

# Semper Fidelis

Flute *ff* *f* *f*

Oboe *ff* *f* *f*

Clarinet in A 1 *ff* *f* *f*

Clarinet in A 2 *ff* *f* *f*

Bassoons *ff* *f*

Horn in F 1 *ff* *f*

Horn in F 2 *ff* *f*

Cornet in A 1 *ff* *f*

Cornet in A 2 *ff* *f*

Trombone *ff* *f*

S.D.  
A2, B.D. *ff* *sf* *f* *sf* *f* *f*

Piano *ff*

Violin 1 *ff* *f* *f*

Violin 2 *ff* *f*

Viola *ff* *f*

Cello *ff* *f* *f*

Double Bass *ff* *f*

**A**

Fl. *sf* *mf*

Ob. *sf* *mf*

A Cl. 1 *sf* *mf*

A Cl. 2 *sf* *mf*

Bsn. *f* *sf* *mf*

Hn. F 1 *f* *sf* *mf*

Hn. F 2 *f* *sf* *mf*

Cnt. 1 *f* *sf* *mf*

Cnt. 2 *f* *sf* *mf*

Tbn. *f* *sf* *mf*

Drums *sf* *mf* 4

Pno. *f* *sf* *mf*

Vln. 1 *sf* *mf* div. A V

Vln. 2 *f* *sf* *mf* V

Vla. *f* *sf* *mf*

Vc. *f* *sf* *mf*

D.B. *f* *sf* *mf* V

Fl. *f sf mf f ff f f*

Ob. *f sf mf f (Opt.) ff f f*

A Cl. 1 *f sf mf f (Opt.) ff f f*

A Cl. 2 *f sf mf f (Opt.) ff f f*

Bsn. *f sf mf f ff*

Hn. F 1 *f sf mf f ff*

Hn. F 2 *f sf mf f ff*

Cnt. 1 *f sf mf f ff f*

Cnt. 2 *f sf mf f ff f*

Tbn. *f sf mf f ff*

Drums *f sf mf f ff f*

Pno. *f sf mf f (Crt only) ff ff*

Vln. 1 *f sf mf f ff f f*

Vln. 2 *f sf mf f ff*

Vla. *f sf mf f ff*

Vc. *f sf mf f ff*

D.B. *f sf mf f ff*

**B**

Fl. *ff* *f* *sf*

Ob. *ff* *f* *sf*

A Cl. 1 *ff* *f* *sf*

A Cl. 2 *ff* *f* *sf*

Bsn. *ff* *f* *sf*

Hn. F 1 *ff* *sf*

Hn. F 2 *ff* *sf*

Cnt. 1 *ff* *f* *sf*

Cnt. 2 *ff* *f* *sf*

Tbn. *ff* *f* *sf*

Drums *ff* *f* *sfz*

Pno. *ff* *f* *sf*

Vln. 1 *ff* *f* *sf*

Vln. 2 *ff* *f* *sf*

Vla. *ff* *f* *sf*

Vc. *ff* *f* *sf*

D.B. *ff* *f* *sf*

Semper Fidelis - Score

Fl. *ff* *f*

Ob. *ff* *f*

A Cl. 1 *ff* *f*

A Cl. 2 *ff* *f*

Bsn. *ff* *f*

Hn. F 1 *ffz*

Hn. F 2 *ffz*

Cnt. 1 *ff* *ffz* *f*

Cnt. 2 *ff* *ffz* *f*

Tbn. *ff* *ffz*

Drums *ff* *ffz* (cym. opt.) + cym.

Pno.

Vln. 1 *ff* *f*

Vln. 2 *ff* *ffz*

Vla. *ff* *ffz*

Vc. *ff* *ffz*

D.B. *ff* *ffz*

2. <sup>^</sup> Drum Break

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hn. F 1

Hn. F 2

Cnt. 1

Cnt. 2

Tbn.

Drums

Solo stick clicks

Snare & Field Drums

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

©

2nd X only

Fl. *mf*

Ob. *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. *p - mf* sim.

Hn. F 1 *p - mf*

Hn. F 2 *p - mf*

Cnt. 1 (*mf* 2nd X)

Cnt. 2 (*mf* 2nd X)

Tbn. *p - mf* sim.

Drums *p - mf*

Pno. *p - mf* (alternate rthym) sim.

Vln. 1 *p - mf*

Vln. 2 *p - mf*

Vla. *p - mf*

Vc. *p - mf* sim.

D.B. *p - mf* sim.

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hn. F 1

Hn. F 2

Cnt. 1

Cnt. 2

Tbn.

Drums

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2nd X

2nd X

*mf-ff*

*mf-ff*



**D**

Fl. *ff*

Ob. *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Tbn. *ff*

Drums *ff*

Pno. *ff* (alternate rhtym) sim.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This page contains the musical score for the piece 'Semper Fidelis'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. 1 (Alto Clarinet 1)
- A Cl. 2 (Alto Clarinet 2)
- Bsn. (Bassoon)
- Hn. F 1 (Horn F 1)
- Hn. F 2 (Horn F 2)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Tbn. (Trumpet)
- Drums
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score is in the key of B-flat major and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The page number 10 is in the top left corner, and the title 'Semper Fidelis - Score' is centered at the top.

**E**

Fl. *(ff 2nd X)*

Ob. *(ff 2nd X)*

A Cl. 1 *(ff 2nd X)*

A Cl. 2 *(ff 2nd X)*

Bsn. *mf-ff*

Hn. F 1 *(ff 2nd X)*

Hn. F 2 *(ff 2nd X)*

Cnt. 1 *mf-ff*

Cnt. 2 *mf-ff*

Tbn. *mf-ff*

Drums

Pno. *mf-ff*

Vln. 1 *(ff 2nd X)*

Vln. 2 *mf-ff*

Vla. *mf-ff*

Vc. *(ff 2nd X)*

D.B. *mf-ff*

The musical score for 'Semper Fidelis' features the following instruments and parts:

- Fl.:** Flute, starting with a melodic line and a *ff* dynamic marking.
- Ob.:** Oboe, playing a similar melodic line with *ff* dynamics.
- A Cl. 1 & 2:** Alto Clarinets, providing harmonic support with *ff* dynamics.
- Bsn.:** Bassoon, playing a rhythmic accompaniment with *ff* dynamics.
- Hn. F 1 & 2:** Horns in F, playing a rhythmic accompaniment with *ff* dynamics.
- Cnt. 1 & 2:** Contrabassoons, playing a rhythmic accompaniment.
- Tbn.:** Trombone, playing a rhythmic accompaniment with *ff* dynamics.
- Drums:** Drum set, providing a steady rhythmic pattern.
- Pno.:** Piano, playing a rhythmic accompaniment with *ff* dynamics.
- Vln. 1 & 2:** Violins, playing a melodic line with *ff* dynamics.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Cello, playing a rhythmic accompaniment with *ff* dynamics.
- D.B.:** Double Bass, playing a rhythmic accompaniment with *ff* dynamics.