

# NEW YORK CITYSCAPE

*Composed by Jeff Tyzik*

## **1. RAGTIME REDUX**

© 2008 Jeff Tyzik

# NEW YORK CITYSCAPE

## 1. RAGTIME REDUX

(28th & 5th)

Jeff Tyzik

♩ = 138

This is a full orchestral score for 'New York Cityscape 1. Ragtime Redux'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 2/4 time with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 2 through 8 indicated at the bottom. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bb Clarinet 1, 2, & 3, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoon 1 & 2, and Contra Bassoon. The brass section includes Bb Soprano Sax, Eb Alto Saxophone, Bb Tenor Sax, Eb Baritone Sax, Solo Bb Trpt. 1 & 2, Solo F Horn, Solo Trombone, Solo Tuba, F Horn 1, 2, 3, & 4, Bb Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, and Tuba. The string section includes Bass. The piano part is also included. The percussion section includes Snare Drum, Bass Drum, Tambourine, Sleigh Bells, and Hi Hat. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The music is characterized by a rhythmic, ragtime-like feel with syncopation and a driving bass line.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Solo Trpt. 1

Solo Trpt. 2

Solo Horn

Solo Tbn

Solo Tuba

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Xylo

Snare Bass

Tamb Sleigh

Hi Hat

9 10 11 12 13 14 15 16

This musical score is for a piece titled "Master Rag". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- EH
- Clar 1
- Clar 2
- Clar 3
- Bs Clar
- Cntrbs Clar
- Bsn 1
- Bsn 2
- Contra Bsn
- S Sax
- A Sax
- T Sax
- B Sax
- Solo Trpt. 1
- Solo Trpt. 2
- Solo Horn
- Solo Tbn
- Solo Tuba
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trpt 1
- Trpt 2
- Trpt 3
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bass
- Piano
- Xylo
- Snare Bass
- Tamb Sleigh
- Hi Hat

The score spans 8 measures, numbered 17 through 25. The notation includes various musical symbols such as notes, rests, dynamics (mf), and articulation marks. A large, semi-transparent watermark reading "MUSIC" is visible across the center of the page.

Master Rag

This is a detailed orchestral score for the piece "Master Rag". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Trumpet 1 and 2, Solo Horn, Solo Trombone, Solo Tuba, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Euphonium, Tuba, Bass, Piano, Xylophone, Snare Bass, Tambourine/Sleigh, and Hi Hat. The score spans measures 26 to 33. Dynamics such as *fp*, *f*, and *mf* are clearly marked throughout the piece. The music features complex rhythmic patterns and melodic lines, particularly in the woodwind and brass sections.

36

This musical score is for the piece "Master Rag" and covers measures 34 through 41. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl 1** (Flute 1)
- Fl 2** (Flute 2)
- Ob 1** (Oboe 1)
- Ob 2** (Oboe 2)
- EH** (English Horn)
- Clar 1** (Clarinet 1)
- Clar 2** (Clarinet 2)
- Clar 3** (Clarinet 3)
- Bs Clar** (Bass Clarinet)
- Cntrbs Clar** (Contrabass Clarinet)
- Bsn 1** (Bassoon 1)
- Bsn 2** (Bassoon 2)
- Contra Bsn** (Contrabassoon)
- S Sax** (Soprano Saxophone)
- A Sax** (Alto Saxophone)
- T Sax** (Tenor Saxophone)
- B Sax** (Baritone Saxophone)
- Solo Trpt. 1** (Solo Trumpet 1)
- Solo Trpt. 2** (Solo Trumpet 2)
- Solo Horn** (Solo Horn)
- Solo Tbn** (Solo Trombone)
- Solo Tuba** (Solo Tuba)
- Hn 1** (Horn 1)
- Hn 2** (Horn 2)
- Hn 3** (Horn 3)
- Hn 4** (Horn 4)
- Trpt 1** (Trumpet 1)
- Trpt 2** (Trumpet 2)
- Trpt 3** (Trumpet 3)
- Trbn 1** (Trombone 1)
- Trbn 2** (Trombone 2)
- Trbn 3** (Trombone 3)
- Euph** (Euphonium)
- Tuba** (Tuba)
- Bass** (Bass)
- Piano** (Piano)
- Xylo** (Xylophone)
- Snare Bass** (Snare Drum)
- Tamb Sleigh** (Tambourine)
- Hi Hat** (Hi-Hat)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *fp*), articulation marks (accents, slurs), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The score is presented on a page with a large watermark.

44

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

EH *f*

Clar 1 *f*

Clar 2 *mp*

Clar 3 *mp*

Bs Clar *mp*

Cntrbs Clar *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Contra Bsn *mp*

