

Danse Macabre

Saint-Saens
Orchestrated by Jeff Tyzik

Instrumentation:

Flute

Oboe

Bb Clarinet

Bassoon

F Horn 1 & 2

C Trumpet 1 (Flug.)

C Trumpet 2

Trombone

Timpani

3 Percussion

Harp

Violin Solo

Strings

Danse Macabre

Saint-Saens
Orchestrated by Jeff Tyzik

Mouv! modéré de valse

Flute

Oboe

B \flat Clarinet

Bassoon

Horn in F 1
p

Horn in F 2

Trumpet in C 1
Flugelhorn

Trumpet in C 2

Trombone

Timpani

Xylophone

Triangle

Cymbales
Grosse Caisse

Harp
f

Violin Solo

Mouv! modéré de valse

Violin 1
Div.
ppp
Div.

Violin 2
Div.
ppp

Viola

Cello

Double Bass

*These parts set up to work with Strings and percussion from Kalmus and similar editions.
Letters correspond to most reprints. Numbers correspond to Detroit parts.*

1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

pp

pizz.

pp

pizz.

pp

1

2

ten.

p

Hn. F 1

Hn. F 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

f

Harp cue

f

f

f

f

pp

f

The score is for the sixth page of 'Danse Macabre'. It features a variety of instruments. The Flute (Fl.) part begins with a *ten.* (tension) marking and a series of sixteenth-note patterns. The Oboe (Ob.), Clarinet in Bb (Bb Cl.), and Bassoon (Bsn.) parts enter later with *pp* (pianissimo) dynamics. The Horns (Hn. F 1, Hn. F 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2), and Trombone (Tbn.) parts are mostly silent, with the Trombone playing a few notes later. The Harp (Hp.) provides a harmonic accompaniment with chords and arpeggios. The Violins (Vln. 1, Vln. 2) and Viola (Vla.) parts have *arco* (arco) markings and *ten.* markings. The Violoncello (Vc.) and Double Bass (D.B.) parts play a slow, melodic line. The percussion parts (Timp., Xyl., Trgl., Perc.) are mostly silent.

3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

f

largamente

ten.

meno p

pizz.

3

meno p

meno p

meno p

This musical score page, titled "Danse Macabre - Score", is page 8 of the composition. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Staff with a whole rest.
- Oboe (Ob.):** Staff with a whole rest.
- B♭ Clarinet (B♭ Cl.):** Staff with a whole rest.
- Bassoon (Bsn.):** Staff with a whole rest.
- Horn F 1 (Hn. F 1):** Staff with a whole rest.
- Horn F 2 (Hn. F 2):** Staff with a whole rest.
- B♭ Trumpet 1 (Bb Tpt. 1):** Staff with a whole rest.
- B♭ Trumpet 2 (Bb Tpt. 2):** Staff with a whole rest.
- Trombone (Tbn.):** Staff with a whole rest.
- Timpani (Timp.):** Staff with a rhythmic pattern of quarter notes and rests, starting with a *pp* dynamic marking.
- Xylophone (Xyl.):** Staff with a whole rest.
- Trigon (Trgl.):** Staff with a whole rest.
- Percussion (Perc.):** Staff with a whole rest.
- Harp (Hp.):** Grand staff with whole rests in both hands.
- Violin (Vln.):** Staff with a melodic line.
- Violin 1 (Vln. 1):** Staff with a melodic line.
- Violin 2 (Vln. 2):** Staff with a melodic line.
- Viola (Vla.):** Staff with a melodic line.
- Violoncello (Vc.):** Staff with a rhythmic line.
- Double Bass (D.B.):** Staff with a rhythmic line.

The score is marked with a large, diagonal watermark that reads "NOT FOR SALE PERUSAL".

A (These Letters are in most reprints.)

Fl.

Ob. *p* *ten.* *p* *ten.*

B♭ Cl.

Bsn. *p* *ten.* *p* *ten.*

Hn. F 1 *p* *p*

Hn. F 2 *p* *p*

Bb Tpt. 1

Bb Tpt. 2

Tbn. *p* *p* *p*

Timp. *p*

Xyl.

Trgl.

Perc. *pp* Cym.

