

2. Spirits of Tuol Sleng

Binh Danh: Found Portraits Collection:
From the Cambodian Killing Fields at Tuol Sleng, 2003

Jeff Tyzik

Score

Grave ♩ = 48

The score is a full orchestral arrangement for a large ensemble. It includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bb Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax.
- Brass:** F Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Tuba.
- Strings:** Violin I & II, Violoncello, Double Bass.
- Percussion:** Timpani, Vibraphone, Chimes, Crotales, African Bells (opt. Sleigh Bells), Bass Drum, Tam Tam, Medium Bata, Marimba (Soft Mallets).
- Other:** Whirly Tube "C", "G", "F", "Bb", "D".

The score is marked with a tempo of **Grave ♩ = 48**. Dynamics include *pp*, *ppp*, *mp*, and *mf*. The score is divided into measures, with bar lines and repeat signs. A large watermark reading "SAMPLE COPY" is overlaid on the score.

18 Adagio ♩ = 52

The score is a full orchestral score for the piece "Spirits of Tuol Sleng" by John Williams, page 18. The tempo is marked "Adagio" with a metronome marking of ♩ = 52. The score includes parts for a wide variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. Performance instructions like "Ad lib - slowly" are present. A large watermark "SAMPLE" is overlaid on the score.

This page contains the musical score for the piece "IMAGES - Spirits of Tuol Sleng". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vib.
- Chimes
- Crot.
- A. B.
- B.D., T.T.
- Bata
- Mar.
- Pno.
- Hp.
- D.B.
- WT "C"
- WT "G"
- WT "F"
- WT "Bb"
- WT "D"

The score is written in 3/4 time and features a key signature of one sharp (F#). The music is primarily composed of sustained notes and melodic lines, with some rhythmic patterns. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

33 *rubato*

This page contains the musical score for measure 33, marked *rubato*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vib., Chimes, Crot., A.B., B.D., T.T., Bata, Mar., Pno., Hp., D.B., WT "C", WT "G", WT "F", WT "Bb", and WT "D". The score features various dynamics such as *f*, *mf*, *mp*, *p*, and *pp*. The woodwind section (WT) is mostly silent in this measure. The percussion section includes a *Tam-tam* effect in the B.D., T.T. part. The piano part has a complex texture with arpeggiated chords and moving lines. The harp and double bass provide a harmonic and rhythmic foundation. The woodwinds have melodic lines, with the flutes playing a prominent role. The brass section is mostly silent, with some activity in the horns and trombones. The percussion section includes a *Tam-tam* effect in the B.D., T.T. part. The piano part has a complex texture with arpeggiated chords and moving lines. The harp and double bass provide a harmonic and rhythmic foundation.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib.

Chimes

Crot.

A. B.

B.D., T.T.

Bata

Mar.

Pno.

Hp.

D.B.

WT "C"

WT "G"

WT "F"

WT "Bb"

WT "D"

54 Moderato ♩ = 76

This page contains the musical score for rehearsal mark 54, titled "Moderato" with a tempo of 76 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, and Tuba.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Double Bass.
- Percussion:** Timpani (labeled "Vibes"), Vibraphone (labeled "Vibes"), Chimes, Crotales, and various Percussion instruments (A.B., B.D., T.T., Bata).
- Other:** Piano and Harp.

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. A large, semi-transparent watermark reading "PREMIUM" is overlaid diagonally across the page.

66

This page contains the musical score for measures 62 through 66 of the piece "IMAGES - Spirits of Tuol Sleng". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vib., Chimes, Crot., A.B., B.D., T.T., Bata, Mar., Pno., Hp., D.B., WT "C", WT "G", WT "F", WT "Bb", and WT "D". The score is in 4/4 time and features a variety of musical notations, including melodic lines, rests, and complex rhythmic patterns. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page. The measure number "66" is prominently displayed in a box at the top center of the page.

76

80

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

E. Hn. *p* *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

C. Bn. *p*

S. Sx *mf*

A. Sx

T. Sx

B. Sx

Hn. 1 *mf*

Hn. 3

Hn. 2

Hn. 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tuba

Timp. *mp*

Vib. *mp*

Chimes

Crot

A.B. *mp*

B.D., T.T. *mp* Bass Drum (always let ring) (B.D.)

Bata *mp*

Mar. *mp*

Pno.

Hp.

D.B. *pp* *mf* *pizz.*

WT "C"

WT "G"

WT "F"

WT "Bb"

WT "D" *mf*

This page of the musical score, page 88, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, and Tuba. Percussion includes Timpani, Vibraphone, Chimes, Crotales, A.B., B.D., T.T., Bata, and Maracas. The keyboard section has Piano and Harp. The string section includes Double Bass. There are also five Woodwind Trap (WT) parts labeled 'C', 'G', 'F', 'Bb', and 'D'. The score is written in a 3/4 time signature with a key signature of one sharp (F#). The page number '88' is in the top right corner, and the overall page number '9' is in the top right corner of the document.

