

Dance of the Comedians

Smetana

Orchestrated by Jeff Tyzik

Instrumentation:

Flute

Oboe

C Clarinet

Bassoon

F Horn 1 & 2

C Trumpet 1 & 2

Trombone

Timpani

2 Percussion

Strings

Dance of the Comedians

Smetana
Orchestrated by Jeff Tyzik

Vivace ♩ = 144

Flute
Oboe
C Clarinet
Bassoon
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone
Timpani
Triangle
Tamburo rullante
Cymbales Grosse Caisse
Violin 1
Violin 2
Viola
Cello
Double Bass

This reduction is set up to work with original strings and percussion from Kalmus (and similar) editions.

10

Fl. *mf* *ff* *sf* *sf* *sf*

Ob. *ff* *sf* *sf* *sf* *sf*

B♭ Cl. *ff* *sf* *sf* *sf* *sf*

Bsn. *ff* *f* *sf* *sf* *sf* *sf*

Hn. F 1 *ff* *sf* *sf* *sf* *sf*

Hn. F 2 *ff* *sf* *sf* *sf* *sf*

C Tpt. 1 *ff* *sf* *sf* *sf* *sf*

C Tpt. 2 *ff* *sf* *sf* *sf* *sf*

Tbn. *ff* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf*

Trgl. *ff* *sf* *ff* *sf*

Tamb. *ff* *sf* *ff* *sf*

Cym. G.C. *ff* *sf* *ff* *sf*

Vln. 1 *f* *sf* *ff* *sf* *sf* *sf*

Vln. 2 *f* *sf* *ff* *sf* *sf* *sf*

Vla. *ff* *sf* *sf* *sf* *sf* *sf*

Vc. *ff* *sf* *sf* *sf* *sf* *sf*

D.B. *ff* *sf* *sf* *sf* *sf* *sf*

A

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Trgl.

Tamb.

Cym.
G.C.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sf

p

pizz.

B

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Trgl.

Tamb.

Cym.
G.C.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(D)

F

Fl. *ff sf sf sf sf sf sf sf*

Ob. *ff sf sf sf sf sf sf mp p*

B♭ Cl. *ff sf sf sf sf sf sf mp p*

Bsn. *ff sf sf sf sf mp*

Hn. F 1 *ff sf sf sf p*

Hn. F 2 *ff sf sf sf p*

C Tpt. 1 *ff sf sf sf sf*

C Tpt. 2 *ff sf sf sf sf*

Tbn. *ff sf sf sf sf p*

Timp. *sf sf sf sf sf sf*

Trgl. *sf p ff sf*

Tamb.

Cym. G.C. *sf ff sf*

Vln. 1 *ff sf sf sf sf sf sf*

Vln. 2 *ff sf sf sf sf sf p*

Vla. *ff sf sf sf sf sf p*

Vc. *ff sf sf sf sf sf p*

D.B. *ff sf sf sf sf sf p*

Ⓞ

This musical score page, numbered 12, is for the piece "Dance of Comedians". It begins with a circled letter 'G' in the top left corner. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Fl. (Flute): Rests throughout the page.
- Ob. (Oboe): Melodic line with slurs and accents.
- B♭ Cl. (Bass Clarinet): Melodic line with slurs and accents.
- Bsn. (Bassoon): Melodic line with slurs and accents.
- Hn. F 1 (Horn in F): Rhythmic accompaniment.
- Hn. F 2 (Horn in F): Rhythmic accompaniment.
- C Tpt. 1 (Trumpet in C): Rests throughout the page.
- C Tpt. 2 (Trumpet in C): Rests throughout the page.
- Tbn. (Trombone): Rhythmic accompaniment.
- Timp. (Timpani): Rests throughout the page.
- Trgl. (Triangle): Rests throughout the page.
- Tamb. (Tambourine): Rests throughout the page.
- Cym. G.C. (Cymbal/Gong): Rests throughout the page.
- Vln. 1 (Violin 1): Melodic line with slurs and accents.
- Vln. 2 (Violin 2): Rhythmic accompaniment.
- Vla. (Viola): Rhythmic accompaniment.
- Vc. (Violoncello): Melodic line with slurs and accents.
- Vc. (Violoncello): Rhythmic accompaniment.
- D.B. (Double Bass): Rhythmic accompaniment.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "PERUSIA ONLINE" is overlaid diagonally across the page.

(H)

99

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Trgl.

Tamb.

Cym. G.C.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

D.B.

In Stand - quasi horn

p

p

p

pizz.

pizz.

110

Fl. *p* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. F 1

Hn. F 2

C Tpt. 1 *f* *sf*

C Tpt. 2 *f* *sf*

Tbn. *f* *sf*

Timp.

Trgl. *p*

Tamb.

Cym. G.C. *pp*

Vln. 1 *f* *sff*

Vln. 2 *f* *sff*

Vla. *f* *sff*

Vc. *f* *sff*

Vc. *f* *sff* arco

D.B. *f* *sff* arco

I

120

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Trgl.