Hp. *p*

Vln. *marcatissimo* *f*

Vln. 1 *p* *mf* *p* Harp cue

Vln. 2 *p* *mf* *p* Harp cue

Vla. *p* *mf* *p* Harp cue

Vc. *mf*

D.B. *mf*

The score is for the 10th page of 'Danse Macabre'. It features a variety of instruments with the following parts and markings:

- Fl.:** Flute part with a *f* dynamic at the end.
- Ob.:** Oboe part with *ten.* markings and a *f* dynamic at the end.
- B♭ Cl.:** Bass Clarinet part with a *f* dynamic at the end.
- Bsn.:** Bassoon part with *ten.* markings and a *f* dynamic at the end.
- Hn. F 1 & 2:** Horns in F part with *f* dynamics at the end.
- Bb Tpt. 1 & 2:** Trumpets in B♭ part with *f* dynamics at the end.
- Tbn.:** Trombone part with a *f* dynamic at the end.
- Timp.:** Timpani part with a *f* dynamic at the end.
- Xyl.:** Xylophone part.
- Trgl.:** Triangle part.
- Perc.:** Percussion part with *Cym.* (Cymbal) and *pp* (pianissimo) markings.
- Hp.:** Harp part.
- Vln.:** Violin part with *marcatissimo* and *f* markings.
- Vln. 1 & 2:** Violin 1 and 2 parts with *mf* (mezzo-forte) markings.
- Vla.:** Viola part with *mf* marking.
- Vc.:** Violoncello part with *mf* marking.
- D.B.:** Double Bass part with *mf* marking.

④

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.
Triangle
p

Perc.
p

Hp.
B.D.

Vln.

④

Vln. 1
arco
f
ten.

Vln. 2
arco
f
pizz.

Vla.
arco
f
pizz.

Vc.
arco
f
pizz.

D.B.
arco
f
pizz.

ff

This page contains the musical score for the 13th measure of 'Danse Macabre'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, starting with a rest and a dynamic marking of *f* in the second measure.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- Hn. F 1** (Horn F 1): Treble clef, playing a melodic line.
- Hn. F 2** (Horn F 2): Treble clef, playing a melodic line with a dynamic marking of *f* in the second measure.
- Bb Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with a dynamic marking of *mf* in the 11th measure.
- Bb Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with a dynamic marking of *f* in the second measure and *mf* in the 11th measure.
- Tbn.** (Trombone): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Xyl.** (Xylophone): Treble clef, with a rest.
- Trgl.** (Triangle): Percussion, with a rest.
- Perc.** (Percussion): Percussion, with a rest.
- Hp.** (Harp): Grand staff (treble and bass clefs), with a rest.
- Vln.** (Violin): Treble clef, with a rest.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- D.B.** (Double Bass): Bass clef, playing a rhythmic pattern.

The score is marked with a large 'NOT FOR PRINT' watermark across the center.

B

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

ten.

pizz.

Harp cue

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *mf*

Hn. F 1 *ff*

Hn. F 2 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Tbn. *ff*

Timp. *ff*

Xyl.

Trgl. Tri. *f*

Perc.

Hp.

Vln. *arco*

Vln. 1 *ff* *arco*

Vln. 2 *ff* *arco* *mf*

Vla. *ff* *arco* *mf* *sempre staccato*

Vc. *ff* *arco* *sempre staccato*

D.B. *ff* *arco* *pizz.* *f*

C

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. F 1

Hn. F 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

p

p

p

mf

sempre staccato

This musical score page, numbered 18, is for the piece 'Danse Macabre'. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, mostly silent with rests.
- Ob.:** Oboe, playing a melodic line with some rests.
- B♭ Cl.:** Bass Clarinet, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- Hn. F 1 & 2:** Horns in F, mostly silent.
- Bb Tpt. 1 & 2:** Trumpets in B♭, playing a rhythmic pattern starting in measure 3.
- Tbn.:** Trombone, playing a rhythmic pattern.
- Timp.:** Timpani, mostly silent.
- Xyl.:** Xylophone, mostly silent.
- Trgl.:** Triangle, mostly silent.
- Perc.:** Percussion, mostly silent.
- Hp.:** Harp, mostly silent.
- Vln.:** Violins, playing a rhythmic pattern.
- Vln. 1 & 2:** Violins, playing a rhythmic pattern.
- Vla.:** Viola, playing a rhythmic pattern.
- Vc.:** Violoncello, playing a rhythmic pattern.
- D.B.:** Double Bass, playing a rhythmic pattern with a *pizz.* (pizzicato) marking.

