

IMAGES

3. Dr. Caligari

Wendell Castle: Dr. Caligari, 1984

Jeff Tyzik

Score

Allegro (M.M. ♩ = c. 132)

This musical score is for the piece 'Dr. Caligari' by Wendell Castle, composed by Jeff Tyzik. The score is in 12/8 time and marked 'Allegro' with a tempo of approximately 132 beats per minute. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, F Horn 1, 2, 3, and 4, B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Vibraphone, Marimba, Small Tam Tam, Bass Drum, Snare Drum, Pitched Blocks, Piano, and Harp. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) used throughout. Performance instructions like 'Mute' and 'Open' are provided for the brass instruments. The score is presented on a page with a large, semi-transparent watermark reading 'SAMPLE'.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *p*

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

C. Bn. *mp* *mf*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1 *p*

Hn. 3 *mp* *p*

Hn. 2 *mp* *p*

Hn. 4 *mp* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f* *p*

Tbn. 2 *f*

Tbn. 3 *f*

Euph.

Tuba *f*

Timp. *mf*

Vib.

Mar.

BD., TT

S.D.

P.B.

Pno. *mf*

Hp. *f*

D.B. *f*

21

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *mf* *mf*

E. Hn. *mf* *p* *mf* *p*

Cl. 1 *f* *mf* *p*

Cl. 2 *mf* *f* *mf* *p*

Cl. 3 *mf* *mf* *p* *mf* *p*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

C. Bn. *f* *mf*

S. Sx. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf*

B. Sx. *mf* *mf*

Hn. 1 *f* *mf*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *f* *mf*

Timp. *f*

Vib. *f*

Mar. *f*

BD., TT. *f*

S.D. *f*

P.B. *f*

Pno. *f*

Hp. *mf*

D.B. *f* *mf*

27

31

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *p* *mf*

E. Hn. *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *mf* *mf* *mf*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

C. Bn. *mp*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *Open* *mf*

Hn. 3

Hn. 2

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tuba *mp*

Timp. *p*

Vib. *mf*

Mar. *mf*

BD., TT

S.D.

P.B.

Pno. *mf*

Hp. *mp*

D.B. *f* *mf*

41

Picc. 37

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 37 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 37

Hn. 3

Hn. 2

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 37

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

Timp. 37

Vib. *mf*

Mar. *mf*

BD., TT 37

S.D. 37

P.B. 37

Pno. *mf*

Hp.

D.B. 37

This page of the musical score, page 53, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The brass section consists of Horn 1 (Hn. 1), Horn 3 (Hn. 3), Horn 2 (Hn. 2), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Maracas (Mar.). The string section includes Bass Drum and Tom Tom (BD., TT), Snare Drum (S.D.), Bass Drum (P.B.), Piano (Pno.), and Harp (Hp.). The Double Bass (D.B.) is also present. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'PREVIEW' is visible across the page.

Picc. 55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1 55

Cl. 2

Cl. 3 55

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 55

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 55

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. 55

Vib.

Mar.

BD, TT 55

S.D. 55

P.B. 55

Pno.

Hp.

D.B. 55

mf

f

Open

arco

This page contains the musical score for the eighth page of 'IMAGES - Dr. Caligari'. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello/Bass Clarinet)
- Bsn. 1**, **Bsn. 2**, and **C. Bn.** (Bassoons)
- S. Sx.**, **A. Sx.**, **T. Sx.**, and **B. Sx.** (Saxophones)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- Mar.** (Maracas)
- BD., TT** (Bass Drum/Tom Tom)
- S.D.** (Snare Drum)
- P.B.** (Percussion Bass)
- Pno.** (Piano)
- Hp.** (Hammered Drum)
- D.B.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., *pizz.*), and performance instructions (e.g., *Open*). The page number '64' is visible at the beginning of several staves.

The musical score for page 78 of 'IMAGES - Dr. Caligari' is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in 3/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The brass section includes Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Vibraphone, Maracas, and various drums (BD, TT, S.D., P.B.). The score is marked with a large '78' in the top right corner and a '73' in the bottom left corner. A large watermark 'PREVIEW' is visible across the score.

This page of the musical score for 'IMAGES - Dr. Caligari' contains 30 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cobalt Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 3 (Horn 3)
- Hn. 2 (Horn 2)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Vib. (Vibraphone)
- Mar. (Maracas)
- BD., TT. (Bass Drum, Tom Tom)
- S.D. (Snare Drum)
- P.B. (Percussion Bass)
- Pno. (Piano)
- Hp. (Harp)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, faint watermark is visible across the page.

93

This page of the musical score, numbered 93, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Vib.
- Mar.
- BD, TT
- S.D.
- P.B.
- Pno.
- Hp.
- D.B.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions. A large watermark is visible across the page.

Picc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Ch. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

S. Sax. *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Vib. *ff*

Mar. *ff*

BD., TT *ff*

S.D. *ff*

P.B. *ff*

Pno. *ff*

Hp. *ff*

D.B. *ff*

Picc. 108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1 108

Cl. 2

Cl. 3 108

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 108

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 108

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. 108

Vib.

Mar.

BD., TT 108

S.D. 108

P.B. 108

Pno.

Hp.

D.B. 108

ff

f

mf

mp

p

Mute

St. Mute

arco

This page of the musical score for 'IMAGES - Dr. Caligari' contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- E. Hn.** (English Horn)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello/Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- C. Bn.** (Contrabassoon)
- S. Sx.** (Soprano Saxophone)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 3** (Horn 3)
- Hn. 2** (Horn 2)
- Hn. 4** (Horn 4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- Mar.** (Maracas)
- BD, TT** (Bass Drum, Tom Tom)
- S.D.** (Snare Drum)
- P.B.** (Percussion Bass)
- Pno.** (Piano)
- Hp.** (Hammered Drum)
- D.B.** (Double Bass)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *mf*, *f*, *ff*, and *pp*. Performance markings include *St. Mute* for trumpets and *pizz.* for the double bass. The page number 117 is visible at the beginning of several staves.