. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1, 2, and 3. The brass section includes Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Bells, Cymbals, Snare Drum, Bass Drum, and Ride Cymbal. The keyboard section includes Piano and Harp. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The score is marked with a tempo of 127 and a dynamic of *mf* (mezzo-forte). The piece begins at measure 127 and ends at measure 130. The score is written in a key signature of one flat (B-flat major or D minor). The piece is in 2/4 time. The score is written in a standard musical notation with a variety of dynamics and articulations. The piece is a medley of "Yankee Doodle Dandy" and "The Cohan Medley".

Fl 1
151
ff *f*

Fl 2
151
ff *f*

Ob 1
151
ff *f*

Ob 2
151
ff *f*

Clar 1
151
ff *f*

Clar 2
151
ff *f*

Bs Clar
151
mf *f*

Bsn 1
151
mf *f*

Bsn 2
151
mf *f*

Hn 1
151

Hn 3
151

Hn 2
151

Hn 4
151

Trpt 1
151
mf

Trpt 2
151
mf

Trpt 3
151
mf

Trbn 1
151
mp *mf*

Trbn 2
151
mp *mf*

Trbn 3
151
mp *mf*

Tuba
151
mp *mf*

Timp
151

Bells
151
f

Cymbals
151

Sus. Cym.
151

Snare Drum
151

Bass Drum
151

Ride Cym.
151

Piano
151

Harp
151

Vln 1
151

Vln 2
151

Viola
151

Cello
151

Bass
151
arco

165

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Clar 1 *f*

Clar 2 *f*

Bs Clar *mf*

Bsn 1 *f* *mf*

Bsn 2 *f* *mf*

Hn 1 *f*

Hn 3 *f* *mf*

Hn 2 *f* *mf*

Hn 4 *f* *mf*

Trpt 1 *f*

Trpt 2 *f*

Trpt 3 *f*

Trbn 1 *f* *mf*

Trbn 2 *f* *mf*

Trbn 3 *f* *mf*

Tuba *f* *mf*

Timp

Bells

Cymbals

Sus. Cym.
Snare Drum
Bass Drum
Ride Cym.

Piano

Harp *ff*

Vln 1

Vln 2

Viola

Cello

Bass

165

Fl 1
190 *f*

Fl 2
190 *f*

Ob 1
190 *f*

Ob 2
190 *f*

Clar 1
190 *f*

Clar 2
190 *f*

Bs Clar
190 *f*

Bsn 1
190 *f*

Bsn 2
190 *f*

Hn 1
190 *f*

Hn 3
190 *f*

Hn 2
190 *f*

Hn 4
190 *f*

Trpt 1
190 *f*

Trpt 2
190 *f*

Trpt 3
190 *f*

Trbn 1
190 *f*

Trbn 2
190 *f*

Trbn 3
190 *f*

Tuba
190 *f*

Timp
190 *f*

Bells
190 *f*

Cymbals
190 *f*

Sus. Cym.
190 *f*

Snare Drum
190 *f*

Bass Drum
190 *f*

Ride Cym.
190 *f*

Piano
190 *f*

Harp
190 *f*

Vln 1
190 *f*

Vln 2
190 *f*

Viola
190 *f*

Cello
190 *f*

Bass
190 *f*