The score includes dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). A large watermark 'PERU.SAL FOR PRINT' is visible across the page.

D

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn. F 1 *mf* *f*

Hn. F 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. *mf* *fp*

Timp.

Xyl.

Trgl.

Perc. Cym. *p*

Hp. *p*

Vln.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

D

This page of the musical score for 'Danse Macabre' includes the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns in F (Hn. F 1, Hn. F 2), B♭ Trumpets (Bb Tpt. 1, Bb Tpt. 2), and Trombone (Tbn.).
- Brass:** Trombone (Tbn.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Triangle (Trgl.).
- Percussion:** Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute, Oboe, Bass Clarinet, and Bassoon:** Playing a melodic line with quarter notes and rests.
- Trombone:** Playing a long, sustained note with a slur.
- Violin 2, Viola, and Violoncello:** Playing a triplet of eighth notes, marked with a *p* dynamic.
- Double Bass:** Playing a rhythmic pattern of eighth notes, marked with a *p* dynamic.

Danse Macabre - Score

Fl. *p* poco a poco cresc.

Ob. poco a poco cresc.

B♭ Cl. *p* poco a poco cresc.

Bsn. *p* poco a poco cresc.

Hn. F 1 poco a poco cresc.

Hn. F 2 poco a poco cresc.

Bb Tpt. 1 poco a poco cresc.

Bb Tpt. 2 poco a poco cresc.

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln.

Vln. 1 poco a poco cresc.

Vln. 2 poco a poco cresc.

Vla. poco a poco cresc.

Vc. poco a poco cresc.

D.B. poco a poco cresc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

f

passionato

p

f

E

E

4 Soli

This page of the musical score for 'Danse Macabre' features the following instruments and parts:

- Fl.:** Flute part, starting with a *p* dynamic.
- Ob.:** Oboe part, mostly silent.
- B♭ Cl.:** Bass Clarinet part, starting with a *p* dynamic.
- Bsn.:** Bassoon part, mostly silent.
- Hn. F 1 & 2:** Horns in F, with the first horn part starting with a *p* dynamic.
- Bb Tpt. 1 & 2:** Trumpets in B♭, mostly silent.
- Tbn.:** Trombone part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Xyl.:** Xylophone part, mostly silent.
- Trgl.:** Triangle part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- Hp.:** Harp part, playing a rhythmic accompaniment.
- Vln.:** Violin part, playing a melodic line.
- Vln. 1 & 2:** Violin parts, with the first violin part marked *arco* and *pp*.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- D.B.:** Double Bass part, playing a melodic line with *Div.* (divisi) markings and *pp* dynamic.

This page of the musical score for 'Danse Macabre' includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. F 1 (Horn in F 1)
- Hn. F 2 (Horn in F 2)
- Bb Tpt. 1 (Trumpet in B♭ 1)
- Bb Tpt. 2 (Trumpet in B♭ 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Trgl. (Triangle)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. (Violin)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is marked 'FOR PUPILS ONLY' in large, light grey letters across the page. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The page number '25' is in the top right corner.

F

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. F 1

Hn. F 2

Flghn.

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

dim.

p

tutti

unis.

FOR SALE ONLY

This page contains the musical score for the 28th measure of 'Danse Macabre'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. F 1 (Horn in F 1)
- Hn. F 2 (Horn in F 2)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Trgl. (Triangle)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. (Violin)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (indicated by two sharps) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PERUSAL ONLY' is overlaid diagonally across the page.

This musical score page, titled "Danse Macabre - Score" and numbered "29", features a large, semi-transparent watermark reading "FOR SALE ONLY". The score is arranged for a full orchestra and includes the following parts:

- Fl.:** Flute, starting with a *p* dynamic.
- Ob.:** Oboe, starting with a *p* dynamic.
- B♭ Cl.:** Bass Clarinet, starting with a *p* dynamic.
- Bsn.:** Bassoon, starting with a *p* dynamic.
- Hn. F 1 & 2:** Horns in F, starting with a *pp* dynamic.
- Bb Tpt. 1 & 2:** Trumpets in B♭, mostly silent.
- Tbn.:** Trombone, starting with a *pp* dynamic.
- Timp.:** Timpani, mostly silent.
- Xyl.:** Xylophone, mostly silent.
- Trgl.:** Triangle, mostly silent.
- Perc.:** Percussion, starting with a *pp* dynamic and marked "B.D." (Bass Drum).
- Hp.:** Harp, mostly silent.
- Vln.:** Violins, with two staves (Vln. 1 and Vln. 2) showing melodic lines.
- Vla.:** Viola, playing a steady accompaniment.
- Vc.:** Violoncello, playing a steady accompaniment.
- D.B.:** Double Bass, playing a steady accompaniment.

