

Can - Can

from *Orpheus in the Underworld* (Overture)

Offenbach

Orchestrated by Jeff Tyzik

Instrumentation:

Flute
Oboe
Bb Clarinet
Bassoon
F Horn 1 & 2
Bb Trumpet 1 & 2
Trombone
Timpani
2 Percussion
Strings

Duration 2:00

FOR PERUSAL ONLY
NOT FOR PRINT

Can - Can

from *Orpheus in the Underworld* (Overture)

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165 **Allegro**

Flute *p*

Oboe *p*

Clarinet in A *p*

Bassoon *p*

Allegro

Horn in F 1 *p*

Horn in F 2 *p*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Timpani

Triangle *p*

Grosse Trommel und Becken

Allegro

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Double Bass

*This reduction is set up to work with original strings and percussion from Kalmus (and similar) editions.
Measure numbers correspond to Can-can excerpt from the Overture "Orpheus".*

175 181

Fl.

Ob.

A Cl.

Bsn.

Hn. F 1

Hn. F 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

185 189

Fl.

Ob. *p* *ff*

A Cl. *ff*

Bsn. *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tbn. *ff*

Timp. *f*

Trgl.

Perc. *f* S.D. *tr*
B.D.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This page of the musical score for 'Can Can' covers measures 193 to 197. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a first ending (1.) and a second ending (2.) starting at measure 193. Dynamics include *f*.
- Oboe (Ob.):** Provides harmonic support with a melodic line. Dynamics include *f*.
- Clarinet (A Cl.):** Plays a melodic line. Dynamics include *f*.
- Bassoon (Bsn.):** Provides harmonic support. Dynamics include *f*.
- Horn F 1 (Hn. F 1):** Features a melodic line with first and second endings. Dynamics include *f*.
- Horn F 2 (Hn. F 2):** Provides harmonic support. Dynamics include *f*.
- Trumpet 1 (B♭ Tpt. 1):** Provides harmonic support. Dynamics include *f*.
- Trumpet 2 (B♭ Tpt. 2):** Provides harmonic support. Dynamics include *f*.
- Trombone (Tbn.):** Provides harmonic support. Dynamics include *f*.
- Timpani (Timp.):** Features a rhythmic pattern with a trill. Dynamics include *f*.
- Trgl. (Trgl.):** Remains silent.
- Percussion (Perc.):** Provides rhythmic accompaniment. Dynamics include *f*.
- Violin 1 (Vln. 1):** Features a melodic line with first and second endings. Dynamics include *f*.
- Violin 2 (Vln. 2):** Provides harmonic support. Dynamics include *f*.
- Viola (Vla.):** Provides harmonic support. Dynamics include *f*.
- Violoncello (Vc.):** Provides harmonic support. Dynamics include *f*.
- Double Bass (D.B.):** Provides harmonic support. Dynamics include *f*.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. A large watermark 'NO PRACTICE' is visible across the page.

204

Musical score for the piece "Can Can", measures 202 through 209. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. F 1 (Horn F 1)
- Hn. F 2 (Horn F 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- Trgl. (Triangle)
- Perc. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 202 and ends at measure 209. A dynamic marking of *f* (forte) is present at the start of measure 204 for most instruments. The percussion part includes a sequence of seven strokes, numbered 2 through 7, starting in measure 204. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

211

Fl.

Ob.

A Cl.

Bsn.

Hn. F 1

Hn. F 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8 9 10 11 12 13 14 15

1. 2.

220

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn.

Hn. F 1 *p*

Hn. F 2 *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. *p*

Timp.

Trgl.

Perc.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

230

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

A Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Hn. F 1 *p* *cresc.* *f*

Hn. F 2 *p* *cresc.* *f*

B \flat Tpt. 1 *p* *cresc.* *f*

B \flat Tpt. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Trgl.

Perc. *mf*

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

D.B. *p* *cresc.* *f*

240 242

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tbn. *ff*

Timp. *ff*

Trgl.

Perc. 2 3 4 5 6 7 8

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

250

Fl.

Ob.

A Cl.

Bsn.

Hn. F 1

Hn. F 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9 10 11 12 13 14 15 16

1. 2.

258

This page of the musical score for 'Can Can' contains measures 258 through 267. The instrumentation includes:

- Flute (Fl.):** Features a complex melodic line with many sixteenth and thirty-second notes, often beamed together.
- Oboe (Ob.):** Plays a similar melodic line to the flute but with a more spaced-out, eighth-note feel.
- Clarinet (A Cl.):** Provides a steady accompaniment of quarter notes.
- Bassoon (Bsn.):** Provides a steady accompaniment of quarter notes, often in a lower register.
- Horn F1 & F2 (Hn. F 1, Hn. F 2):** Play a simple, rhythmic accompaniment of quarter notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a simple, rhythmic accompaniment of quarter notes.
- Trombone (Tbn.):** Provides a steady accompaniment of quarter notes.
- Timpani (Timp.):** Features a pattern of sustained notes with a wavy line above indicating tremolos.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes with a wavy line above indicating tremolos.
- Violin 1 (Vln. 1):** Features a complex melodic line with many sixteenth and thirty-second notes, often beamed together.
- Violin 2 (Vln. 2):** Provides a steady accompaniment of quarter notes.
- Viola (Vla.):** Provides a steady accompaniment of quarter notes.
- Violoncello (Vc.):** Provides a steady accompaniment of quarter notes.
- Double Bass (D.B.):** Provides a steady accompaniment of quarter notes.

268

Fl.

Ob.

A Cl.

Bsn.

Hn. F 1

Hn. F 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

278

Fl.

Ob.

A Cl.

Bsn.

Hn. F 1

Hn. F 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It begins at measure 278. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, with each instrument part on its own staff. The parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone), percussion (Timpani, Triangle, Percussion), and strings (Violin 1 & 2, Viola, Violoncello, Double Bass). The music features a mix of melodic lines and rhythmic accompaniment, with some parts having long rests. A large, semi-transparent 'SAMPLE' watermark is overlaid on the score.