S Sax *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Solo Trpt. 1 *mf*

Solo Trpt. 2 *mf*

Solo Horn *mp*

Solo Tbn *mp*

Solo Tuba *mp*

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass *mf*

Piano *mf*

Xylo

Snare Bass *mp*

Tamb Sleigh

Hi Hat

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Solo Trpt. 1

Solo Trpt. 2

Solo Horn

Solo Tbn

Solo Tuba

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Xylo

Snare Bass

Tamb Sleigh

Hi Hat

50

51

52

53

54

55

56

57



Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Solo Trpt. 1

Solo Trpt. 2

Solo Horn

Solo Tbn

Solo Tuba

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Xylo

Snare Bass

Tamb Sleigh

Hi Hat

58 59 60 61 62 63 64 65

Picc. *f*

Fl 1 *fp*

Fl 2 *fp*

Ob 1 *fp*

Ob 2 *fp*

EH *fp*

Clar 1 *fp*

Clar 2 *fp*

Clar 3 *fp*

Bs Clar *f*

Cntrbs Clar *f*

Bsn 1 *f*

Bsn 2 *f*

Contra Bsn *f*

S Sax *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Solo Trpt. 1

Solo Trpt. 2

Solo Horn

Solo Tbn

Solo Tuba

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trpt 1

Trpt 2

Trpt 3

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Euph *mf*

Tuba *mf*

Bass *mf*

Piano

Xylo

Snare Bass

Tamb Sleigh

Hi Hat

Sleigh Bells (strike with fist) *mp*

(Tight) *mf*

*f*

66 67 68 69 70 71 72 73

The score is a comprehensive orchestral arrangement for 'Master Rag'. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is organized into measures 74 through 81. The instruments listed on the left side of the page are: Picc., Fl 1, Fl 2, Ob 1, Ob 2, EH, Clar 1, Clar 2, Clar 3, Bs Clar, Cntrbs Clar, Bsn 1, Bsn 2, Contra Bsn, S Sax, A Sax, T Sax, B Sax, Solo Trpt. 1, Solo Trpt. 2, Solo Horn, Solo Tbn, Solo Tuba, Hn 1, Hn 2, Hn 3, Hn 4, Trpt 1, Trpt 2, Trpt 3, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bass, Piano, Xylo, Snare Bass, Tamb Sleigh, and Hi Hat. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'SAMPLE' is visible across the center of the page.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Solo Trpt. 1

Solo Trpt. 2

Solo Horn

Solo Tbn

Solo Tuba

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Xylo

Snare Bass

Tamb Sleigh

Hi Hat

82 83 84 85 86 87 88 89

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Solo Trpt. 1

Solo Trpt. 2

Solo Horn

Solo Tbn

Solo Tuba

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Xylo

Snare Bass

Tambourine

Tamb Sleigh

Hi Hat

90 91 92 93 94 95 96 97

102

This musical score is for the piece 'Master Rag' and covers measures 98 through 105. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 98-101 on the first page and measures 102-105 on the second page. The instruments listed on the left side of the score are: Picc., Fl 1, Fl 2, Ob 1, Ob 2, EH, Clar 1, Clar 2, Clar 3, Bs Clar, Cntrbs Clar, Bsn 1, Bsn 2, Contra Bsn, S Sax, A Sax, T Sax, B Sax, Solo Trpt. 1, Solo Trpt. 2, Solo Horn, Solo Tbn, Solo Tuba, Hn 1, Hn 2, Hn 3, Hn 4, Trpt 1, Trpt 2, Trpt 3, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bass, Piano, Xylo, Snare Bass, Tamb Sleigh, and Hi Hat. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large watermark 'MUSIC' is visible across the score.

This is a detailed orchestral score for the piece 'Master Rag'. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bassoon, Contrabassoon, Bassoon 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Trumpet 1 and 2, Solo Horn, Solo Trombone, Solo Tuba, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Euphonium, Tuba, Bass, Piano, Xylophone, Snare Bass, Tambourine/Sleigh, and Hi Hat. The score spans measures 106 to 113. Dynamics such as *ff*, *f*, and *mf* are indicated throughout. The score includes various musical notations such as notes, rests, and articulation marks.

This musical score is for the piece "Master Rag" and covers measures 114 through 122. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Trumpet 1 and 2, Solo Horn, Solo Trombone, Solo Tuba, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Euphonium, Tuba, Bass, Piano, Xylophone, Snare Bass, Tambourine/Sleigh, and Hi Hat. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.



This musical score is for the piece 'Master Rag' and covers measures 123 through 130. The score is arranged for a full orchestra and includes several solo instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (EH), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (Bs Clar), Contrabass Clarinet (Cntrbs Clar), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Contrabassoon (Contra Bsn), Saxophone (S Sax), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Solo Trumpet 1 (Solo Trpt. 1), Solo Trumpet 2 (Solo Trpt. 2), Solo Horn, Solo Trombone, Solo Tuba, Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Euphonium (Euph), Tuba, Bass, Piano, Xylophone (Xylo), Snare Bass, Tambourine (Tamb), Sleigh, and Hi Hat.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), and articulation marks like accents and slurs. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The piano part features chords and arpeggiated figures. The percussion section includes a snare bass line and rhythmic patterns for the tambourine, sleigh, and hi hat.



This is a detailed orchestral score for the piece 'Master Rag'. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- EH
- Clar 1
- Clar 2
- Clar 3
- Bs Clar
- Cntrbs Clar
- Bsn 1
- Bsn 2
- Contra Bsn
- S Sax
- A Sax
- T Sax
- B Sax
- Solo Trpt. 1
- Solo Trpt. 2
- Solo Horn
- Solo Tbn
- Solo Tuba
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trpt 1
- Trpt 2
- Trpt 3
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bass
- Piano
- Xylo
- Snare Bass
- Tamb Sleigh
- Hi Hat

The score spans measures 139 to 146. It features a variety of musical notations, including notes, rests, dynamics (such as *fp* and *f*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is presented in a clean, professional layout with a large, faint watermark in the background.