This musical score page, numbered 32, is for the piece 'Danse Macabre'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns in F (Hn. F 1 and 2), Trumpets in B♭ (Bb Tpt. 1 and 2), Trombone (Tbn.), Timpani (Timp.), Xylophone (Xyl.), Triangle (Trgl.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo), as well as performance instructions like *tr* (trill) and *acc.* (accents). A rehearsal mark 'H' is present in the Flute part. The percussion part includes a Cymbal (Cym.) section with a *p* dynamic and a *cresc.* instruction. The string parts include a Violin 1 part with a *f* dynamic and a *tr* instruction, and a Double Bass part with a *p* dynamic. The score is written in a key signature of two flats and a common time signature.

This musical score page, titled "Danse Macabre - Score" and numbered "33", contains the following instruments and parts:

- Fl.:** Flute part with accents (^) and a *dim.* marking.
- Ob.:** Oboe part with accents (^) and a *dim.* marking.
- B♭ Cl.:** Bass Clarinet part with accents (^) and a *dim.* marking.
- Bsn.:** Bassoon part with accents (^) and a *dim.* marking.
- Hn. F 1:** Horn in F part with accents (^), a sharp sign (#), and *dim.* markings.
- Hn. F 2:** Horn in F part with accents (^), a sharp sign (#), and a *dim.* marking.
- Bb Tpt. 1:** Trumpet in B-flat part with accents (^).
- Bb Tpt. 2:** Trumpet in B-flat part with accents (^) and a sharp sign (#).
- Tbn.:** Trombone part with accents (^) and a sharp sign (#).
- Timp.:** Timpani part.
- Xyl.:** Xylophone part.
- Trgl.:** Triangle part.
- Perc.:** Percussion part.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vln. 1:** Violin 1 part with accents (^).
- Vln. 2:** Violin 2 part with accents (^).
- Vla.:** Viola part with accents (^).
- Vc.:** Violoncello part with accents (^).
- D.B.:** Double Bass part with accents (^).

A large, semi-transparent watermark reading "PERUSAL PRINT" is oriented diagonally across the page.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. F 1 *p*

Hn. F 2 *p*

Bb Tpt. 1

Bb Tpt. 2

Tbn. *p*

Timp. *p*

Xyl.

Trgl.

Perc.

Hp.

Vln.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

I

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. F 1

Hn. F 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

f

pizz.

p

pizz.

p

pizz.

p

pizz.

p

I

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Tbn. *p*

Timp. *p*

Xyl.

Trgl. *Tri.*
pp

Perc.

Hp.

Vln. *espress.*

Vln. 1 *Div.* *arco* *pp*

Vln. 2 *pp* *arco*

Vla. *pp* *arco*

Vc. *pp* *arco*

D.B. *pp*

7

PERUSAL PRINT

This page contains the musical score for the 38th measure of 'Danse Macabre'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. F 1 (Horn in F)
- Hn. F 2 (Horn in F)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Trgl. (Triangle)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. (Violin) - includes dynamics *dim.* and *p*
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of B-flat major and 3/4 time. A large watermark 'NOT FOR PERUSAL ONLY' is overlaid diagonally across the page.

This page of the musical score for 'Danse Macabre' includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. F 1 (Horn F 1)
- Hn. F 2 (Horn F 2)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani) - includes a *pp* dynamic marking and a wavy line indicating a tremolo effect.
- Xyl. (Xylophone)
- Trgl. (Triangle)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. (Violin) - includes a *pp* dynamic marking.
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. A large watermark 'PERU\$ATI FOR PRINT ONLY' is visible across the page.

