

4. Harlem Street Scene (1948)

Jacob Lawrence: Summer Street Scene in Harlem, 1948

Score

Fast Swing ♩ = 112

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 English Horn
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet
 Contrabass Clarinet
 Bassoon 1
 Bassoon 2
 Contrabassoon
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 F Horn 1
 F Horn 3
 F Horn 2
 F Horn 4
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium
 Tuba
 Timpani
 Vibraphone
 Drum Set
 Piano
 Double Bass

(Player should play amplified acoustic bass in a jazz style)
 pizz.
 mf
 f

This page contains the musical score for the second page of 'IMAGES - Harlem'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with each instrument or section represented by a separate staff. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The piano part is also included at the bottom of the page.

23

This musical score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Horn 2 (Hn. 2), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Double Bass (D.S.), Piano (Pno.), and Double Bass (D.B.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 21. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A specific instruction for the Vibraphone is noted as *f* Simple easy swing "4".

This page of the musical score, page 39, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The brass section consists of Bassoon 1 and 2, Contrabassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Double Bass, and Piano. The score is written in a key signature of two sharps (D major) and a common time signature. It begins with a rehearsal mark of 31. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano part features a steady accompaniment. Dynamic markings such as *mf* and *f* are used throughout to indicate volume levels. A large, semi-transparent watermark is visible across the page.

47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 3

Hn. 2

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Vib. *f*

D.S. *f*

Pno. *f*

D.B. *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mp*

Hn. 3 *mp*

Hn. 2 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba

Timp.

Vib. *mp*

D.S. *mp*

Pno. *Solo*

D.B. *Solo*

This musical score page, numbered 7, is for the piece "IMAGES - Harlem". It features a large ensemble of instruments. The score is written in a key signature of two sharps (D major or F# minor) and begins at measure 61. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Vib., D.S., Pno., and D.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page.

71

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Vib.

D.S.

Pno.

D.B.

71

79

mf

f

mp

This musical score page, numbered 95, is for the piece 'IMAGES - Harlem'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 (with a solo section marked *ff*), Clarinet 2 and 3, Bass Clarinet, and Contrabass Clarinet. The reed section consists of Bassoon 1 and 2, and Contrabassoon. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The brass section is extensive, with Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Double Bass (with a solo section marked *pizz*), and Drums (with a solo section marked *mf* and *p*). The score is written in a key signature of two sharps (D major or F# minor) and includes various dynamics such as *ff*, *p*, and *mp*. A large, semi-transparent watermark is visible across the page.

111

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Vib.

D.S.

Pno.

D.B.

Picc. 127

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Cl. 1 127 *mf*

Cl. 2 *mf*

Cl. 3 127 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 127

Hn. 3

Hn. 2

Hn. 4

Tpt. 1 *f* Solo Open

Tpt. 2

Tpt. 3

Tbn. 1 127

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. 127

Vib.

D.S. 127 *mf* Trumpet solo

Pno. 127

D.B. 127

Picc. 131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1 131

Cl. 2

Cl. 3 131

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 131

Hn. 3

Hn. 2

Hn. 4

Tpt. 1 1 3 1 3 1 3 1

Tpt. 2

Tpt. 3

Tbn. 1 131

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. 131

Vib.

D.S. 131

Pno.

D.B. 131

143

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
D.S.
Pno.
D.B.

Solo
f
Solo
f
Trombone Solo

151

159

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn.

Cl. 1 *151*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1 *151*

Hn. 3

Hn. 2

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *151*

Tbn. 2

Tbn. 3

Euph. *f*

Tuba

Timp. *151*

Vib.

D.S. *151 mp* Snare back beat *f*

Pno. *mf*

D.B. *151*

This page of the musical score for 'IMAGES - Harlem' features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Horn 2 (Hn. 2), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Double Bass (D.B.), and Double Bass Drum (D.S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used extensively throughout the piece. The Piccolo part begins at measure 161. The Double Bass Drum part includes specific instructions for 'End back beat' and 'Snare back beat' at measure 161. The Vibraphone part also begins at measure 161. The Double Bass part begins at measure 161. The score is marked with a large 'PREVIEW' watermark.

171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Vib.

D.S.

Pno.

D.B.

171

End back beat

183

The musical score for page 19 of "IMAGES - Harlem" begins at measure 183. The instrumentation includes a variety of woodwinds, brass, and percussion. The woodwind section features Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The brass section consists of Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Piano, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with a forte (*ff*) dynamic, while the brass and percussion provide a rhythmic accompaniment. The score is marked with a large watermark "PREMIUM" and a page number "183" at the top.

This page contains the musical score for the piece "IMAGES - Harlem". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Vib.
- D.S.
- Pno.
- D.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. A "Solo" section is indicated for the Vibraphone part. The page number 187 is visible at the beginning of several staves.

195 Slow Swing ♩ = 102

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 3 *f*

Hn. 2 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Vib.

D.S. *f*

Pno. *f*

D.B. *ff*

arco

ff