Tamb.

Cym. G.C.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

D.B.

sfz

p

f

pizz.

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Trgl.

Tamb.

Cym.
G.C.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.
arco

D.B.
arco

p

ff

sf

Open

V

K

Fl. *mf*

Ob.

B♭ Cl. *p cresc.*

Bsn. *p*

Hn. F 1 *p cresc.*

Hn. F 2 *p cresc.*

C Tpt. 1 *p cresc.*

C Tpt. 2 *p cresc.*

Tbn. *p cresc.*

Timp.

Trgl. *sf*

Tamb.

Cym. G.C. *sf*

Vln. 1 *p cresc. f sf*

Vln. 2 *p cresc. f sf*

Vla. *p cresc. f sf*

Vc. *p cresc. f sf*

D.B. *p cresc. f sf*

A

L

Fl. *ff sf sf sf sf sf sf sf*

Ob. *ff sf sf sf sf sf sf sf*

B♭ Cl. *ff sf sf sf sf sf sf sf*

Bsn. *ff sf sf sf sf sf sf f*

Hn. F 1 *ff sf sf sf sf sf sf sf*

Hn. F 2 *ff sf sf sf sf sf sf sf*

C Tpt. 1 *ff sf sf sf sf sf sf sf*

C Tpt. 2 *ff sf sf sf sf sf sf sf*

Tbn. *ff sf sf sf sf sf sf sf*

Timp. *sf p sf sf sf sf sf sf*

Trgl. *ff sf p ff sf*

Tamb. *[rest]*

Cym. G.C. *ff sf ff sf*

Vln. 1 *ff sf sf sf sf sf sf sf f marcato*

Vln. 2 *ff sf sf sf sf sf sf sf f marcato*

Vla. *ff sf sf sf sf sf sf sf f marcato*

Vc. *ff sf sf sf sf sf sf sf f marcato*

D.B. *ff sf sf sf sf sf sf sf f marcato*

160

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Trgl.

Tamb.

Cym.
G.C.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

f

180

Fl. *f cresc.* *dim.*

Ob. *dim.*

B♭ Cl. *dim.*

Bsn. *dim.*

Hn. F 1 *f*

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Trgl.

Tamb.

Cym. G.C.

Vln. 1 *f* *dim.*

Vln. 2 *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

D.B. *f* *dim.*

(N)

Fl. *ff sf sf sf sf sf*

Ob. *ff sf sf sf sf sf*

B♭ Cl. *ff sf sf sf sf sf*

Bsn. *ff sf sf sf sf sf*

Hn. F 1 *ff sf sf sf sf sf*

Hn. F 2 *ff sf sf sf sf sf*

C Tpt. 1 *ff sf sf sf sf sf*

C Tpt. 2 *ff sf sf sf sf sf*

Tbn. *ff sf sf sf sf sf*

Timp. *p sf sf sf*

Trgl. *ff sf p sf sf sf*

Tamb.

Cym. G.C. *ff sf ff sf sf*

Vln. 1 *ff sf sf sf sf sf*

Vln. 2 *ff sf sf sf sf sf*

Vla. *ff sf sf sf sf sf*

Vc. *ff sf sf sf sf sf*

D.B. *ff sf sf sf sf sf*

©

Fl. *f* *sf*

Ob. *f*

B♭ Cl. *p cresc.* *mf* *f* *sf*

Bsn. *p* *cresc.* *f*

Hn. F 1 *p* *cresc.* *f*

Hn. F 2 *p* *cresc.* *f*

C Tpt. 1 *p cresc.* *f*

C Tpt. 2 *p* *p cresc.* *f*

Tbn. *p* *cresc.* *f*

Timp.

Trgl. *p* *p*

Tamb.

Cym. G.C. *p* *p*

Vln. 1 *p* *cresc.* *f* *f < sf*

Vln. 2 *p* *cresc.* *f* *f < sf*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

D.B. *p* *cresc.* *f*

231

Fl. *p* *sf*

Ob. *p* *sf*

B♭ Cl. *p*

Bsn. *p*

Hn. F 1

Hn. F 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn.

Timp.

Trgl. *p*

Tamb.

Cym. G.C.

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B.

239 *accel.* **Q**

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. F 1 *f* *ff*

Hn. F 2 *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

Tbn. *f* *ff*

Timp. *f* *ff*

Trgl. *f* *ff*

Tamb. *p*

Cym. G.C. *p* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

249

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Trgl.

Tamb.

Cym.
G.C.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

D.B.

sempre marc.

sempre marc.

sempre marc.

sempre marc.

sempre marc.

sempre marc.

sempre marc.

mp *ff*

mp *ff*

sim.

sim.

sim.

sim.

sim.

sim.

259

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Trgl.

Tamb.

Cym. G.C.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

D.B.

sf

f

269 **(R)**

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. F 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. F 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C Tpt. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C Tpt. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Trgl.

Tamb.

Cym. G.C.

Vln. 1 *ff sempre*

Vln. 2 *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

D.B. *ff sempre*