This musical score page, numbered 40, is for the piece 'Danse Macabre'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, playing a rapid sixteenth-note melody with accents and a forte (*f*) dynamic.
- Oboe (Ob.):** Part 1, playing a similar rapid sixteenth-note melody with accents and a forte (*f*) dynamic.
- B♭ Clarinet (B♭ Cl.):** Part 1, playing a similar rapid sixteenth-note melody with accents and a forte (*f*) dynamic.
- Bassoon (Bsn.):** Part 1, playing a slower, sustained line with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Horn F 1 (Hn. F 1):** Part 1, playing a sustained line with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Horn F 2 (Hn. F 2):** Part 2, playing a sustained line with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- B♭ Trumpet 1 (Bb Tpt. 1):** Part 1, playing a sustained line with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- B♭ Trumpet 2 (Bb Tpt. 2):** Part 2, playing a sustained line with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Trombone (Tbn.):** Part 1, playing a sustained line with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Timpani (Timp.):** Part 1, playing a rhythmic pattern with a *p* dynamic, *sempre p* (always *p*), and a *cresc.* dynamic.
- Xylophone (Xyl.):** Part 1, playing a sustained line.
- Trigon (Trgl.):** Part 1, playing a sustained line.
- Percussion (Perc.):** Part 1, playing a sustained line.
- Harp (Hp.):** Part 1, playing a sustained line.
- Violin (Vln.):** Part 1, playing a sustained line.
- Violin 1 (Vln. 1):** Part 1, playing a melody with accents and a forte (*f*) dynamic.
- Violin 2 (Vln. 2):** Part 2, playing a sustained line with a forte (*f*) dynamic.
- Viola (Vla.):** Part 1, playing a melody with accents and a forte (*f*) dynamic.
- Violoncello (Vc.):** Part 1, playing a sustained line with a forte (*f*) dynamic.
- Double Bass (D.B.):** Part 1, playing a sustained line with a forte (*f*) dynamic.

K

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

sf

non legato

K

Fl. *f* *ff* 8va

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. F 1 *f* *ff* *ff*

Hn. F 2 *f* *ff* *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Tbn. *ff*

Timp. *ff*

Xyl.

Trgl. *ff*

Perc. *ff*

Hp.

Vln.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

This page contains the musical score for the 44th measure of 'Danse Macabre'. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with grace notes and rests.
- Oboe (Ob.):** Melodic line with grace notes and rests.
- B♭ Clarinet (B♭ Cl.):** Melodic line with grace notes and rests.
- Bassoon (Bsn.):** Melodic line with grace notes and rests.
- Horn F 1 (Hn. F 1):** Melodic line with grace notes and rests.
- Horn F 2 (Hn. F 2):** Melodic line with grace notes and rests.
- B♭ Trumpet 1 (Bb Tpt. 1):** Melodic line with grace notes and rests.
- B♭ Trumpet 2 (Bb Tpt. 2):** Melodic line with grace notes and rests.
- Trombone (Tbn.):** Melodic line with grace notes and rests.
- Timpani (Timp.):** Rhythmic accompaniment.
- Xylophone (Xyl.):** Rested.
- Triangle (Trgl.):** Rhythmic accompaniment.
- Percussion (Perc.):** Rhythmic accompaniment.
- Harp (Hp.):** Rested.
- Violin (Vln.):** Rested.
- Violin 1 (Vln. 1):** Melodic line with triplets.
- Violin 2 (Vln. 2):** Melodic line with triplets.
- Viola (Vla.):** Melodic line with triplets.
- Violoncello (Vc.):** Melodic line with triplets.
- Double Bass (D.B.):** Melodic line with triplets.

The score is in 3/4 time and features a key signature of one flat (B♭). A large watermark 'PERUSSA FOR PIANO' is visible across the page.

L

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. F 1

Hn. F 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln.

L

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

8

Poco stringendo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

8

Poco stringendo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score for 'Danse Macabre' features the following instruments and parts:

- Fl.:** Flute part with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- B♭ Cl.:** Clarinet in B-flat part with melodic lines and rests.
- Bsn.:** Bassoon part with melodic lines and rests.
- Hn. F 1 & 2:** Horns in F part with melodic lines and rests.
- Bb Tpt. 1 & 2:** Trumpets in B-flat part with melodic lines and rests.
- Tbn.:** Trombone part with melodic lines and rests.
- Timp.:** Timpani part with rhythmic patterns.
- Xyl.:** Xylophone part with rhythmic patterns.
- Trgl.:** Triangle part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns.
- Hp.:** Harp part with rests.
- Vln.:** Violin part with rests.
- Vln. 1 & 2:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- D.B.:** Double Bass part with melodic lines.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large 'PERMISSION' watermark is visible across the page.