This page contains the musical score for the piece "IMAGES - Spirits of Tuol Sleng". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vib., Chimes, Crot., A.B., B.D., T.T., Bata, Mar., Pno., Hp., D.B., WT "C", WT "G", WT "F", WT "Bb", and WT "D". The score is written in 3/4 time and features various musical notations, including dynamics such as *mf* and *mp*, and performance instructions like *arco* and *play*. The page number "10" is located at the top left, and the title "IMAGES - Spirits of Tuol Sleng - Score" is at the top center.

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib.

Chimes

Crot.

A. B.

B. D., T. T.

Bata

Mar.

Pno.

Hp.

D. B.

WT "C"

WT "G"

WT "F"

WT "Bb"

WT "D"

mf

f

fp

mf

mp

pizz.

WW cue

f

108

The musical score for page 108 features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, and Tuba. The woodwind traps include WT 'C', 'G', 'F', 'Bb', and 'D'. The percussion section includes Timpani, Vibraphone, Chimes, Crotales, Anvil/Bell, Bells (D, T, T), and Bata. The strings include Piano and Harp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 108 is prominently displayed at the top center.

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *mf*

Hn. 3

Hn. 2

Hn. 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tuba

Timp. *mf*

Vib. *mf*

Chimes

Crot.

A.B. *mp*

B.D., T.T.

Bata

Mar. *mf*

Pno. *mf*

Hp. *mf*

D.B. *mf*

WT "C"

WT "G"

WT "F"

WT "Bb"

WT "D"

Medium to high intensity - vary speed to sound harmonics

This musical score page, numbered 14, is for the piece 'Spirits of Tuol Sleng'. It features a variety of instruments and woodwinds. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are active, with Fl. 1 playing a melodic line marked *mf*. The Flute 2 (Fl. 2) part is silent. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts are also silent. The English Horn (E. Hn.) part is silent. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts are silent. The Clarinet 3 (Cl. 3) part is silent. The Bass Clarinet (B. Cl.) part is silent. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts are silent. The Contrabassoon (C. Bn.) part is silent. The Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) parts are silent. The Horn 1 (Hn. 1), Horn 3 (Hn. 3), Horn 2 (Hn. 2), and Horn 4 (Hn. 4) parts are silent. The Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba parts are silent. The Timpani (Timp.) part is silent. The Vibraphone (Vib.) part is playing a rhythmic pattern. The Chimes and Crotales (Chimes/Crot.) parts are silent. The Anvil (A.B.) part is playing a rhythmic pattern. The Bells (B.D., T.T.) part is playing a rhythmic pattern. The Bata part is playing a rhythmic pattern. The Maracas (Mar.) part is playing a rhythmic pattern. The Piano (Pno.) part is playing a rhythmic pattern. The Harp (Hp.) part is playing a rhythmic pattern. The Double Bass (D.B.) part is silent. The Woodwind Traps (WT "C", WT "G", WT "F", WT "Bb", WT "D") parts are silent. The score includes dynamic markings such as *mf*, *p*, and *mp*. A large watermark 'PRELIMINARY' is visible across the page. The page number '125' is in a box at the top right. The page number '14' is at the top left. The title 'IMAGES - Spirits of Tuol Sleng - Score' is at the top center. The instrument labels are on the left side of the staves. The measure numbers '119' and '120' are at the beginning of the first and second staves respectively. The tempo/mood instruction 'Medium to high intensity - vary speed to sound harmonics' is at the bottom right.

136

This musical score page, numbered 136, is for the piece 'Spirits of Tuol Sleng'. It features a variety of instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1, 2, 3, Bass), Bassoons (1, 2, Contrabass), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 3, 2, 4), Trombones (1, 2, 3), Tuba, Timpani, Vibraphone, Chimes, Crotales, A.B. (Anvil/Bell), B.D., T.T. (Bells/Tam-tam), Bata, Maracas, Piano, Harp, Double Bass, and Woodwinds (WT 'C', 'G', 'F', 'Bb', 'D').

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (WT 'C' through 'D') are marked with 'Medium to high intensity - vary speed to sound harmonics'. The Saxophone parts (S. Sx., A. Sx., T. Sx., B. Sx.) include dynamic markings of *pp* and *ppp*. The Harp part includes a *ppp* marking. The Vibraphone part has a melodic line with a *ppp* marking. The Piccolo part has a *ppp* marking. The Maracas part has a *ppp* marking. The Bata part has a *ppp* marking. The Double Bass part has a *ppp* marking. The Harp part has a *ppp* marking. The Saxophone parts (S. Sx., A. Sx., T. Sx., B. Sx.) include dynamic markings of *pp* and *ppp*. The Vibraphone part has a *ppp* marking. The Piccolo part has a *ppp* marking. The Maracas part has a *ppp* marking. The Bata part has a *ppp* marking. The Double Bass part has a *ppp* marking. The Harp part has a *ppp* marking.

The score is marked with a large, diagonal watermark that reads 'NOT FOR SALE OR PRINT'.