10 Tempo 1°

Fl.

Ob. *f* *pp*

B♭ Cl.

Bsn.

Hn. F 1 *fp*

Hn. F 2 *fp*

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp. *mf* *dim.*

Xyl.

Trgl.

Perc. *p* *dim.* B.D.

Hp.

Vln.

10 Tempo 1°

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B.

This page of the musical score for 'Danse Macabre' includes the following parts and markings:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- Hn. F 1** (Horn F 1): Rests until measure 5, then plays a half note with dynamic *p*.
- Hn. F 2** (Horn F 2): Rests until measure 5, then plays a half note with dynamic *p*.
- Bb Tpt. 1** (B-flat Trumpet 1): Rests until measure 5, then plays a half note with dynamic *p*. Labeled "Flugelhorn (in Bb)".
- Bb Tpt. 2** (B-flat Trumpet 2): Rests throughout the page.
- Tbn.** (Tuba): Rests until measure 5, then plays a half note with dynamic *p*.
- Timp.** (Timpani): Rhythmic pattern of quarter notes, dynamic *pp*.
- Xyl.** (Xylophone): Rests throughout the page.
- Trgl.** (Triangle): Rests throughout the page.
- Perc.** (Percussion): Rhythmic pattern of quarter notes, dynamic *pp*.
- Hp.** (Harp): Rests throughout the page.
- Vln.** (Violin): Rests until measure 5, then plays a half note with dynamic *f*.
- Vln. 1** (Violin 1): Rests until measure 5, then plays a half note with dynamic *pp*.
- Vln. 2** (Violin 2): Rests until measure 5, then plays a half note with dynamic *pp*.
- Vla.** (Viola): Rests until measure 5, then plays a half note with dynamic *pp*.
- Vc.** (Violoncello): Rests until measure 5, then plays a half note with dynamic *pp*.
- D.B.** (Double Bass): Rests throughout the page.

Dynamic markings include *pp* (pianissimo) and *f* (forte). The string parts (Vln. 1, Vln. 2, Vla., Vc.) feature a *dim.* (diminuendo) marking in measure 3.

N

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

Flghn.

Bb Tpt. 2

Tbn.

Timp.

Xyl.

Trgl.

Perc.

Hp.

Vln. *dim.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p dim.

N

PERUSSAL PRINT

This musical score page, numbered 53, is for the piece 'Danse Macabre'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *pp* dynamic and a *dim.* marking.
- Oboe (Ob.):** Part 1, starting with a *pp* dynamic.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting with a *pp* dynamic.
- Bassoon (Bsn.):** Part 1, starting with a *pp* dynamic.
- Horn F 1 (Hn. F 1):** Part 1, starting with a *pp* dynamic.
- Horn F 2 (Hn. F 2):** Part 1, starting with a *pp* dynamic.
- B♭ Trumpet 1 (Bb Tpt. 1):** Part 1, starting with a *pp* dynamic.
- B♭ Trumpet 2 (Bb Tpt. 2):** Part 1, starting with a *pp* dynamic.
- Trombone (Tbn.):** Part 1, starting with a *pp* dynamic.
- Timpani (Timp.):** Part 1, starting with a *pp* dynamic.
- Xylophone (Xyl.):** Part 1, starting with a *pp* dynamic.
- Triangle (Trgl.):** Part 1, starting with a *pp* dynamic.
- Percussion (Perc.):** Part 1, starting with a *pp* dynamic.
- Harp (Hp.):** Part 1, starting with a *pp* dynamic.
- Violin (Vln.):** Part 1, starting with a *pp* dynamic.
- Violin 1 (Vln. 1):** Part 1, starting with a *ppp* dynamic.
- Violin 2 (Vln. 2):** Part 1, starting with a *pp* dynamic.
- Viola (Vla.):** Part 1, starting with a *pp* dynamic.
- Violoncello (Vc.):** Part 1, starting with a *pp* dynamic.
- Double Bass (D.B.):** Part 1, starting with a *pp* dynamic.

The score includes various musical notations such as dynamics (*pp*, *ppp*, *dim.*), articulation marks, and rests. A large, semi-transparent watermark reading 'PERUSAL FOR PRINT' is overlaid diagonally across the page.